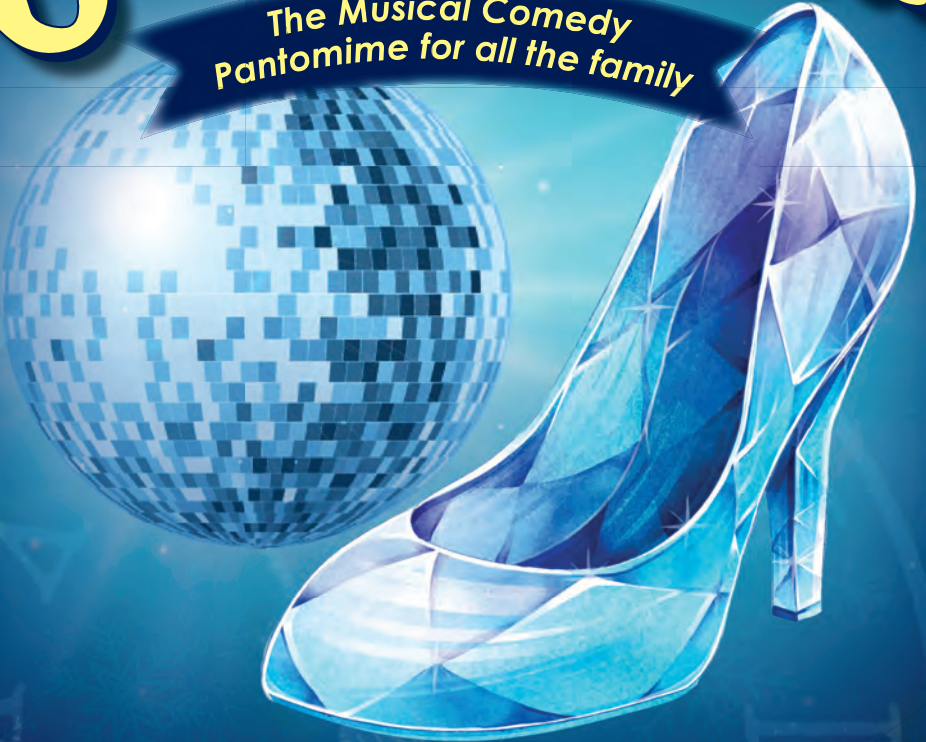


STRODE THEATRE & CINEMA

WHAT'S ON AUTUMN 2022

Cinderella

*The Musical Comedy
Pantomime for all the family*



www.strodetheatre.org.uk • Box Office 01458 442846

Church Road, Street, Somerset, BA16 0AB



WARM THE COCKLES OF YOUR HEART AT STRODE THEATRE THIS SEASON!

What a relief it is to be able to present to you a full programme once again for the first time since Spring 2020! Apart from the two "in focus" film series we have included (see opposite); I am delighted to be able to bring back some old favourites. Among them, we have re-introduced "**Super Sundays**" -days packed with content and live Jazz in the theatre bar (see below); and the Friends of Strode Theatre's infamous **Quiz Night** is back again, starting on Sunday 27 November (pg 34). Also, I'm pleased to try some new initiatives, including **delicious food available to pre-order** for selected events; an "**Elevenses**" film for £6 including tea of coffee; and a **half-term film special for £5** per person for all the family!

This season marks the re-introduction of in-house Strode Theatre productions after over a decade. 1967 was the last time Strode Theatre produced **Cinderella**, and we are very excited to be able to present our own new contemporary community production of **Cinderella** (pg 40) written by Strode College English and Creative Writing degree alumni and brought to the stage by a fantastic local creative team and performers. As with many other theatres in the UK, this production will raise much needed revenue during the prime festive season in order to help keep our doors open for the rest of the year. Strode Theatre also produces a **Beckett and Pinter Double Bill** (pg 36) this season, directed by Neil Howiantz and Susie Tookey, which I hope you will agree adds a fantastic dose of contemporary drama to this season's bill. I hope to see you at the theatre one day soon!

Farès K Moussa, Theatre Manager

**SUPER
SUNDAYS**
are back!
with live Jazz in the bar
2 Oct, from 2pm
11 Dec, from 2.30pm



warm places this winter

With the high energy prices,
we know it's going to be
difficult this winter.

Below is a list of times when
you are welcome to come and
sit in the theatre bar, browse
our bookshelf, have a cup of
tea, listen to some jazz and
watch the world go by ...and
save on your energy bills!

Sat 17 Sep, 2.30pm - 8.30pm

Sat 24 Sep, 3pm - 10pm

Sun 2 Oct, 2pm - 8pm

(includes Jazz in the Bar)

Sun 9 Oct, 2pm - 10pm

Sat 15 Oct, 2.30pm-10pm

Sun 16 Oct, 1pm - 4.30pm

Sat 22 Oct, 2.30pm - 10pm

Tue 25 Oct, 10am - 1.30pm

Sat 12 Nov, 2.30pm - 10.30pm

Sun 20 Nov, 2pm - 8pm

Sat 26 Nov, 2.30pm - 9pm

(Jazz from 7pm)

Sat 3 Dec, 1pm - 10pm

Sun 11 Dec, 2pm - 8pm

(includes Jazz in the Bar)

Sat 17 Dec, 2.30pm - 10pm

Fri 23 Dec 1pm - 8pm

Wed 28 Dec 10am - 7.30pm

Fri 30 Dec, 1pm - 8pm

Also at **Crispin Community
Centre** (01458 447 248)

Mon - Fri 9.30am - 12pm
Drop in Coffee Mornings

Fri mornings 10am - 12pm
Crafty Knit & Natter Club
£1 with tea & biscuits included

Street Community Library is
open 9.30am - 4.30pm, every
day except Tues & 9.30am -
1pm on Sat

STRODE THEATRE

WIM WENDERS IN FOCUS

Wim Wenders is perhaps one of the most eclectic of contemporary film directors -his films range from the absurd to the fantastic and the most tender explorations of human fragility, creativity and endeavour. This triptych includes 4K re-releases of Wenders' 1984 starkly beautiful and, at times, bizarre *Paris, Texas*, the 1986 extraordinary cult classic *Wings of Desire*, and the the 1999 nostalgically evocative documentary *Buena Vista Social Club* **Book all three together & save £3!**

Fri 16 Sep	<i>Paris, Texas</i>	p. 8
Fri 23 Sep	<i>Wings of Desire</i>	p. 11
Thu 29 Sep	<i>Buena Vista Social Club</i>	p. 13



DAVID CRONENBERG IN FOCUS

Canadian director David Cronenberg's films are visceral and philosophically challenging. All of his films explore the interplay between the human flesh and the machine; between the imagined and the real. To mark the release of his new film at the age of 79, *Crimes of the Future*, we present his 1992 William Burroughs classic *Naked Lunch*, and - for Halloween - his third feature film, *Shivers*, which caused much controversy upon its release in 1975. **Book all three together & save £3!**

Sat 22 Oct	<i>Crimes of the Future</i>	p. 23
Mon 31 Oct	<i>Shivers</i>	p. 26
Mon 14 Nov	<i>Naked Lunch</i>	p. 30



PRE-SHOW & INTERVAL FOOD

DELICIOUS LOCALLY SOURCED FOOD TO ENJOY BEFORE THE SHOW OR DURING THE INTERVAL.

Charcuterie & cheese box

Cheese, charcuterie, selection of deli items, crostini

Ploughman's lunch box

Home roasted gammon, local cheddar cheese, bread & pickles

For 1: £12, or £15.50 with 1 175ml wine or beer of your choice

For 2: £21 or £27 with 1 175ml wine or beer of your choice each

Vegan Box

Selection of veggies, dips & deli items with crostini

For 1: £10 or £13.50 with 1 175ml wine or beer of your choice.

For 2: £17 or £23 with 1 175ml wine or beer of your choice each

PRE-ORDER ONLY AT THE BOX OFFICE OR ONLINE UPTO 72 HOURS IN ADVANCE (e.g. for Fri night, order by Tues night).

Available for select Live Broadcasts and Live events.

Look out for this  symbol!



Image for illustration purposes.
Box contents will vary



**BALSBRURY
GROCER**

SHOP, CAFÉ, BAKERY & STUDIO

A shop, onsite bakery & cafe in the heart of Baltonsborough; Balsbury Grocer is a place to pop in for essentials, stop for a coffee and chat or browse some lovely local produce and suppliers, all served with a warm and friendly welcome.
www.balsburygrocer.co.uk



LIVE ON SCREEN

ANDRÉ RIEU: HAPPY DAYS ARE HERE AGAIN

Sat 27 Aug 7:00pm

Sun 28 Aug 3:00pm

Theatre

After 2 long years, maestro André Rieu is performing from his hometown of Maastricht once again! We are proud to present André's brand-new summer concert - Happy Days are Here Again!

The concert will be a jolly and captivating summer event on the iconic Vrijthof square, featuring popular feel-good classics, show-tunes, and of course, joyous waltzes. Together with the wonderful Johann Strauss Orchestra and very special guests, André is bringing an uplifting and romantic party to your local cinemas!

Tickets £17.50
Conc. £16.00 Under 26 £10.50
(incl. £1 cmsn)



FILM

WHERE THE CRAWDADS SING (15)

Sat 27 Aug 7.45pm

Sun 28 Aug 3.15pm

Studio

Director: Olivia Newman
With Daisy Edgar-Jones, Taylor John Smith, Harris Dickinson, Michael Hyatt, Sterling Macer Jr
USA 2022 | 2hrs 6mins

From the best-selling novel, *Where the Crawdads Sing* tells the story of Kya, an abandoned girl who raised herself to adulthood in the dangerous marshlands of North Carolina. Drawn to two men from town, Kya opens herself to a new and startling world; but when one of them is found dead, she is cast by the community as the main suspect. As the case unfolds, the verdict as to what happened becomes increasingly unclear, threatening to reveal the many secrets that lay within the marsh.

"...a mystery, a romance, a back-to-nature reverie full of gnarled trees and hanging moss."Variety

BBFC insight: sexual violence, domestic abuse

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)



FILM

BULLET TRAIN (15)

Sat 3 Sep 7.30pm

Thu 8 Sep 7.45pm

Theatre Studio

Director: David Leitch
With Brad Pitt, Joey King, Aaron Taylor-Johnson, Brian Tyree Henry, Andrew Koji, Hiroyuki Sanada
USA 2022 | Running time TBC

An original movie event, *Bullet Train* is a fun, delirious action-thriller from the director of *Deadpool 2*, David Leitch. Brad Pitt headlines an ensemble cast of eclectic, diverse assassins – all with connected yet conflicting objectives – set against the backdrop of a non-stop ride through modern-day Japan.

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)

LIVE ON STAGE

MC Promotions presents

NEW AMEN CORNER & GLEN LEON

(as Tom Jones)

Fri 2 September 7.30pm

Theatre



RESCHEDULED FROM JANUARY

New Amen Corner, one of the hottest 60s bands on the circuit, have the unrivalled ability to perfectly recreate the sound and atmosphere of the 60s.

The band members have played with the likes of Screaming Lord Sutch, The Symbols, Jeff Beck, Alexis Korner, Roy Wood, Robert Plant, Alvin Stardust, Ruby Turner, Mike Oldfield and Jaki Graham to name but a few!

New Amen Corner lead singer, Glen Leon, will also perform his excellent tribute to Tom Jones - *An Evening with Tom Jones*.

Tickets £20



FILM

JOYRIDE (15)

Sat 3 Sep 7.45pm

Sat 10 Sep 7.30pm

Theatre Studio

Director: Emer Reynolds
With Olivia Colman, Charlie Reid

Eire, UK 2022 | runtime:TBC

Joy (Colman) and Mully (Reid) are two lovable rogues. Joy is angry – she’s got a baby and motherhood does not come naturally to her; she feels she’s tossed her own dreams aside to give a screeching monster unconditional love. Twelve-year-old Mully also has a mum-shaped void in his life, as well as a conman dad. But Mully is ‘ballsy’: he steals his dad’s stash of cash and a taxi in a bid for freedom. But, there’s an almighty yell from the back seat. It’s Joy – hungover, freaking out, and holding a baby! As they tear up the road on their riotous misadventure, we follow these roguish ‘outlaws’ in search of their dreams, in this feel-good, foul-mouthed fairy-tale.

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)



National Theatre Live presents
MUCH ADO ABOUT NOTHING
 Live broadcast from the
 National Theatre
Thu 8 Sep 7.00pm
Theatre

By: William Shakespeare
Director: Simon Godwin
With: Katherine Parkinson,
 John Heffernan

Katherine Parkinson (The IT Crowd) and John Heffernan (Dracula) lead the cast in Shakespeare's romcom of sun, sea and mistaken identity.

The legendary family-run Hotel Messina on the Italian Riviera has been visited by artists, celebrities and royalty. But when the owner's daughter weds a dashing young soldier, not all guests are in the mood for love.

A string of scandalous deceptions soon surround not only the young couple, but also the adamantly single Beatrice and Benedick.

