STRODE THEATRE & STUDIO

UPDATE Nov 2016



THE HATCHING (15)

Fri 4 Nov 7.45pm STUDIO

Director: Michael Anderson With Andrew Lee Potts. Thomas Turgoose 1hr 30mins UK 2014

Another chance to catch this very popular comedy horror, filmed locally and featuring many local 'extras'. When teenage Tim and his friends decide on a dare to steal crocodile eggs from a nearby zoo, tragedy strikes and one of them is killed. Fifteen years later: on the death of his father, Tim returns home to Somerset to run the family stone masonry business. But there is a sinister undercurrent Tickets £8.00 Full concessions £7.00 to the idyllic village setting ...



HELL OR HIGH WATER (15)

Fri 11 Nov 7.45pm STUDIO

Director: David Mackenzie With Dale Dickey, Ben Foster, Chris Pine, Jeff Bridges USA2016 1hr 40mins

Tickets £8.00 Full concessions £7.00



LITTLE MEN (PG)

Fri 18 Nov 5.30pm & **7.45pm** *STUDIO*

Director: Ira Sachs With Theo Taplitz, Michael Barbieri, Greg Kinnear, Jennifer Ehle USA/Greece 2016 1hr 25mins

Tickets £8.00 Full concessions £7.00



SONITA (CERT TBC)

Tue 29 Nov 7.45pm STUDIO

Director: Rokhsareh Ghaemmaghami Documentary Ger/Swiz/Iran 2016 1hr 30mins

Tickets £8.00 Full concessions £7.00 After their father is duped into signing away the family farm, two estranged brothers reunite and plan a series of heists against branches of the bank that is threatening to foreclose on the loan. Their calculated robbery spree puts them on a collision course with a veteran Texas Ranger, determined to take them down.

"Part heist, part western for the Occupy generation, this sharply plotted thriller is a triumph..." Wendy Ide, The Guardian.

An inheritance of a Brooklyn property endangers the friendship between two adolescent boys in this subtle and beautifully observed New York drama from the director of Love is Strange. Moving into their new home, shy Jake easily bonds with Tony, the son of his parents' tenant. But then the older generation fall out over increasing the rent ... "Filmmaking this intelligent is such a treat." Peter Bradshaw's Film of the Week. The Guardian.

Be aware that this is Wells Carnival Night.

Teenage Sonita is a talented rapper and an indomitable force, in spite of the obstacles she faces living as an undocumented Afghan refugee in the Iranian capital Tehran. She dreams of making it abroad, but her conservative family has other plans for her. This gripping documentary, filmed over three years, will have you on the edge of your seat as her family decide to send her off to be married, just when Sonita's dreams look like coming true.

T a play for today O U S E Song Fogg

The first professional LIVE show in the Strode Studio

TREE HOUSE - A Play for Today

Wed 16 Nov 7.45pm STUDIO

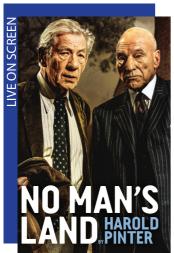
Written and Directed by Chris Fogg



Tickets £10.00 Students £8.00

Tree House is a play for today – a story of love and dreams, promises and betrayals, hope and redemption. Set in a village where Somerset borders on Dorset, a tree house is built by local children on a piece of waste land. As the children grow up they go their separate ways, in diverse careers and different property ownership. Some years later fate conspires to bring all three of them back to the waste ground, back to their tree house where old scores are settled.

Based on a true story from his own life, Chris Fogg has written and directs Tree House telling the story of today's generation of young people who can no longer afford to live in their home villages.



NATIONAL THEATRE LIVE presents a LIVE screening of NO MAN'S LAND

Thu 15 Dec 7pm THEATRE & STUDIO

By Harold Pinter
Director: Sean Mathias
With Ian McKellen. Patrick Stewart





Tickets £17.00
Full concessions £15.00

One summer's evening, two ageing writers, Hirst and Spooner, meet in a Hampstead pub and continue their drinking into the night at Hirst's stately house nearby. As the pair become increasingly inebriated, and their stories increasingly unbelievable, the lively conversation soon turns into a revealing power game, further complicated by the return home of two sinister younger men.

Broadcast live from Wyndham's Theatre, London