

STRODE THEATRE PRODUCTIONS

Objectives

- 1) To produce high quality shows, events and multi-media works accessible to a cross-section of communities, families and individuals throughout Somerset
- 2) To foster 'hybrid' collaborative environments between industry professional, non-professional ('amateur') and young creatives
- 3) To provide opportunities for early career, community/amateur creatives throughout Somerset to participate in productions on stage, film and via other cultural and educational media
- 4) To create supportive learning and development environments for all participants
- 5) To actively promote accessibility and diversity, ensuring that creative teams, casts and audiences incorporate and engage BAME, disabled, gender- and neuro- diverse people, wherever possible
- 6) To provide open and transparent processes in the auditioning processes, free of charge or membership
- 7) To support Strode Theatre with revenue of greater potential value than usual venue/facility hire arrangements for equivalent events and productions

Structure

Strode Theatre Productions is an in-house ancillary commercial activity of Strode Theatre. Productions are produced by the Theatre Manager or Director of Strode Theatre or other nominated person/s. Each production shall comprise of a different creative team.

Strode Theatre is managed by the Strode Theatre Manager or Director, with oversight from the Strode College Vice-Principal and Principal and the Strode College Board of Governors.

Strode Theatre Production is still in its infancy and remains in development. We welcome approaches from anyone with any ideas or suggestions.

All enquiries to: strodetheatreprods@strode-college.ac.uk