Tickets £17.50. Conc. £16.00
 Under 26 £12.50 (incl. £1 cmsn)

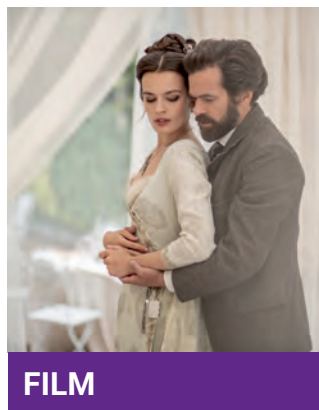


FILM
FISHERMAN'S FRIENDS: ONE AND ALL (12A)
Fri 9 Sep 7.30pm
Sat 10 Sep 7.45pm
Sun 11 Sep 3.30pm
Mon 12 Sep 7.30pm
Tues 13 Sep 7.30pm
Wed 14 Sep 7.45pm
Thu 15 Sep 7.30pm
Theatre Studio

Director: Meg Leonard, Nick Moorcroft
With James Purefoy, Dave Johns, Sam Swainsbury, Maggie Steed, Jade Anouka
 UK 2022 | Running time tbc

Following the unexpected success of their debut album we rejoin the world's oldest 'buoy band' a year later struggling to navigate the pressures, pitfalls and temptations of their newfound fame. *Fisherman's Friends: One and All* follows the shanty singers through the highs and lows as lifelong friendships are put to the test.

Tickets £8.50 Conc. £7.50
 Under 26 £5 (incl. £1 cmsn)



FILM
EIFFEL (15)
Fri 9 Sep 7:45pm
Wed 14 Sep 7:30pm
Theatre Studio
Director: Martin Bourboulon
With Romain Duris, Emma Mackey
 UK 2021 | 1hr 48mins
 English & French with English subtitles

This biographical period drama follows Gustave Eiffel (Duris) as he embarks upon the all-consuming task of designing and constructing one of the world's best-loved landmarks – the Eiffel Tower. This is also, undeniably, the story of the beguiling and powerful Adrienne Bourgès (Mackey) whose relationship with Eiffel was instrumental in shaping the skyline of Paris and the future of the city.

BBFC insight: infrequent strong sex

Tickets £8.50 Conc. £7.50
 Under 26 £5 (incl. £1 cmsn)



LIVE ON SCREEN

Glyndebourne Festival
presents

LA BOHÈME

An 'As Live' screening

Sun 11 Sep 3:00pm

Theatre

By: Giacomo Puccini
Director: Floris Visser
Conductor: Jordan de Souza
runtime tbc

In *La bohème*, Puccini elevates ordinary people to the level of the extraordinary, the tragic, the timeless –transformed by a score that has seduced generations of audiences.

When seamstress Mimì meets the struggling writer Rodolfo they are instantly drawn together. But Paris is a city of hardship as well as love, as the two young Bohemians and their friends soon discover.

This is an 'as-live' screening (pre-recorded) Glyndebourne Festival.

Tickets £17.50. Conc. £16.00
Under 26 £12.50 (incl. £1 cmsn)



FILM

HIT THE ROAD (12A)

Mon 12 Sep 7:45pm

Studio

Director: Panah Panahi
With: Hassan Madjooni, Pantea Panahiha, Rayan Sarlak
Iran 2021 | 1hr 44mins
Persian with English subtitles

A family of four take a road trip across Iran, the reasons for which are initially unclear. There is tension in the car, the older brother driving is told not to use his phone, his father is in the backseat with a cast on his broken leg. All the love, tensions, secrets, affection and frivolity that families share is on display.

With superb acting, writing and directing the family dynamics are observed in all their quiet complexity. The cinematography gazes over the mountainous landscape and squeezes us in to the intimate and claustrophobic space of the car while 70s Iranian pop provides the soundtrack for our journey.

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)



LIVE ON SCREEN

NTLIVE presents

PRIMA FACIE

'As live' screenings

Tue 13 Sep 7.45pm

Sat 1 Oct 7.30pm

Theatre Studio

Director(s): Suzie Miller, Justin Martin **With** Jodie Comer
2 hours, no interval

Additional screenings due to high demand.

Jodie Comer (*Killing Eve*) makes her West End debut in the UK premiere of Suzie Miller's award-winning play. Tessa is a young, brilliant barrister. She has worked her way up from working class origins to be at the top of her game: defending, cross examining and winning. An unexpected event forces her to confront the lines where the patriarchal power of the law, burden of proof and morals diverge.

Prima Facie takes us to the heart of where emotion and experience collide with the rules of the game.

Tickets £17 Conc. £16
Under 26 £13 (incl. £1 cmsn)



FILM

FIRE OF LOVE (PG)

Thu 15 Sep 7.45pm

Studio

Director: Sara Dosa

Canada, USA 2022 | 1hr 33mins

English and French with English subtitles

Katia and Maurice Krafft loved two things -each other and volcanoes. For two decades, the daring French volcanologist couple roamed the planet, chasing eruptions and documenting their discoveries. Ultimately, they left a legacy that forever enriched our knowledge of the natural world. Director Sara Dosa fashions a lyrical celebration of the intrepid scientists' spirit of adventure, drawing from the Kraffts' spectacular archive. *Fire of Love* tells a story of primordial creation and destruction, following two bold explorers as they venture into the unknown, all for the sake of love.

"The most spectacular volcano footage ever shot"

Variety

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)



FILM

NOTRE DAME ON FIRE (12A)

Fri 16 Sep 7.30pm

Theatre

Director: Jean-Jacques Annaud

With: Samuel Labarthe, Jean-Paul Bordes, Mickaël Chirinian
2022 | 1hr 50mins

French with English subtitles

Notre Dame on Fire offers a blow-by-blow recreation of the gripping events that took place on April 15, 2019, when the cathedral suffered the biggest blaze in its history. The film retraces how heroic men and women put their lives on the line to accomplish an awe-inspiring rescue.

"What makes this movie consistently watchable... is the brilliant way they have incorporated genuine footage"
Screen Daily

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)



FILM

WIM WENDERS IN FOCUS

PARIS, TEXAS (12)

Fri 16 Sep 7.45pm

Studio

Director: Wim Wenders

With: Hunter Carson, Nastassja Kinski, Harry Dean Stanton, Dean Stockwell

W Germ, Fr, UK 1984 | 2hrs 19mins

The first of our "Wim Wenders In Focus", we bring this 4K remaster of the multi-award winning 1984 classic.

A dishevelled man who wanders out of the desert, Travis (Stanton) seems to have no idea who he is. When a stranger manages to contact his brother, Walt (Stockwell), Travis is awkwardly reunited with his sibling. Travis has been missing for years, and his presence unsettles Walt and his family, which also includes Travis' own son, Hunter (Carson). Soon Travis must confront his wife, Jane (Kinski), and try to put his life back together.

"Wenders' iconic vision of American alienation...has held its mystery for 40 years."
The Guardian

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)



FILM

ON THIS DAY: ARNHAM

THEIRS IS THE GLORY (PG)

Sat 17 Sep 4.00pm

Studio

Director: Brian Desmond Hurst

With: Stanley Maxsted, Thomas Scullion, Allan Wood

UK 1946 | 1hr 12mins

Remembering the attack on Arnhem in Holland by British and Americans, who attempted to land behind enemy lines and block the bridges leading to Northern Germany on 17 September 1944, this film is a re-enactment of events, featuring those who were actually there at the time.

This screening is introduced by Jean Howard, Honorary Chair of the XXI Independent Parachute Company Club, who were the pathfinders and prepared the landing zones and dropping zones to bring in the the Airborne Forces at Arnhem.

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)



FILM

STAR TREK 4K RE-RELEASE DOUBLE BILL. BOOK BOTH & SAVE £3

STAR TREK THE MOTION PICTURE, DIRECTOR'S EDITION (PGTBC)

Sat 17 Sep 3.30pm

Theatre



Director: Robert Wise

With: William Shatner, Leonard Nimoy, DeForest Kelley, George Takei, Persis Khambatta

USA 1979 | 2hrs 16mins

Meticulously restored and remastered, with enhanced visual effects and state-of-the-art sound, this definitive vision of director Robert Wise has been optimized for a new generation of fans.

When an unidentified alien intruder destroys three powerful Klingon cruisers, Admiral James T. Kirk (Shatner) returns to the helm of a newly transformed U.S.S. Enterprise to take command and confront an alien spacecraft of enormous power heading toward Earth.

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)
SEE PG 3 TO PRE-BOOK FOOD



FILM

STAR TREK II: THE WRATH OF KHAN DIRECTOR'S CUT (12A TBC)

Sat 17 Sep 6.30pm

Theatre



Director: Nicholas Meyer

With: William Shatner, Leonard Nimoy, DeForest Kelley, George Takei, Ricardo Montalban

USA 1982 | 1hr 56mins

It is the 23rd century. The Starship U.S.S. Enterprise is on routine training manoeuvres and Admiral James T. Kirk seems resigned to the fact that this may well be the last space mission of his career. But Khan is back. Aided by his exiled band of genetic supermen, Khan (Montalban) has raided Space Station Regula One, stolen a top-secret device called Project Genesis, wrested control of another Federation starship, and now schemes to set a most deadly trap for his old enemy Kirk... with the threat of a universal Armageddon!

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)
SEE PG 3 TO PRE-BOOK FOOD



FILM

FADIA'S TREE (U)

Sat 17 Sep 6.00pm

Studio

Director: Sarah Beddington
Documentary

UK 2021 | 1 hr 24mins

English & Arabic with English subtitles

While millions of birds migrate freely in the skies, Fadia, a Palestinian refugee in Lebanon, yearns for the ancestral homeland she is denied. She challenges Sarah, the Director, to find an ancient mulberry tree that stands as witness to her family's existence – with only inherited memories, a blind man and a two-headed dragon as her guides. Along the way, Sarah meets with ornithologists whose observations on the homing instincts of the birds inadvertently reveal the unresolved problems of the region.

“...remarkable film about memory, migration and a mulberry in Palestine.”

Financial Times

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)



FILM

ERIC RAVILIOUS: DRAWN TO WAR (PG)

Wed 21 Sep 7.45pm

Studio

Director: Margy Kinmonth
Documentary

UK 2022 | 1 hr 27mins

Eric Ravilious is as compelling and enigmatic as his art. Set against the dramatic wartime locations that inspire him, Margy Kinmonth's film brings to life this brilliant but still grossly undervalued British artist. Caught in the crossfire of war 80 years ago, Ravilious's legacy largely sank without trace, until now.

Made with the blessing of the Ravilious Estate, this first full-length feature documentary about Ravilious unfolds in his own words, through previously unseen private correspondence and rare archive film. Shot entirely on location in the UK, Portugal and Ireland, the film features Ai Weiwei, Alan Bennett, Grayson Perry, Robert Macfarlane with Freddie Fox, Tamsin Greig and many more.

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)



FILM

MR MALCOLM'S LIST (PG)

Thu 22 Sep 7.30pm

Sat 24 & Tue 27 Sep 7.45pm

Theatre Studio

Director: Emma Holly Jones
With: Freida Pinto, Sope Dirisù,
Oliver Jackson-Cohen, Ashley
Park, Zawe Ashton, Theo James
USA 2022 | 1hr 57mins

When she fails to meet an item on his list of requirements for a bride, Julia Thistlewaite (Ashton) is jilted by London's most eligible bachelor, Mr. Malcolm (Dirisù). Feeling humiliated and determined to exact revenge, she convinces her friend Selina Dalton (Freida Pinto) to play the role of his ideal match. Soon, Mr. Malcolm wonders whether he's found the perfect woman...or the perfect hoax.

“...the actors are marvelous -tart, stylish, emotionally vibrant — in an imitation Jane Austen drama that comes close enough to the real thing.”

Variety



Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)



FILM

THE TERRITORY (PG)

Thu 22 Sep 7.45pm

Studio

Director: Alex Pritz
Documentary
Brazil, Den, USA 2022 | 1hr 23mins
Portuguese & Tupi with English subtitles

In the Brazilian rainforest, a battle is being waged between the last of the indigenous Uru-eu-wau-wau tribe and the farmers who are slowly eating into their otherwise protected territory. But young activist and leader Biteate has no intention of giving up without a fight. Together with his mentor, Neidinha, he is mobilising an army of self-taught journalists to patrol the jungle and catch the land grabbers in action. With a video camera as their only weapon against the chainsaws, Biteate and his men risk their lives to stop the clearing of the forest before it's too late. *The Territory* is a dramatic documentary in which the battle between right and wrong runs the gamut of emotions, but above all it is a phenomenally compelling tale of courage and resistance.

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)



FILM

WIM WENDERS IN FOCUS

WINGS OF DESIRE (12A)

Fri 23 Sep 7.30pm

Theatre

Director: Wim Wenders
With: Bruno Ganz, Otto Sander, Solveig Dommartin, Peter Falk
W Germ, France 1986 | 2hrs 8mins
German and various other languages with English subtitles

The second in our three-part retrospective of Wim Wenders' directorial prime-cuts! See this cinematographic classic on the big screen in a new full 4K restoration version.

Wim Wenders' 1986 classic about trenchcoat-wearing guardian angels - benevolent, invisible beings - who listen to the thoughts of mortals and attempt to comfort them. One of them, Daniel (Ganz), wishes to become human after he falls in love with the beautiful trapeze artist Marion (Dommartin). The film is narrated from the perspective of the angels, who see the world in black and white.

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)
Save £3 -see page 3



FILM

OFFICIAL COMPETITION (15)

Fri 23 Sep 7.45pm

Wed 28 Sep 7.45pm

Thu 29 Sep 7.30pm

Theatre Studio

Directors: Gastón Duprat, Mariano Cohn
With Penélope Cruz, Antonio Banderas, Oscar Martínez
Spain, Argentina 2021 | 1hr 55mins
Spanish with English subtitles

A billionaire businessman in search of fame and social prestige decides to make a unique, groundbreaking film. To achieve this goal, he hires the best of the best: a stellar team consisting of famous filmmaker Lola Cuevas and two actors who boast not only an enormous talent, but also an even bigger ego: Hollywood star Félix Rivero and aging theatre thespian Iván Torres. They're both legends, but not exactly the best of friends. Through a series of increasingly hilarious tests set by Lola, Félix and Iván must confront not only each other, but also their own legacies.

BBFC insight: strong language

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)



TUBULAR BELLS 50TH ANNIVERSARY

An 'As Live' screening

Sat 24 Sep 7.30pm

Theatre

The full Tubular Bell live show filmed over three nights at the world-famous Royal Festival Hall.

This contemporary masterpiece incorporates the beauty of the original music with dance and acrobatic feats by the Circa Contemporary Circus. Includes stunning performances of *Moonlight Shadow*, Mike Oldfield's biggest single hit, along with *Summit Day*, from his Guitars album, and *The Gem*, a new work by Musical Director Robin Smith.



Tickets £15.50. Conc. £13.50
Under 26 £10.50. (incl. £1 cmsn)
SEE PG 3 TO PRE-BOOK FOOD



ROH Cinema presents

MADAMA BUTTERFLY

Live broadcast from the Royal Opera House

Tue 27 Sep 7.15pm

Theatre

By: Giacomo Puccini
Director: Moshe Leiser
Conductor: Nicola Luisotti
With: Maria Agresta, Joshua Guerrero, Carlos Álvarez, Christine Rice, Carlo Bosi
2hrs 45 mins (with one interval)

When the young geisha, Cio-Cio-San, marries American Naval Officer Pinkerton, she believes she is entering a real, binding marriage for life. Forsaking her religion and community, she learns all too late that for Pinkerton, their marriage is merely an illusion – with tragic consequences. With a score that includes Butterfly's aria, 'Un bel dì, vedremo' ('One fine day') and the Humming Chorus, Giacomo Puccini's opera is entrancing and ultimately heart-breaking.

Tickets £15.50. Conc. £13.50
Under 26 £10.50. (incl. £1 cmsn)
SEE PG 3 TO PRE-BOOK FOOD



MY CHILDHOOD, MY COUNTRY: 20 YEARS IN AFGHANISTAN (CERT TBC)

Wed 28 Sep 7.30pm

Theatre

Directors: Phil Grabsky & Shoaib Sharifi
Documentary
UK 2021 | 1hr 30mins

Award-winning filmmakers, Phil Grabsky and Shoaib Sharifi, present a real-life epic of boyhood and manhood, filmed across twenty years in war-torn rural Afghanistan. When we first meet Mir, he is a boy of eight playing among the ruins of the Buddhas of Bamiyan. This intimate feature documentary follows Mir's journey, telling a remarkably personal story of the poverty, destruction, aspiration and progress that colours Afghan life today. Mir's story is joined by the comments of soldiers, politicians and journalists who offer insights into the bigger picture.

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)



FILM

WIM WENDERS IN FOCUS

BUENA VISTA SOCIAL CLUB (PG)

Thu 29 Sep 7.45pm **Studio**

Director: Wim Wenders

With: Bruno Ganz, Otto Sander, Solveig Dommartin, Peter Falk

Germ, USA, UK, France, Cuba 1999

1hr 45mins

In English & Spanish with English subtitles

The third in our Wim Wenders Triptych, this iconic musical journey to the heart of Cuban music from 1999, is heart-warming and bizarrely nostalgic of a by-gone musical era for all ages alike. Aging Cuban musicians whose talents had been virtually forgotten following Castro's takeover of Cuba, are brought out of retirement by Ry Cooder, who travelled to Havana in order to bring the musicians together, resulting in triumphant performances of extraordinary music, and resurrecting the musicians' careers.



Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)
Save £3 - see page 3



FILM

IT SNOWS IN BENIDORM (15)

Fri 30 Sep 7.30pm

Sun 2 Oct 3pm

Mon 3 Oct 7.30pm

Theatre **Studio**

Director: Isabel Coixet

With: Carmen Machi, Ana Torrent, Pedro Casablanc, Timothy Spall, Sarita Choudhury

Spain 2022 | 1hr 57mins

English, Spanish & Catalan with English subtitles

Peter (Spall) has worked all his life at a Manchester bank. When he is awarded an early retirement, he decides to visit his brother Daniel in Spain. Arriving at his brother's luxurious high-rise apartment in the sun burnished coastal town of Benidorm, he is surprised to learn that Daniel has disappeared, and sets out to looking for him. Along the way, an unexpected friendship develops between him and Alex (Choudbury), who accompanies him on his search...

BBFC insight: very strong language

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)



FILM

THE FORGIVEN (18)

Fri 30 Sept 7.45pm

Sun 2 Oct 3.30pm

Wed 5 Oct 7.45pm

Thu 6 Oct 7.45pm

Theatre **Studio**

Director: John Michael McDonagh

With: Jessica Chastain, Matt Smith, Ralph Fiennes, Saïd Taghmaoui UK 2021 | 1hr 57mins

Speeding through the Moroccan desert to attend an old friend's lavish weekend party, wealthy Londoners David and Jo Henninger (Fiennes & Chastain) are involved in a tragic accident with a local teenage boy. Arriving late at the grand villa with the debauched party raging, the couple attempts to cover up the incident with the collusion of the local police. But when the boy's father arrives seeking justice, the stage is set for a tension-filled culture clash in which David and Jo must come to terms with their fateful act and its shattering consequences.

BBFC insight: drug misuse

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)



FILM

THE GREAT BIG GREEN WEEK

THE ANTS & THE GRASSHOPPER (12A)

Sat 1 Oct 7.45pm

Studio

Director: Raj Patel & Zak Piper
Documentary

Malawi 2021 | 1hr 14mins

Travelling from Malawi to California to the White House, Anita Chitaya meets climate sceptics and despairing farmers. Her journey takes her across all the divisions shaping the US, from the rural-urban divide, to schisms of race, class and gender, to the thinking that allows Americans to believe they live on a different planet from everyone else. It will take all her skill and experience to help Americans recognise, and free themselves from, a logic that is already destroying the Earth.

"...an incredibly important film...that should be shown to everyone as soon as possible..."

Movie Meister Reviews

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)



FILM

THREE THOUSAND YEARS OF LONGING (15TBC)

Sun 2 Oct 6pm

Mon 3 & Tue 4 Oct 7.45pm

Theatre Studio

Director: George Miller
With: Tilda Swinton, Idris Elba, Pia Thunderbolt

Australia, USA 2022 | 1hr 48mins

Dr Alithea Binnie (Swinton) is an academic - content with life and a creature of reason. While in Istanbul attending a conference, she happens to encounter a Djinn (Elba) who offers her three wishes in exchange for his freedom. This presents two problems. First, she doubts that he is real and second, because she is a scholar of story and mythology, she knows all the cautionary tales of wishes gone wrong. The Djinn pleads his case by telling her fantastical stories of his past. Eventually she is beguiled and makes a wish that surprises them both.

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)



FILM

THE SCORE (15)

Sun 2 Oct 5.30pm

Tue 4 Oct 7.30pm

Theatre Studio

Director: Malachi Smyth
With: Johnny Flynn, Naomi Ackie, Will Poulter, Lydia Wilson
UK 2021 | 1hr 40mins

From the producers of *Yesterday*, *The Score* boldly combines real time heist-thriller suspense with offbeat romance and a killer musical soundtrack, starring and featuring the music of Johnny Flynn.

Two small time crooks, Mike (Flynn) and Troy (Poulter), are on a mission – the 'score' – that they both expect will transform their circumstances. At a roadside café, as they wait for a rendezvous hand-over, Troy falls in love with the waitress, Gloria (Ackie), and begins to question his life choices... while the threat of real danger is driving to meet them.

"Malachi Smyth's musical heist movie proves to be an unusual debut" Screen Daily

BBFC insight: strong language

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)



LIVE ON SCREEN

ROH Cinema presents

MAYERLING



Live from the Royal Opera House

Wed 5 Oct 7.15pm

Theatre

By: Kenneth MacMillan
(Choreography) & Franz Liszt

Inspired by dark and gripping real life events, this Royal Ballet classic depicts the sexual and morbid obsessions of Crown Prince Rudolf leading to the murder-suicide scandal with his mistress Mary Vetsera. The oppressive glamour of the Austro-Hungarian court in the 1880s sets the scene for a suspenseful drama of psychological and political intrigue as Rudolf fixates on his mortality.

Kenneth MacMillan's 1978 ballet remains a masterpiece. Expect to see the Company at its dramatic finest across potent ensemble scenes and some of the most daring and emotionally demanding pas de deux in the ballet repertoire.

Tickets £15.50. Conc. £13.50
Under 26 £10.50. (incl. £1 cmsn)
SEE PG 3 TO PRE-BOOK FOOD



LIVE ON SCREEN

NT Live presents

JACK ABSOLUTE FLIES AGAIN

Live broadcast from the National Theatre

Thu 6 Oct 7pm

Theatre



By: Richard Bean & Oliver Chris

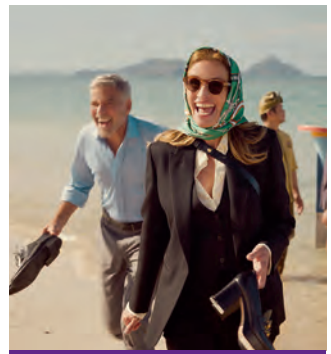
Director: Emily Burns

Director: Caroline Quentin,
Laurie Davidson, Natalie
Simpson

3hrs, incl intervals

A rollicking new comedy by Richard Bean (*One Man, Two Guvnors*) and Oliver Chris (*Twelfth Night*). After an aerial dog fight, Pilot Officer Jack Absolute flies home to win the heart of his old flame, Lydia Languish. Back on British soil, Jack's advances soon turn to anarchy when the young heiress demands to be loved on her own, very particular, terms. Emily Burns directs this spectacularly entertaining new version of Sheridan's *The Rivals*.

Tickets £17.50. Conc. £16.00
Under 26 £12.50 (incl. £1 cmsn)
SEE PG 3 TO PRE-BOOK FOOD



FILM

TICKET TO PARADISE (CERT TBC)

Fri 7 Oct 7.30pm

Sat 8 Oct 7.45pm

Sun 9 Oct 7.30pm

Mon 10 Oct 7.45pm

Tue 11 Oct 7.30pm

Wed 12 Oct 7.30pm

Thu 13 Oct 7.45pm

Theatre Studio

Director: Ol Parker

With: George Clooney, Julia
Roberts, Kaitlyn Dever

USA 2022 | 1hr 44minsC

Academy Award winners George Clooney and Julia Roberts reunite on the big screen as exes who find themselves on a shared mission to stop their lovestruck daughter from making the same mistake they once made, in this romantic comedy about the sweet surprise of second chances.

"...a very charming and entertaining movie..." World of Reel

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)



FILM

SEE HOW THEY RUN (12ATBC)

Fri 7 Oct 7.45pm

Sat 8 Oct 7.30pm

Mon 10 Oct, 7.30pm

Thu 13 Oct 7.30pm

Theatre Studio

Director: Tom George
With: Sam Rockwell, Saoirse Ronan, Adrien Brody, David Oyelowo, Ruth Wilson
USA 2022 | 1hr 38mins

In the West End of 1950s London, plans for a movie version of a smash-hit play come to an abrupt halt after a pivotal member of the crew is murdered. When world-weary Inspector Stoppard (Sam Rockwell) and eager rookie Constable Stalker (Saoirse Ronan) take on the case, the two find themselves thrown into a puzzling whodunnit within the glamorously sordid theatre underground, investigating the mysterious homicide at their own peril.

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)

LIVE ON STAGE

LDN WRESTLING

Sun 9 October 3pm Theatre



Get ready for an explosive afternoon of top action!

Bringing a host of top wrestling stars to the ring to face off for the LDN Championship, including fan favourites in two hours of rip-roaring entertainment for all the family to enjoy.

If you've been before, you know how good it gets. If you haven't, give it a try and we guarantee that you and the kids will be talking about it for weeks afterwards! Book early so you don't miss out

NOTE: LDN Wrestling is an action comedy mock-fighting and stunts spectacle. No harm or injury is caused to any of the participating wrestlers.

Tickets £15. Conc. £12. Family of four £45
SEE PG 3 TO PRE-BOOK FOOD

**STRODE
THEATRE
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*The perfect birthday
or Christmas gift for
lovers of theatre and
cinema*

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LIVE ON STAGE

FINN COLLINSON BAND

Sun 9 October 7.30pm **Studio**



The Finn Collinson Band seamlessly blend old and new music, creating refreshingly innovative contemporary folk. With music from 2019's critically-acclaimed album *Call To Mind*, alongside brand new material, their dynamic live show demonstrates energy and chemistry, resulting in ***"a deeply rewarding display of musical storytelling."*** EDS Magazine.

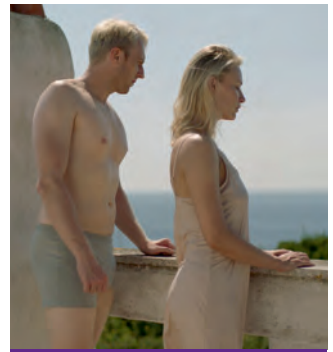
Finn is widely regarded as a ground-breaking recorder player on the English folk scene, as well as a distinguished guitarist, vocalist, tunesmith and educator. Shortlisted for the BBC Young Folk Award in 2018, he has toured extensively with various ensembles, making appearances at many of the UK's major folk festivals including The Sidmouth Folk Festival, Broadstairs Folk Week and FolkEast.

Finn's virtuosic band features Emma Beach (oboes, vocals), Archie Churchill-Moss (accordion, guitar) and Evan Carson (bodhran, percussion). Combining their wealth of experience and creativity with a distinctive instrumentation, this small ensemble produces a pioneering and powerful sound.



Tickets £12.50

SEE PG 3 TO PRE-BOOK FOOD



FILM

SILENT LAND (15)

Tues 11 Oct 7.45pm

Studio

Director: Aga Woszczyńska
With: Dobromir Dymecki,
Agnieszka Żulewska, Jean
Marc Barr, Alma Jodorowsky,
Marcello Romolo

Poland, Italy, Czech 2021 | 1hr 53mins
In Polish with English subtitles

A perfect couple rent a holiday home on a sunny Italian island. The reality does not live up to their expectations when they find out that the pool in the house is broken. Ignorant of the fact that the island faces water shortage, they ask for someone to fix it. The constant presence of a stranger invades the couple's idea of safety and starts a chain of events which makes them act instinctively and irrationally, heading to the darkest place in their relationship.

"Polish debutante director Aga Woszczyńska casts a merciless eye on race and class issues in this elegantly bleak Toronto premiere." The Film Verdict

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)



LIVE ON SCREEN

ROH Cinema presents

AIDA

Live from the Royal Opera House

Wed 12 Oct 6.45pm

Sun 16 Oct 2pm (recorded)

Theatre Studio



By: Giuseppe Verdi
Director: Robert Carsen
Conductor: Antonio Pappano
With: Elena Stikhina, Francesco Meli, Agnieszka Rehlis, Ludovic Tézier

Princess Aida has been kidnapped: a valuable prize in a war between Egypt and Ethiopia. Meanwhile, the ambitious soldier Radames wrestles with his feelings for her. As they draw closer together, each must make an agonizing choice between their loyalty to home, and their love for each other. In this new production, Director Robert Carsen situates Verdi's large-scale political drama within a contemporary world, framing its power struggles and toxic jealousies in the apparatus of a modern, totalitarian state.

Tickets £15.50. Conc. £13.50
Under 26 £10.50. (incl. £1 cmsn)
SEE PG 3 TO PRE-BOOK FOOD



FILM & Q&A WITH DIRECTORS

LOVE AROUND THE WORLD (12A TBC)

+ *live Q&A with the directors*

Fri 14 Oct 7.30pm Theatre



Directors: Andela Rostuhar & Davor Rostuhar | Documentary
Croatia 2021 | 1hr 16mins

From deep within the Amazonian forests and remote villages in the Himalayas to the world's largest metropolises, this stunning documentary shows us 33 different stories about love and marriage, challenges and struggles, highs and lows, creating one big love story that reminds us how love can never be simple, but at the same time how just a few things on Earth are as simple as love.

This screening is introduced and followed by a Q&A with the directors, Andela Rostuhar & Davor Rostuhar, live on stage.

Tickets £9.50 Conc. £8.50 Under 26 £5 (incl. £1 cmsn)

EXHIBITIONS AT STRODE THEATRE

Curated by **Heart of the Tribe** gallery in Glastonbury.

Representing artists from throughout Somerset and beyond, Heart of the Tribe showcases provocative contemporary art in a variety of styles and media including photography, sculpture, print, oils, pencil, watercolour, ceramics and installation.

For more info, visit:
www.heartofthetribe.com



HEART OF
THE TRIBE



FILM

MOONAGE DAYDREAM

(CERT TBC)

Fri 14 Oct 7.45pm

Sun 16 Oct 2.30pm

Mon 17 Oct 7.30pm

Theatre Studio

Director: Brett Morgen
Documentary

Germ, USA 2022 | 2hrs 20mins

Featuring never-before-seen footage and performances, this cinematic odyssey by visionary filmmaker Brett Morgen and sanctioned by the Bowie estate, explores David Bowie's creative, spiritual and musical journey. Not to be missed!

"...glorious, shapeshifting eulogy to David Bowie." The Guardian

"Brett Morgen's kaleidoscopic head-trip meditation on who David Bowie was." Variety

"Electrifying. Among the best films about any artist I've ever seen." Vogue

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)



FILM

TAD THE LOST EXPLORER & THE CURSE OF THE MUMMY (U TBC)

Sat 15 Oct 3.30pm

Studio

Director: Enrique Gato
With: (the voice of) Trevor White

Spain, 2022 | 1hr 30mins

Tad would love for his archaeologist colleagues to accept him as one of their own, but he always messes everything up. Tad accidentally destroys a sarcophagus and unleashes an ancient spell endangering the lives of his friends: Mummy, Jeff and Belzoni. With everyone against him and only helped by Sara, he sets off on an adventure that will take him from Mexico to Chicago and from Paris to Egypt, in order to put an end to the curse of the Mummy.



Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)

PRE-SHOW & INTERVAL FOOD



DELICIOUS LOCALLY SOURCED FOOD TO ENJOY BEFORE THE SHOW OR DURING THE INTERVAL

OUR MENU

Charcuterie & cheese box

Cheese, charcuterie, selection of deli items, crostini

Ploughman's lunch box

Home roasted gammon, local cheddar cheese, bread & pickles

For 1: £12. or £15.50 with 1 175ml wine or beer of your choice

For 2: £21 or £27 with 1 175ml wine or beer of your choice each

Vegan Box

Selection of veggies, dips & deli items with crostini

For 1: £10 or £13.50 with 1 175ml wine or beer of your choice

For 2: £17 or £23 with 1 175ml wine or beer of your choice each

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LIVE ON SCREEN

**RICHARD III
REDISCOVERED**

Royal Shakespeare Company
on Screen presents

RICHARD III



Sat 15 Oct 7.15pm

Theatre

By: William Shakespeare
Director: Gregory Doran
With: Arthur Hughes

Young Richard of Gloucester uses the chaos of the Wars of the Roses to begin his unscrupulous climb to power in this classic Shakespearean history of a king in the throes of jealousy and murder. Despite being unfit to govern, he overcomes each obstacle to seize the crown as King Richard III. But as those around him turn against him, and his plans begin to unravel, where else can he turn as the opposition returns to drag the country into battle and put an end to his tyrannical rule? A savagely comic analysis of the exercise of power, reminding us of the dangers of tyranny and our duty not to let it go unchecked.

Book with *The Lost King* & save £3

Tickets £17.50. Conc. £16.00
Under 26 £12.50 (incl. £1 cmsn)
SEE PG 3 TO PRE-BOOK FOOD



FILM

**BRAHMASTRA
PART I: SHIVA**
(12A TBC)

Sat 15 Oct 7.45pm

Studio

Director: Ayan Mukerji
With: Amitabh Bachchan,
Ranbir Kapoor, Alia Bhatt,
Mouni Roy, Nagarjuna
Akkineni.

India 2022 | 2hrs

In Hindi with English subtitles

Brahmastra -the trilogy, is a three-part film franchise and the beginning of India's first universe: The Astraverse.

Part One, is the story of Shiva –a young man who is on the brink of an epic love with a girl named Isha. But their world is turned upside down, as he learns that he has a connection to the Brahmāstra (a powerful and deadly weapon), and a great power within him that he doesn't understand just yet: the power of Fire. . .

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)



EVENT CINEMA

Exhibition on Screen presents

HOPPER

Tue 18 Oct 7.30pm

Theatre

Director: Phil Grabsky

1hr 30mins

Hopper's work is the most recognizable art in America – popular, praised, and mysterious. Countless painters, photographers, filmmakers and musicians have been influenced by his art – but who was he, and how did a struggling illustrator create such a bounty of notable work? This new film takes a deep look into Hopper's art, his life, and his relationships. From his early career as an illustrator; his wife giving up her own promising art career to be his manager; his critical and commercial acclaim; and in his own words – this film explores the enigmatic personality behind the brush. . . Combined with expert interviews, diaries, and a startling visual reflection of American life.

Tickets £12.50. Conc. £11.50
Under 26 £9.50 (incl. £1 cmsn)



FILM

55 YEARS AGO TODAY

LA BAIE DES ANGES (UNCERTIFIED)

Tues 18 Oct 7pm

Studio

Director: Jacques Demy
With: Jeanne Moreau, Claude Mann, Paul Guers
France 1963 | 1hr 30mins
French with English subtitles

This luminous, hypnotic tale of love at the roulette wheel was first exhibited at Strode Theatre 55 years ago on this date!

In this lighthearted, yet emotionally penetrating romantic drama from Jacques Demy, bottle-blond Jeanne Moreau stars as Jackie, a compulsive gambler who falls in love with a bank clerk (Claude Mann) on holiday in Nice. At first, the two lovers simply use each other as good luck charms; but what happens to love when luck runs out? Photographed in dazzling sunlight by Jean Rabier and featuring a mesmerizing score by Michel Legrand.

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)



LIVE ON SCREEN

ROH Cinema presents

LA BOHEME



Live from the Royal Opera House

Thur 20 Oct 7.15pm

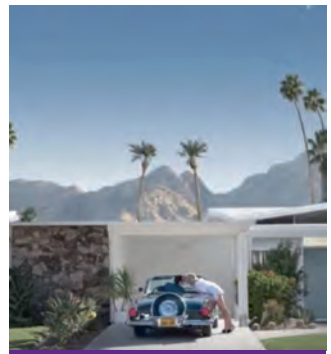
Studio

By: Giacomo Puccini
Director: Richard Jones
Conductor: Kevin John Edusei
2 hrs 50mins (including two intervals)
Sung in Italian with English subtitles

Paris, 1900. Penniless writer Rodolfo believes that art is all he needs –until he meets Mimì, the lonely seamstress who lives upstairs. So begins a timeless love story that blooms, fades, and rekindles with the passing seasons. But while the couple's friends, Marcello and Musetta passionately row and make up, a force greater than love threatens to overtake Rodolfo and Mimì.

Richard Jones' production evokes the vivid contrasts of fin de siècle Paris, from Bohemian apartments to arcades, while Kevin John Edusei, Evelino Pidò and Paul Wynne Griffiths conduct an array of performers.

Tickets £15.50. Conc. £13.50
Under 26 £10.50. (incl. £1 cmsn)
SEE PG 3 TO PRE-BOOK FOOD



FILM

DON'T WORRY DARLING (CERT TBC)

Fri 21 Oct 7.30pm

Wed 26 Oct 7.45pm

Theatre Studio

Director: Olivia Wilde
With: Florence Pugh, Harry Styles, Olivia Wilde, Gemma Chan, KiKi Layne, Chris Pine
USA 2022 | runtime:TBC

Alice (Pugh) and Jack (Styles) live in the idealized 1950s community of Victory. While the husbands spend every day working on a top-secret project their wives spend their time enjoying the beauty, luxury and debauchery of their community. But when cracks in their idyllic life begin to appear, exposing flashes of something much more sinister lurking beneath the attractive façade, Alice can't help questioning exactly what they're doing in Victory, and why. Just how much is Alice willing to lose to expose what's really going on in this paradise? A twisted and visually stunning psychological thriller.

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)



FILM

THE GRAVE DIGGER'S WIFE (CERT TBC)

Fri 21 Oct 7.45pm

Studio

Dir: Khadar Ayderus Ahmed
With: Omar Abdi, Yasmin Warsame

Fin, Ger, Fr, Som, Qatar 2021 | 1hr 22mins

Guled and Nasra are a loving couple, living in the outskirts of Djibouti city with their teenage son, Mahad. They are facing difficult times: Nasra urgently needs an expensive surgery to treat a chronic kidney disease. Guled is already working hard as a gravedigger to make ends meet: how can they find the money to save Nasra and keep the family together?

Finnish writer-director Khadar Ayderus Ahmed's first feature film, shot in 21 days with a cast of first-time feature actors.

"Somalia's Oscar submission is a moving, sometimes quietly biting study of a medically and financially troubled family in crisis." Variety

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)



FILM

INU-OH (CERT TBC) **Sat 22 Oct 3.30pm** **Mon 24 Oct 7pm**

Studio

Dir: Masaaki Yuasa
Japan, China 2021 | 1hr 38mins
Animation with dubbed voices

Masaaki Yuasa's eagerly awaited and critically acclaimed rock opera anime. Inu-oh is born with unique physical characteristics, and horrified adults cover every inch of his body with garments, including a mask on his face. One day, he meets a blind biwa player called Tomona. As Tomona plays a delicate song, Inu-oh discovers a talent to dance. Inu-oh and Tomona become inseparable friends, using their creative gifts to survive on the margins of society, as song after song gain them notoriety and propel them to stardom. Through the songs, Inu-oh mesmerises his audiences on stage, and he gradually begins to transform into someone of unequalled beauty...



Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)



LIVE ON SCREEN

Metropolitan Opera presents

MEDEA

*Broadcast Live from the
Metropolitan Opera House*

Sat 22 Oct 5.55pm
Theatre



Music by: Luigi Cherubini
Production: David McVicar
Conductor: Carlo Rizzi
With Sondra Radvanovsky,
Janai Brugger, Ekaterina
Gubanova, Matthew Polenzani,
Michele Pertusi

Having triumphed at the Met in some of the repertory's fiercest soprano roles, Sondra Radvanovsky stars as the mythic sorceress who will stop at nothing in her quest for vengeance. Joining Radvanovsky in the Met-premiere production of Cherubini's rarely performed masterpiece is tenor Matthew Polenzani as Medea's Argonaut husband, Giasone; soprano Janai Brugger as her rival for his love, Glauce; bass Michele Pertusi as Medea's father, Creonte, the King of Corinth; and mezzo-soprano Ekaterina Gubanova as Medea's confidante, Neris.

Tickets £17.50. Conc. £16.00
Under 26 £12.50 (incl. £1 cmsn)



FILM

DAVID CRONENBERG
IN FOCUS

CRIMES OF THE
FUTURE (15 TBC)

Sat 22 Oct 7.45pm

Studio

Director: David Cronenberg
With: Viggo Mortensen, Léa Seydoux, Kristen Stewart
USA 2022 | 1hr 47mins

We begin our three-part journey of Cronenberg's work with his newly released film. *Crimes of the Future* explores the human species adapting to a synthetic environment where the body undergoes new transformations and mutations. With his partner Caprice (Seydoux), celebrity performance artist Saul Tenser (Mortensen), publicly showcases the metamorphosis of his organs in avant-garde performances. Timlin (Stewart), an investigator from the National Organ Registry, obsessively tracks their movements, which is when a mysterious group is revealed... Their mission – to use Saul's notoriety to shed light on the next phase of human evolution.

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)
Save £3 -see page 3



FILM

REDEEMING LOVE
(15)

Mon 24 Oct 7.30pm

Tue 25 Oct 7pm

Theatre Studio

Director: D J Caruso
With: Abigail Cowen, Tom Lewis, Eric Dane
USA 2022 | 2hrs 40mins

Based on the bestselling novel by Francine Rivers, *Redeeming Love* is a powerful story of relentless love and perseverance as a young couple's relationship clashes with the harsh realities of the California Gold Rush of 1850. It is a life-changing story of the power of unconditional and all-consuming love. *Redeeming Love* shows there is no brokenness that love can't heal.

"...sincerely made, with exceptionally attractive actors who give heartfelt performances in some beautiful settings..." Roger Ebert

BBFC Insight: strong violence, threat, sex references, sexual violence

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)

LIVE ON STAGE

MC Promotions presents

EXPLOSIVE LIGHT
ORCHESTRA

Sun 23 October 7.00pm

Theatre



A celebration of the music of Jeff Lynne and Electric Light Orchestra – performing all the classic hits such as Mr Blue Sky, Livin' Things, Telephone Line, Don't Bring me down, Evil Woman, Last train to London, Turn to Stone and many more...

An epic night of rock classics and melodic symphonic rock by the most sought after ELO tribute band currently touring the UK and Europe. A full 5-piece outfit, including the famous string section, gives fresh life to ELO classics.

Come and join in the celebration of the genius of one of the UK's best songwriters in a night not to be missed!



Tickets £22.00
SEE PG 3 TO PRE-BOOK FOOD



FILM

ELEVENSES: COFFEE OR TEA & A FILM FOR £6!

THE PHANTOM OF THE OPEN (12)

Tue 25 Oct 11am Theatre

Director: Craig Roberts
With Mark Rylance, Sally Hawkins, Rhys Ifans
UK 2021 | 1hr 42mins

The Phantom Of The Open tells the remarkable true story of Maurice Flitcroft, a crane operator and dreamer from Barrow-in-Furness who, with the support of family and friends, managed to gain entry to the 1976 British Open qualifying, despite never playing a round of golf before. With pluckiness and unwavering self-belief, Maurice pulls off a series of hilarious attempts to compete at the highest level of professional golf, drawing the ire of the golfing elite but becoming a British folk hero in the process.

The Phantom Of The Open is an uplifting comedy drama about pursuing your dreams and shooting for the stars.

Tickets £6 (incl. £1 cmsn)
Ticket includes one tea of your choice or filter coffee



FILM

HALF-TERM SPECIAL: £5 EACH FOR ALL THE FAMILY

FINDING NEMO (U)

Tue 25 Oct 11.30am

Studio

Director: Andrew Stanton & Lee Unkrich **With:** (voices of) Albert Brooks, Ellen DeGeneres
USA 2003 | 1hr 40mins

In the warm tropical waters of the Great Barrier Reef, a Clownfish named Marlin lives with his son, Nemo; who like all young fish, is eager to explore the reef. When Nemo is taken far from home and thrust into a dentist's office fish tank, Marlin finds himself the unlikely hero on an epic journey to rescue his son. Marlin is joined by a good Samaritan named Dory, a Regal Blue Tang fish with the worst short-term memory and biggest heart in the ocean. As the two fish continue on their journey, encountering numerous dangers, Dory's optimism continually forces Marlin to find the courage to take risks and overcome his fears...



Tickets £5 (incl. £1 cmsn)

LIVE ON STAGE

JIMEOIN: THE CRAIC! Theatre

Tue 25 October 7.30pm



An hilarious evening of world-class stand-up from live comedy's internationally acclaimed Irish master!

You've seen him on 'The Royal Variety Performance', 'Live at the Apollo', 'Sunday Night at the Palladium', 'Conan O'Brien' or perhaps online where he has clocked up hundreds of millions of views of his comedy clips... but NOTHING beats seeing Jimeoin live. Award-winning with a wide appeal and a cheeky, no-gimmicks and superbly observed sense of humour, Jimeoin has audiences in stitches across the UK, Europe, USA and of his adopted homeland of Australia. Catch his brilliant smash-hit Jimeoin: The Craic! show on tour at Strode Theatre.



Tickets £17.50
SEE PG 3 TO PRE-BOOK FOOD



FILM

DYING BREED (12A)

Wed 26 Oct 7.30pm

Theatre

Director: Mick Catmull
Documentary
UK 2017 | 1hr 20mins

The days of the small family farm are numbered. Almost 100,000 have gone from the UK in the past decade, unable to cope in a market dominated by retail giants and big growers. *Dying Breed* captures a disappearing way of life on three small farms in the far west of Cornwall. More than a year in the making, starting and finishing with the birth of a Red Ruby calf near St Just-in-Penwith in Spring, the film paints a poignant and vivid portrait of small family farms struggling to survive against the odds. Their ageing custodians may well be their last. Originally produced in 2017, *Dying Breed* has been re-mastered with a new soundtrack. As those in the farming community will attest, the film is more relevant today than it was on its original release.

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)

LIVE ON STAGE

MARK HARRISON BAND

Fri 28 October 7.45pm Studio



Described by Paul Jones at BBC Radio 2 as an artist who “makes you think afresh”, Mark is an original songwriter, a stunning guitarist, and a master storyteller. Mark’s live shows are also well-known for his introductions and explanations of the songs, delivered in a manner often described as ‘wry’ and ‘dry’.

Mark Harrison Band takes elements of roots music, including folk, blues and gospel, to create something new that is very much its own genre. Each song is a snapshot of life or has a story to tell.

A thrilling, rhythmic, finger-picker and slide player, with a very distinctive style, Mark tours extensively. He has released six albums which have been unanimously acclaimed across a wide range of areas of the music world, receiving a very great deal of airplay and highly enthusiastic reviews in the UK, Europe and the US, the latest being the double album THE ROAD TO LIBERTY.

“...fresh as morning sunshine and as sharp as a well-honed razor.” Folkwords

Tickets £13.00



FILM

MRS HARRIS GOES TO PARIS (PG)

Fri 28 Oct 7.30pm

Wed 2 Nov 7.30pm

Thu 3 Nov 7.45pm

Theatre Studio

Director: Anthony Fabian
With: Lesley Manville, Jason Isaacs, Alba Baptista, Anna Chancellor, Rose Williams
Hungary, UK, Can, Fr, USA, Bel 2022
1hrs 55mins

Mrs. Harris Goes To Paris tells the story of a widowed cleaning lady in 1950s London who falls in love with a couture Dior dress, and decides that she must have one of her own. After she works, starves and gambles to raise the funds to pursue her dream, she embarks on an adventure to Paris. A journey that will change not only her own outlook, but the very future of the House of Dior. An endlessly charming comedy, *Mrs. Harris Goes To Paris* is truly heartwarming. Directed by Anthony Fabian, this is the third film adaptation of the 1958 novel *Mrs. Arris Goes to Paris* by Paul Gallico.

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)



FILM

THE LOST BOYS (15)

Mon 31 Oct 7.30pm

Theatre

Director: Joel Schumacher
With: Jason Patric, Corey Haim, Dianne Wiest, Kiefer Sutherland
USA 1987 | 1hr 37mins

Retrofy your Halloween with this 80s vampire cult classic! Not to be missed on the big screen! Sam and his older brother Michael are all-American teens with all-American interests. But after they move with their mother to peaceful Santa Carla, California, things mysteriously begin to change and the boys become convinced that Santa Carla is home to a group of bloodthirsty vampires. Michael starts acting not like himself, and Mum's not going to like what he's turning into...

"Joel Schumacher's vampire romp endures for its wonderfully grown-up treatment of being young"
Peter Bradshaw, *The Guardian*

BBFC Insight: Contains moderate violence and horror

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)



FILM

SHIVERS (18)

Mon 31 Oct 7.45pm

Studio

Director: David Cronenberg
With: Paul Hampton, Joe Silver, Lynn Lowry
USA 1975 | 1hr 27mins

The second in our David Cronenberg triptych - also one of our Halloween specials - takes us back to his 1975 first major feature with this not-quite-tongue-in-cheek zombie-esque b-movie! A scientist living in an apartment complex kills a girl and uses acid to destroy her internal organs, and then kills himself. While investigating, a doctor discovers that the scientist was doing experiments on the use of genetically engineered parasites as organ transplants. Soon, other people in the complex begin showing signs of carrying the parasites, spreading the things through wanton orgiastic abandon, and the complex begins suffering an attrition problem...

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)
Save £3 -see page 3



LIVE ON SCREEN

NT Live presents

THE SEAGULL

An 'As live' screening

Thu 3 Nov 7.00pm

Theatre



By: Anton Chekhov, in a

version by Anya Reiss

Director: Jamie Lloyd

With: Daniel Monks, Tom Rhys Harries, Sophie Wu, Emilia Clarke, Indira Varma

Emilia Clarke (Game of Thrones) makes her West End debut in this 21st century retelling of Anton Chekhov's tale of love and loneliness. In an isolated home in the countryside, dreams lie in tatters, hopes are dashed, and hearts broken. With nowhere left to turn, the only option is to turn on each other.

Following his critically acclaimed five-star production of *Cyrano de Bergerac*, Jamie Lloyd brings Anya Reiss' adaptation of Anton Chekhov's classic play to stage.

"Brave, compelling and powerful" Time Out

Tickets £17.50. Conc. £16.00
Under 26 £12.50 (incl. £1 cmsn)
SEE PG 3 TO PRE-BOOK FOOD

LIVE ON STAGE

MARVIN MUONEKÉ

Fri 4 November 7.45pm **Studio**



Marvin Muoneké dubs himself as 'the young man with the old soul' and once you hear his voice and style, you'll understand why.

Join Marvin and his band as he presents an eclectic mix of jazz standards and originals including one of his biggest songs, "Wandering In Weston".

Marvin Muoneké is a baritone jazz singer-songwriter and performing artist heavily influenced by the likes of Nat 'King' Cole, Paul Robeson, Billy Eckstine, Frank Sinatra, Ella Fitzgerald and Mel Tormé, to name but a few. Bringing the songs and sounds of mid-20th century jazz and popular music to modern listeners of all ages, Marvin possesses a rare and beautiful presence that can light up any audience of any venue within seconds.

"When Muoneké's vocals hit, you really get why he thinks he has an old soul...his voice has a rich depth with a smoothness that is next to none." Claudia Mendes

Tickets £15



SEE PG 3 TO PRE-BOOK FOOD



FILM

**RICHARD III
REDISCOVERED**

THE LOST KING (12A)

Fri 4 Nov 7.30pm

Thu 10 Nov 7.45pm

Theatre Studio

Director: Stephen Frears
With: Sally Hawkins, Steve Coogan, Harry Lloyd
UK 2022 | runtime TBC

In 2012, having been lost for over 500 years, the remains of King Richard III were discovered beneath a carpark in Leicester. The search had been orchestrated by an amateur historian, Philippa Langley, whose unrelenting research had been met with incomprehension by her friends and family and with scepticism by experts and academics. *The Lost King* is the life-affirming comedy drama, based on the true story of a woman who refused to be ignored and who took on the country's most eminent historians, forcing them to think again about one of the most controversial kings in England's history.

Book with *Richard III* & save £3

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)



LIVE ON SCREEN

Metropolitan Opera presents

LA TRAVIATA

A live broadcast from New York

Wed 9 Nov 4.55pm

Tue 15 Nov 4.55pm (recorded)

Theatre Studio



By: Giuseppe Verdi
Producer: Michael Mayer
Conductor: Daniele Callegari
With: Nadine Sierra, Stephan Costello, Luca Salsi
Sung in Italian with English surtitles
approx 3hrs, including 2 intervals

Verdi's *La Traviata* survived a notoriously unsuccessful opening night to become one of the best-loved operas in the repertoire. The title role of the "fallen woman" has captured the imaginations of audiences and performers alike with its inexhaustible vocal and dramatic possibilities -and challenges. Violetta is considered a pinnacle of the soprano repertoire. Nadine Sierra stars as the self-sacrificing courtesan Violetta - one of opera's ultimate heroines - in Michael Mayer's vibrant production of Verdi's beloved tragedy.

Tickets £17.50. Conc. £16.00
Under 26 £12.50 (incl. £1 cmsn)
SEE PG 3 TO PRE-BOOK FOOD



FILM

LYLE, LYLE (CERT TBC) CROCODILE

Sat 12 Nov 3.30pm

Studio

Director: Will Speck & Josh Gordon. **With:** Javier Bardem, Constance Wu, Winslow Fegley, Scoot McNairy, Brett Gelman
USA 2022 | runtime TBC

Live-action/CGI musical comedy based on best-selling book series by Bernard Waber, featuring original songs by the team behind *The Greatest Showman*, Benj Pasek & Justin Paul. When the Primm family move to New York, their son Josh struggles to adapt to his new school and friends. All of that changes when he discovers Lyle - a singing crocodile (Mendes) who loves baths, caviar and great music - living in the attic. The two become friends, but when Lyle is threatened by neighbour Mr. Grumps (Gelman), the Primm's must band together to show the world that family can come from the most unexpected places...

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)
ON-SALE FROM SEPTEMBER



FILM

THE WOMAN KING (15TBC)

Sat 12 Nov 7.15pm

Studio

Director: Gina Prince-Bythewood

With: Viola Davis, Thuso Mbedu, Lashana Lynch, Sheila Atim, Hero Fiennes Tiffin, John Boyega

USA, Canada 2022 | 2hrs 24mins

Historical epic inspired by true events that took place in the Kingdom of Dahomey, one of the most powerful states of Africa in the 18th and 19th centuries. Because of the high mortality rate of men within the Kingdom and constant warring with other West African states and the slave trade, women were recruited into the military, eventually taking it over entirely. Nansica (Davis) - General of the fierce, all-female military regiment known as the Agojie, is faced with a threat to the Kingdom of Dahomey when European forces begin to invade, and wages an epic war on them...

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)

LIVE ON STAGE

Street Theatre presents

GLORIOUS

Wed 9 - Sat 12 Nov 7.30pm

Theatre



HILARIOUS AND POIGNANT
BASED ON A TRUE STORY OF
FLORENCE FOSTER JENKINS,
THE WORST SINGER IN THE WORLD

By: Peter Quilter

Director: Paul Townsend

Producer: Peter Goater

In 1940's New York, the performer who everyone wanted to see live was Florence Foster Jenkins.

Florence was an American socialite and amateur soprano who became known for her flamboyant performance costumes and notably poor singing ability. She paid little attention to her critics, surrounding herself with a circle of devoted friends who were almost as eccentric as she was.

Based upon a true story, Peter Quilter's play spins from Florence's extravagant charity recitals, through to her bizarre recording sessions and an ultimate triumph at Carnegie Hall.

This hilarious and heart-warming comedy promises to be a theatrical evening unlike any other!

This amateur production of *Glorious! The True Story of Florence Foster Jenkins, the Worst Singer in the World* is presented by arrangement with Concord Theatricals Ltd.



Tickets £15.50 Concessions £14.50

Special opening night offer: Wednesday 9th

Tickets £12 (no concessions)

SEE PG 3 TO PRE-BOOK FOOD

LIVE ON STAGE

MC Promotions presents

STAYING ALIVE

Sun 13 November 7.00pm

Theatre



Winners of the National Tribute Awards in 2013, 2016 and 2017, Stayin' Alive are recognised as the UK's top Bee Gees Tribute.

Stayin' Alive recreate the most accurate portrayal of the Brothers Gibb, covering hits from all decades. Acclaimed for their uncanny resemblance and vivid performances, they are the favourites of many, including Bollywood Film Director Gurinder Chadha, Eastbourne Council and Warner Leisure venues.

Don't miss the next best thing to the Bee Gees themselves, live at Strode Theatre. This performance is rescheduled from Feb 2022.

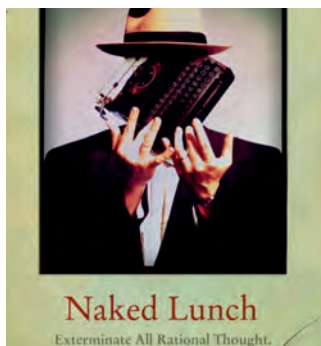
Tickets £17.50



SEE PG 3 TO PRE-BOOK FOOD

60 YEARS OF STRODE THEATRE. CAN YOU HELP?

October 2023 will mark 60 years since Strode Theatre opened its doors. Preparations are now in motion for a series of events and projects to celebrate the occasion, including building an oral archive of people's memories, a podcast and documentary. Were you involved with the theatre when it opened? and/or in subsequent years? We are looking for people who would like to participate in documenting the theatre's history and intangible heritage. If you have memories and stories, the Theatre Manager would love to hear from you. Email: savestrodetheatre@strode-college.ac.uk OR call: 01458 844 586



FILM

DAVID CRONENBERG
IN FOCUS

NAKED LUNCH (18)

Mon 14 Nov 7.45pm

Studio

Director: David Cronenberg
With: Peter Weller, Judy Davis,
Ian Holm

UK, Canada, Japan 1991 | 1hr 55mins

This third film in our Cronenberg exploration is certainly an all-time classic. Based on William Burroughs' novel, the film is also a nod to Kafka and captures the mood of the early 90s alt scene, as in *Barton Fink* (Coen Brothers, 1991) and *Sheltering Sky* (Bertolucci, 1990). Blank-faced bug killer Bill Lee (Weller) and his dead-eyed wife, Joan (Davis), like to get high on Bill's pest poisons while lounging with Beat poet pals. After meeting the devilish Dr. Benway (Scheider), Bill gets a drug made from a centipede. Upon indulging, he accidentally kills Joan, takes orders from his typewriter-turned-cockroach, and learns that his hip friends have published his work, which he doesn't remember writing...
BBFC Insight: drug use & strong sex

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)
Save £3 - see page 3.



A DIAMOND
CELEBRATION



LIVE ON SCREEN

Royal Opera House presents

A DIAMOND CELEBRATION

Live from the Royal Opera House

Wed 16 Nov 7.15pm

Theatre



The Royal Ballet's Principals lead an evening not to be missed, their sparkling talents a perfect fit for a diamond anniversary. Celebrating the 60th anniversary of The Friends of Covent Garden, this programme recognises the support of all ROH Friends past and present. The showcase will demonstrate the breadth and diversity of The Royal Ballet's repertory in classical, contemporary and heritage works. It will also include world premieres of short ballets by choreographers Pam Tanowitz, Joseph Toonga and Valentino Zucchetti as well as The Royal Ballet's first performance of *For Four* by Artistic Associate Christopher Wheeldon and a performance of George Balanchine's *Diamonds*.



Tickets £15.50. Conc. £13.50

Under 26 £10.50. (incl. £1 cmsn)

SEE PG 3 TO PRE-BOOK FOOD

LIVE ON STAGE

PRISCILLA QUEEN OF THE DISASTER

Sun 20 November 6.00pm

Studio



Motherhood isn't just paying a photographer to take a perfect photo of your bundle of joy curled up in a basket.

Priscilla Queen Of The Disaster is brutally honest about being a mum. With tears streaming down your face, laugh along with the sometimes savage experiences that can be motherhood and face up to letting go of what we all thought it would be.

"Who knows, if we share the sh*t we might all feel better!"

Priscilla Queen Of The Disaster is a heart-wrenching, side-splitting, laugh-and-cry-a-minute, one-woman comedy/drama show.

An incredibly honest and frank true story about the realities of parenting, all told by mother and natural storyteller, Susie.

Priscilla resonates with every parent, mother or anyone who has been through tough life events, all whilst trying to find the funny side in these moments.

Audience members can enjoy staying post-show with writer and performer Susie to find out if the story is true, to open up about the effects of motherhood on our mental health and to feel the power of sharing our stories and connecting with others.

Tickets £13.50

Age Guide: 16+ (strong language)

LIVE ON STAGE

The Mid Somerset Orchestra presents

MSO AUTUMN FAMILY CONCERT

Sun 20 November 3.00pm **Theatre**



Conductor: Hitoshi Suzuki

Solo Piano: Sam Haywood

Leader: Hywel Jenkins

Mussorgsky:	Night on a Bare Mountain
Rachmaninov:	Piano Concerto no 2
Humperdinck:	Overture Hansel and Gretel
Tchaikovsky:	The Nutcracker Ballet Suite



The Mid-Somerset Orchestra's 2022 autumn concert will be a family matinée, featuring a most welcome return of soloist Sam Haywood. Sam, who has performed to critical acclaim in many of the world's major concert halls, will play the solo in Rachmaninov's 2nd Piano Concerto, one of the most popular of all concerti in the repertoire. This family concert will also include two pieces which feature in the 1940 Disney film *Fantasia*. Mussorgsky's celebrated *Night on a Bare Mountain* (1867) will come before the concerto.

The second half of the concert will not only reinforce the family appeal of the programme but will also give a foretaste of seasonal festivities to come. Following the delightful overture to Humperdinck's fairy-tale opera *Hansel and Gretel* (1892) the concert will end with the suite from Tchaikovsky's ever popular ballet *The Nutcracker* (1892).

David Lean's *Brief Encounter* which features Rachmaninov's Piano Concerto no 2 follows afterwards. **Book the concert and film together and save £2!**

Full price: £15 Concession: £14

Accompanied children: FREE (up to 2 per booking)

Age 18 & under (unaccompanied): £3 SEE PG 3 TO PRE-BOOK FOOD



FILM

BRIEF ENCOUNTER (PG)

Sun 20 Nov 5.45pm

Theatre

Director: David Lean

With Celia Johnson, Trevor Howard

UK 1945 | 1hr 27mins

In case you fancy spending the whole afternoon with us, and a double dose of Rachmaninov's Piano Concerto 2, the score underlies David Lean's classic 1945 romance movie, which is a must for the big screen!...

Laura meets Alex at a railway station on her way home. Both married with children, the pair begin to question their happy home lives when their chance encounter turns into a regular acquaintance and their initial friendship becomes a burgeoning attraction. Forced to hide their growing relationship from family and friends, the couple are almost discovered after being interrupted during a would-be tryst. Realising the impossibility of their situation, Laura and Alex must consider parting forever.

Tickets £8.50 Conc. £7.50

Under 26 £5 (incl. £1 cmsn)

Book with MSO concert & save £2



INTO FILM FEST
8 - 25 NOV 2022

**FREE FILMS FOR
CLUBS, SCHOOLS,
HOME EDUCATORS,
& COLLEGES**

**FEATURED AT
STRODE THEATRE
THIS YEAR:**

CYRANO
Mon 21 Nov, 1pm

**CLIFFORD THE BIG
RED DOG**
Tue 22 Nov, 1pm

**TWO BY TWO:
OVERBOARD!**
Wed 23 Nov, 1pm

**DOGTANION
& THE THREE
MUSKAHOUNDS**
Fri 25 Nov, 1pm

**TO FIND OUT MORE
OR TO BOOK FREE
PLACES, VISIT:
www.intofilm.org/
festival
BOOKING OPENS 8 SEP**

LIVE ON STAGE

TOM MOORE & ARCHIE MOSS

Thu 24 November 7.45pm

Studio



Widely regarded as two of the best players and innovators in traditional folk amongst a precociously gifted generation, Moore & Moss' finely-crafted arrangements wield a rare potency. Now, having toured with with some of the biggest and brightest acts in the British folk scene, they reconvene to perform as duo.

Their second record (released 2020) is set to further unite the deep and resolute harmony of Moss's accordion with the texture and flow of Moore's viola; with droning, whirring, sparkling layers of electro-acoustic grit provoking a subtle complexity of palette.

Whilst intrinsically borrowing from English and other European traditional dance form, sonically Moore and Moss have their heads firmly in the present, understanding the values of contemporary music and art making. The distinct pulse and intuition of trad-music haunts their playing as they continue to quietly reconsider English instrumental music, listening and responding to the world around them as much as their musical ancestors.

"Breathtaking inventiveness...sublime playing" RnR

"One of the most thrillingly original instrumental I've heard in quite a while...perfect" Ambient Music Guide (Aus)

Tickets £12.50 (incl. £1 cmsn)

JAZZ & COCKTAILS



JAZZ
&
COCKTAIL
party

Join us for an evening of live Jazz & Cocktails in the Strode Theatre bar.

Sat 26 Nov, 7pm

Free Jazz in the bar from 7pm to 9pm

Book in advance and get a cocktail for half-price!
(booking optional)

Cocktails £8

All other drinks as per theatre drinks list

Optional advance tickets
£4.00
(entitles you to 1 drink)

QUIZ NIGHT



Quiz Night in the Theatre Bar

Sun 27 Nov 7.30pm

The Quiz Night is back by popular demand!

A favourite at Strode Theatre before the pandemic; this event raises considerable funds for the Friends of Strode Theatre.

Test your knowledge, have fun and help to support the future of your local theatre and cinema!



THE FRIENDS OF STRODE THEATRE

Tickets £20 per table of four
Book at the box office.



FILM

BROS (15TBC)

Sat 3 Dec 7.45pm

Studio

Director: Nicholas Stoller
With: Billy Eichner, Luke Macfarlane, Ts Madison, Monica Raymund, Guillermo Diaz
USA 2022 | runtime TBC

From the ferocious comic mind of Billy Eichner (Billy on the Street, 2019's The Lion King, Difficult People, Impeachment: American Crime Story) and the hitmaking brilliance of filmmakers Nicholas Stoller (the Neighbors films, Forgetting Sarah Marshall) and Judd Apatow (The King of Staten Island, Trainwreck, The Big Sick), comes Bros, a smart, swoony and heartfelt comedy about how hard it is to find another tolerable human being to go through life with. Starring Billy Eichner, the first openly gay man to co-write and star in his own major studio film—and featuring an entirely LGBTQ+ principal cast.

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)

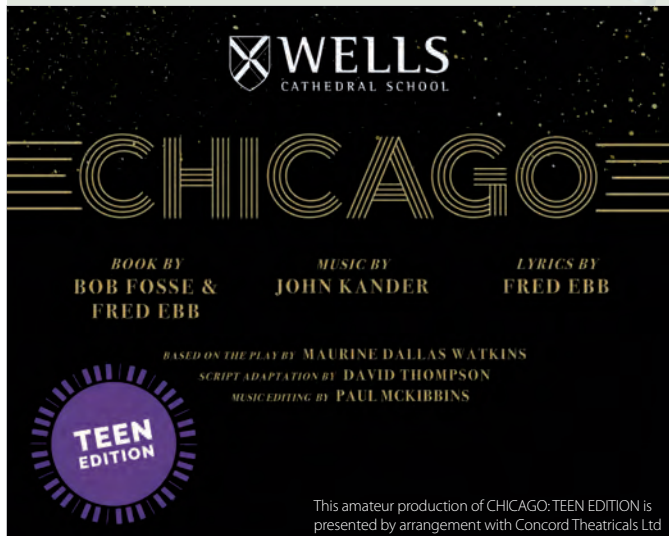
LIVE ON STAGE

Wells Cathedral School presents

CHICAGO

30 November - 3 December, 7.30pm

2 December, Matinée 2pm



In roaring twenties Chicago, chorus girl Roxie Hart murders a faithless lover and convinces her hapless husband, Amos, to take the rap... until he finds out he's been duped and turns on Roxie. Convicted and sent to death row, Roxie and another "Merry Murderess", Velma Kelly, vie for the spotlight and headlines with the help of genius lawyer Billy Flynn; all searching for their own piece of the "American Dream": fame, fortune, and acquittal. Featuring the classic songs All That Jazz, Cell Block Tango and Mr Cellophane.

Chicago opened on Broadway at the 46th Street Theatre in NY City on June 3, 1975. Since a revival on Broadway in 1996, it still continues to run, logging nearly 10,000 performances and has become the second longest-running Broadway musical of all time. This 'Teen Edition' version is a shorter, more content-appropriate version for younger performers and audience.

Following the past triumphs of *Les Misérables*, *Disney's Beauty and the Beast* and *Grease* at Strode Theatre, Wells Cathedral School return for an energetic and dynamic live performance of one of the world's best-loved shows.



Tickets £17, £15 concessions, £10 children
Gala performance (Sat 3 Dec, 7.30pm): £22, £17 conc., £10 children
SEE PG 3 TO PRE-BOOK FOOD



LIVE ON SCREEN

Royal Opera House presents
THE NUTCRACKER

Live from the Royal Opera House

Thu 8 Dec 7.15pm

Tue 27 Dec 2.30pm (recorded)

Theatre Studio

Choreography: Peter Wright,
after Lev Ivanov
Music: Pyotr Il'yich Tchaikovsky
With: Royal Ballet company

2 hrs 45 mins incl 1 interval

Join Clara at a delightful Christmas Eve party that becomes a magical adventure once everyone else is tucked up in bed. Marvel at the brilliance of Tchaikovsky's score, as Clara and her enchanted Nutcracker fight the Mouse King and visit the Sugar Plum Fairy and her Prince in the glittering Kingdom of Sweets. Peter Wright's much-loved production for The Royal Ballet, keeps true to the spirit of this festive ballet classic, combining the thrill of the fairy tale with spectacular classical dancing.



Tickets £15.50 Conc. £13.50
Under 26 £10.50. (incl. £1 cmsn)
SEE PG 3 TO PRE-BOOK FOOD

LIVE ON STAGE

Strode Theatre Productions presents

BECKETT & PINTER DOUBLE BILL

A Kind of Alaska

Krapp's Last Tape

8 - 10 December, 7.30pm

Studio



LIVE ON SCREEN

Metropolitan Opera presents

THE HOURS

A live broadcast from New York

Sat 10 Dec 5.55pm

Theatre



Director: Phelim McDermott

Conductor Yannick Nézet-Séguin

With: Renée Fleming, Kelli O'Hara, Joyce DiDonato

runningtime TBC



Directors: Neil Howlantz & Susie Tookey

Producer: Farès K Moussa (for Strode Theatre Productions)

A double bill of short plays written by those masters of the English language Sam Beckett and Harold Pinter.

A Kind of Alaska is based on true-life, a woman awoken from a 29 year-long narcoleptic 'sleep'. Krapp too is in his own 'kind of Alaska', albeit self-enforced through a withdrawal from the world.

Deborah, in Alaska, and Krapp, are forced to confront painful truths about the reality of their lives. For Deborah, she is no longer a 16-year-old girl. Krapp revisits and comments on his own life narrated on to a series of tapes.

This is an evening of stark but sometimes tender introspection. It is through the compassion and mournful humour of the writing, that the unbearable becomes beautiful.

These amateur productions of A KIND OF ALASKA & KRAPP'S LAST TAPE are presented by arrangement with Concord Theatricals Ltd

Tickets £13.00. 26 & under £10.00 SEE PG 3 TO PRE-BOOK FOOD

Soprano Renée Fleming makes her highly anticipated return to the Met in the world-premiere production of Pulitzer Prize-winning composer Kevin Puts' *The Hours*, adapted from Michael Cunningham's acclaimed novel. Inspired by Virginia Woolf's *Mrs. Dalloway* and made a household name by the Oscar-winning 2002 film version, the powerful story follows three women from different eras who each grapple with their inner demons and their roles in society. The exciting premiere radiates with star power, with soprano Kelli O'Hara and mezzo-soprano Joyce DiDonato joining Fleming as the opera's trio of heroines.

Tickets £17.50. Conc. £16.00

Under 26 £12.50 (incl. £1 cmsn)

SEE PG 3 TO PRE-BOOK FOOD



EVENT CINEMA

Exhibition on Screen presents

CEZANNE: PORTRAITS OF A LIFE

Sun 11 Dec 3.00pm

Theatre

Director: Phil Grabsky

2018 | 1hr 25mins

Exhibition on Screen is thrilled to be bringing back one of its most successful ever films, dedicated to the life and work of Paul Cézanne. One cannot appreciate 20th century art without understanding the significance and genius of Paul Cézanne. Filmed at the National Portrait Gallery in London, with additional interviews from experts and curators from MoMA in New York, National Gallery of Art in Washington DC, and Musée d'Orsay in Paris, and correspondence from the artist himself, the film takes audiences to the places Cézanne lived and worked and sheds light on an artist who is perhaps one of the least known and yet most important of all the Impressionists.

Tickets £12.50. Conc. £11.50
Under 26 £9.50 (incl. £1 cmsn)

LIVE ON STAGE

Strode Live presents

A CONCERT FOR CHRISTMAS

Thu 15 Dec 7.30pm

Theatre



Musical Directors: Dan Shaw & Michael Mochan

StrodeLive presents their popular *Concert for Christmas*, representing musicians and acts from across the college in a festive celebration of great music from diverse musical styles and backgrounds.

Sure to be a great night of music to start off your end of year celebrations

Tickets £7.50 Conc. £6.50
Strode students & staff £4.50



FILM

THE MUPPET(U) CHRISTMAS CAROL 30TH ANNIVERSARY

Sat 17 Dec 3.30pm

Fri 23 Dec 5.30pm

Theatre Studio

Director: Brian Henson

With: Michael Caine, (the voices of) Dave Goelz, Jerry Nelson, Frank Oz 1992 | 1hr 26mins

Brian Henson directs Charles Dickens' classic. Michael Caine plays the old miser Scrooge with Kermit as his long-suffering but ever-hopeful Bob Cratchit, Miss Piggy as Cratchit's wife, and a host of Muppets (including the Great Gonzo as an unlikely Charles Dickens) taking other roles in this playful adaptation of the sombre tale. Or at least it starts brightly -the anarchic humour soon settles into mirthful memories and a sense of melancholy as the ghosts of Christmas past, present, and future take Scrooge on a journey of his lonely, wasted life.

Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)



STRODE THEATRE NEEDS YOU!

Running a theatre while keeping ticket prices affordable needs funding.

Unlike most local theatres, Strode Theatre continues without any funding, except for a small grant from Street Parish Council.

This important hub of arts, culture & community from which so many people in Somerset & beyond benefit, simply could not continue to keep its doors open without help from you.

HOW CAN YOU HELP?

JOIN THE FRIENDS OF STRODE THEATRE



THE FRIENDS OF STRODE THEATRE

Single memberships range from £25 to £75 per year with various benefits - or if you want to give more, you can become a Patron.

For more information, visit: www.friendsofstrodetheatre.co.uk OR call: 01458 844 688

SPONSORSHIP

Do you think you could benefit from the brand exposure which Strode Theatre can offer? Is your business looking to give something back to the community? If so, we are actively seeking partnership opportunities.

Contact the Theatre Manager: savestrodetheatre@strode-college.ac.uk

LIVE ON STAGE

JOSHUA BURNELL & ACOUSTIC BAND

Sat 17 December, 7.30pm

Studio



Revamped with a new sound, look and album, Joshua and his incredible band eagerly return to the stage.

Having cut his teeth playing the folk festivals of the UK and releasing two albums of traditional songs, Joshua now returns to his original songwriting, exploring themes from traditional folk fused with his dynamic brand of retro pop-infused folk.

Joshua's latest album, *Flowers Where The Horses Sleep*, is inspired by the lives of people both past and present and explores humankind's remarkable ability to find beauty, even in the ugliest of times; an ability as relevant now as ever. With music ranging from stomping, acoustic sing-alongs, Bowie-esque music hall epics, and alt-pop singles - whilst keeping a sharp focus on the traditional themes - Joshua is fast carving out his own unique corner of the genre. After being given the thumbs up by Mark Radcliffe (BBC Radio 2), numerous spins by Tom Robinson (Radio 6), being a festival headliner and accomplishing a successful headline tour of the UK and France, Joshua Burnell and his band are poised to emerge from the pandemic bigger and better than ever.

"Joshua Burnell is fast becoming one of the rising young voices on the British Folk scene." Morning Star

Tickets £12.50 (incl. £1.00 cmsn)

LIVE ON STAGE

MC Promotions presents

ABBA SENSATIONS

Sun 18 December 7pm

Theatre



Back by popular demand, *ABBA Sensations* are widely considered to be one of the best ever Abba Tribute Acts, playing to packed theatres and festivals throughout Europe. *ABBA Sensations* brilliantly perform ABBA's timeless classics, bringing you their authentic sound with stunning live vocals, beautiful harmonies, musicianship and musical arrangement.

This superb show features choreographed ABBA-esque dance routines, and fabulous replica ABBA costumes. Incorporating tongue in cheek Swedish humour together and dynamic performance. The band love audience participation, so you can sing along, clap or even get up and dance.

A great evening's entertainment is guaranteed for all age ranges. This is a fantastic show, thrilling audiences throughout the UK and Ireland with their stunning tribute to ABBA is back on the Strobe stage again for the festive season.



Tickets £18

SEE PG 3 TO PRE-BOOK FOOD



FILM

DISNEY'S FANTASIA(U) Studio

Wed 28 Dec 3.30pm

Director: Norm Ferguson et al
1940 | 2hrs 5mins

Released in 1940, *Fantasia* represented one of Walt Disney's boldest experiments: bringing to life his vision of blending animated imagery with classical music. What had begun as a vehicle to enhance Mickey Mouse's career blossomed into a full-blown feature that remains unique in the history of animation.

The imagery, colouration and music remain as vivid and exhilarating as they did in 1940. A beautiful journey for children and adults alike, providing a wonderful opportunity for introducing children to Classical greats, including Dukas' *The Sorcerer's Apprentice*, Beethoven's *Symphony No. 5*, Stravinsky's *The Rite of Spring* and Saint-Saëns' *The Carnival of the Animals*



Tickets £8.50 Conc. £7.50
Under 26 £5 (incl. £1 cmsn)

STRODE THEATRE PRODUCTIONS

Presents

Cinderella

**The Musical Comedy
Pantomime for all the family**

By: Emily Keen & Scarlet Shaffer

Music: E. H. Davies

Producer: Farès K Moussa

Assistant Producer: George Oliver

Running time: approx 2hrs, including 20mins interval

Director: Gavin Fowler

Assistant Directors: Isobel Todd & George Oliver

Choreography: Dean Brammall

Musical Director: Lucy Singleton

Friday 23 December - 2:00PM & 6:00PM

Monday 26 December - 6:00PM

Tuesday 27 December - 2:00PM

Wednesday 28 December - 11:00AM (relaxed performance) & 3:00PM

Thursday 29 December - 2:00PM & 6:00PM

Friday 30 December 2:00PM & 6:00PM (BSL interpreted)

Saturday 31 December 2:00PM

Sunday 1 January 3:00PM (delayed on-sale date)

TICKETS:

FULL PRICE: £18.50 (premium) £16.00 (standard)

CHILDREN 16 & UNDER: £12.50 (premium), £10.00 (standard)

FAMILY DEAL (2 adults, 2 children): £57.00 (premium), £48.00 (standard)



LIVE ON SCREEN

Metropolitan Opera presents

FEDORA **Theatre**

A live broadcast from New York

Sat 14 Jan 5.55pm



Producer: David McVicar

Conductor: Marco Armiliato

With: Sonya Yoncheva, Piotr Beczala, Rosa Feola

runtime TBC

Umberto Giordano's exhilarating drama returns to the Met repertory for the first time in 25 years. Packed with memorable melodies, showstopping arias, and explosive confrontations, *Fedora* requires a cast of thrilling voices to take flight. Soprano Sonya Yoncheva, one of today's most riveting artists, sings the title role of the 19th-century Russian princess who falls in love with her fiancé's murderer, Count Loris. Director David McVicar delivers a detailed and dramatic staging based around an ingenious fixed set that, like a Russian nesting doll, unfolds to reveal the opera's three distinctive settings - a palace in St. Petersburg, a fashionable Parisian salon, and a picturesque villa in the Swiss Alps.

Tickets £15.50. Conc. £13.50
Under 26 £10.50. (incl. £1 cmsn)
SEE PG 3 TO PRE-BOOK FOOD



LIVE ON SCREEN

Royal Opera House presents

LIKE WATER FOR CHOCOLATE **Studio**

Live from the Royal Opera House

Thu 19 Jan 7.15pm

Choreography: Christopher Wheeldon

Music: Joby Talbot

3hrs 10mins, incl. 1 interval

A modern Mexican classic of magic realism provides the basis for The Royal Ballet's new full-length work, reuniting Artistic Associate Christopher Wheeldon with the creative team who transformed *Alice's Adventures in Wonderland* and *The Winter's Tale* into dance, composer Joby Talbot and designer Bob Crowley. Inspired by Laura Esquivel's novel - a captivating family saga where the central character's emotions spill out through cooking to influence everyone around her in startling and dramatic ways. In this co-production with American Ballet Theatre, Wheeldon has worked closely with Esquivel to reshape her richly layered story into an entertaining and engrossing new ballet.

Tickets £15.50. Conc. £13.50
Under 26 £10.50. (incl. £1 cmsn)

LIVE ON STAGE

THE NEW JERSEY BOYS **Theatre**

Fri 20 Jan 7pm



The music of Frankie Valli & the Four Seasons. Plus tributes to Showaddywaddy & other musical legends.

This hit show which continues to play to sell-out audiences and standing ovations throughout the U.K, features the amazing falsetto voice of Einar Vestman and the humour of all round entertainer Gary Gould, guarantees an evening of fast moving entertainment with superb harmonies, stunning solo spots and light comedy.

As well as all the hits from the Four Seasons, the packed two-set programme includes tributes to other legendary performers such as Elton John, Freddie Mercury and Tina Turner. This is an unmissable show for which early booking is recommended.

Tickets £19.00
SEE PG 3 TO PRE-BOOK FOOD





LIVE ON SCREEN

National Theatre Live presents

THE CRUCIBLE

A live broadcast from the National Theatre

Thu 26 Jan 7.00pm



Theatre

By: Arthur Miller

Director: Lyndsey Turner

With: Erin Doherty, Brendan Cowell

runtime:TBC

A witch hunt is beginning in Arthur Miller's captivating parable of power with Erin Doherty (*The Crown*) and Brendan Cowell (*Yerma*).

Raised to be seen but not heard, a group of young women in Salem suddenly find their words have an almighty power. As a climate of fear, vendetta and accusation spreads through the community, no one is safe from trial.

Lyndsey Turner (*Hamlet*) directs this contemporary new staging, designed by Tony Award-winner Es Devlin (*The Lehman Trilogy*). Captured live from the Olivier stage at the National Theatre.

Tickets £17.50. Conc. £16.00
Under 26 £12.50 (incl. £1 cmsn)
SEE PG 3 TO PRE-BOOK FOOD



LIVE ON SCREEN

Royal Opera House presents

THE BARBER OF SEVILLE



Live from the Royal Opera House

Wed 15 Feb 7.00pm

Theatre

By: Gioachino Rossini

Conductor: Rafael Payare

With: Andrzej Filończyk, Aigul Akhmetshina, Lawrence Brownlee, Bryn Terfel.

runtime:TBC

When Rosina falls in love with a mysterious young suitor who calls himself Lindoro, she must use all her cunning –and a little help from her local barber –to outwit her calculating guardian, Dr Bartolo. Expect heart-melting serenades, ridiculous disguises and a fairytale ending waiting just out of reach. From the barber's famous opening number 'Largo al factotum,' with its cry of 'Figaro!Figaro!', to Rosina's feisty aria 'Una voce poco fa,' Gioachino Rossini's comic opera is a riotously entertaining affair.

Tickets £15.50. Conc. £13.50
Under 26 £10.50. (incl. £1 cmsn)
SEE PG 3 TO PRE-BOOK FOOD

LIVE ON STAGE

GIGSPANNER BIG BAND

Theatre

Sat 18 Feb 7.30pm



The Gigspanner Big Band are a unique force in British folk music. Their high-energy, virtuosic performances appeal equally to traditionalists and to those seeking something more experimental, garnering praise from publications as varied as fRoots, The Telegraph and The Wire, where they were described as 'melodically folk-rooted yet open and innovative beyond the constraints of genre'. Beginning life as a trio - formed by legendary Steeleye Span fiddle player Peter Knight - the line-up has been expanded to form the Gigspanner Big Band, with acclaimed multi-instrumental duo Edgelarks (BBC Folk Awards 'Best Duo') and Bellowhead co-founder and melodeon player extraordinaire, John Spiers, joining the fray.

"Utterly thrilling" Northern Soul.



Tickets £23.50 (incl. £1 cmsn)
SEE PG 3 TO PRE-BOOK FOOD

LIVE ON STAGE

MC Promotions presents

AN EVENING WITH JONATHAN AGNEW **Theatre**

Sat 11 Mar 7.30pm



Jonathan Agnew MBE DL is a Former Leicestershire and England Cricketer. Agnew made his first-class debut for Leicestershire in 1978 after impressing in local club cricket. A fast bowler with the ability to swing the ball, 'Aggers' played three Test Matches and three One Day Internationals for England before taking up his position in the commentary box. In 1987, Agnew began work with BBC Radio Leicester, and in 1988 he wrote an entertaining book on the life of a county pro -*Eight Days A Week*. He retired in 1990 to become Chief Cricket Writer of the Today newspaper and was appointed BBC Cricket Correspondent in 1991



Tickets £20.00

SEE PG 3 TO PRE-BOOK FOOD

LIVE ON STAGE

FRANCIS ROSSI: TUNES & CHAT

Thu 14 Sep 2023, 7.30pm

Theatre



Status Quo legend Francis Rossi is taking up his acoustic guitar and returning to Strode Theatre after a sell-out show in March 2020, to bring you a selection of well-known hits and some previously not-performed-live-before tunes. It'll be a unique evening in which Francis will reprise fan favourites from a remarkable 50+-year career. Expect original-style, acoustic versions of Quo classics, threaded together with chat in this music based evening.

VIP tickets include central stalls tickets and goodie bag. Meet n' Greet packages include front central stalls seats, goodie bag and opportunity to meet Francis Rossi before the show.

Tickets: £30.00 VIP £45.00

Meet & Greet £80.00

LIVE ON STAGE

PAUL YOUNG: BEHIND THE LENS **Theatre**

Sun 8 Oct 2023, 7pm



He's been a major star for four decades. Paul Young broke into the big time 40 years ago when *No Parlez* went to number one and spawned iconic hits like *Wherever I Lay My Hat (That's My Home)*. More success followed with the number one album *The Secret of Association* and the worldwide hit *Everytime You Go Away*, not forgetting an appearance at Live Aid and more. Paul sustained that success –while having fun in his tex-mex band, *Los Pacaminos*. Now, on the 40th anniversary of *No Parlez*, he's releasing a remarkable new record and publishing his extraordinary memoir; both called *Behind The Lens*.

As part of a UK tour, Paul meet fans, sings hits and tell stories about his incredible career. It's time to revel in the classic hits and learn the stories behind them as Paul steps out from *Behind The Lens*.

Tickets: £30.00 VIP £45.00

Meet & Greet £80.00

HOW TO BOOK

ONLINE at our website until one hour before the show or film:
www.strodetheatre.org.uk

BY PHONE on 01458 442 846 or **IN PERSON** during Box Office opening hrs (Mon, Wed & Fri 10am-1pm & Sat 3pm-6pm). Box Office is open for 1 hour before all events to pick up tickets and make purchases for that day only.

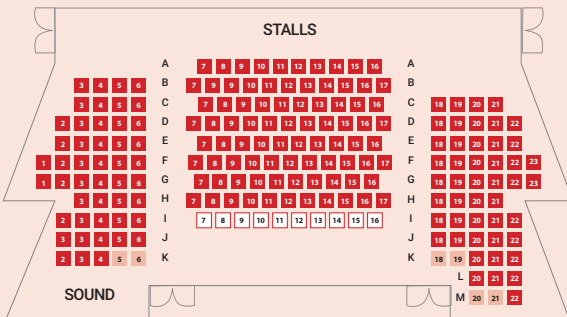
DELIVERY OPTIONS (for online & phone bookings).

Tickets may be delivered in advance for a £1.50 postage fee, or you can opt to print at home (or display on your mobile device), or pick up at Box Office on the day of the film/s or show/s you have booked.

FOOD PRE-ORDERS can be made online or at the box office for select events no later than 72 hours before the date/time of the event.

SEATING PLAN (343-seat Theatre)

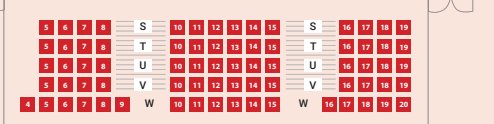
STAGE



LOWER BALCONY (CIRCLE)

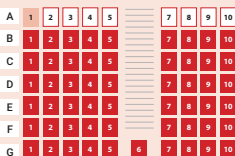


UPPER BALCONY



SEATING PLAN (64-seat Studio)

STUDIO STAGE/SCREEN



FREE PARKING!

FILM RATING CATEGORIES

- U Suitable for all ages
 - PG Parental Guidance. May be unsuitable for children under 8
 - 12A May be unsuitable for children under 12. Children under 12 must be accompanied by an adult
 - 15 15 years and over - photographic proof of age essential
 - 18 18 years and over - photographic proof of age essential
- 15 or 18 certificate films may offend. Please ask box office or visit: www.bbfc.co.uk

Live shows do not carry certification. We recommend that children are accompanied by an adult and the box office team can give advice on suitability where available.

THE 'SMALL PRINT'

- REFUNDS.** We do not exchange or give refunds on paid-for tickets.
- COMMISSION.** Films & Live Broadcast events include a £1 commission (booking fee). This is strictly non-refundable.
- VOUCHERS & ACCOUNT CREDITS.** Vouchers & account credits expire after 18 months and are non-refundable.
- CONCESSIONS.** These apply to people over the age of sixty, children, students in full-time education & people in receipt of state benefits.
- DATA PROTECTION.** We ask for personal details so we can contact you and to help us understand who our audiences are. We do not share your data. We ask you if you wish to join our postal and e-mailing list.
- BABIES.** Babes in arms up to 18 months old can be admitted for family shows without a ticket.

ACCESS: Strode Theatre has a level entrance, disabled parking bays, toilets for disabled people and wheelchair spaces in the Theatre and Studio. We aim to reproduce sound to the best quality for a mixed range of hearing. The Theatre has an induction loop which can be used if you have a hearing aid. Please let us know in advance if you have any hearing impairment but do not use hearing aids, so we can try to help. Headphones are available for film screenings in the Theatre and Studio.



Printed on FSC accredited paper.

A large print version of this brochure is available from the Box Office.