

Film

## THE DANISH GIRL (15)

Director: Tom Hooper

With Alicia Vikander, Eddie Redmayne, Amber Heard  
UK/Germany/USA 2015 2hrs

Thursday 3rd March 7.45pm

Tickets £8.00 Full concessions £7.00

Based on the book by David Ebershoff, *The Danish Girl* is the remarkable true love story of Danish artist Einar Wegener and his wife Gerda as he makes the pioneering journey to becoming a woman, Lili Elbe, in the 1920s. Starring Alicia Vikander and Academy Award winner Eddie Redmayne.



Film

## JOY (12A)

Director: David O. Russell

With Jennifer Lawrence, Bradley Cooper,  
Robert De Niro  
USA 2015 2hrs

Friday 4th March 7.45pm

Tickets £8.00 Full concessions £7.00

Betrayal, treachery, the loss of innocence and the scars of love pave the road in this intense emotional and human comedy about becoming a true boss of family and enterprise, facing a world of unforgiving commerce. Like David O. Russell's previous films (*Silver Linings Playbook*), *Joy* defies genre to tell a story of family, loyalty, and love.



Film

## BOLSHOI BABYLON (PG)

Director: Nick Read, Mark Franchetti

UK 2015 1hrs 30mins  
Documentary

Saturday 5th March 7.45pm

Tickets £8.00 Full concessions £7.00

The Bolshoi. Symbol of Russia, a national treasure and one of the most famous institutions in the world. Recently, however, the theatre has been in the headlines for all the wrong reasons: intrigue, personal attacks and management changes have created lurid headlines. With unparalleled behind the scenes access, this film pays tribute to the dancers' extraordinary artistic and athletic talents, their abiding fear of injury and the ruthless ambition needed to survive in the world's most famous ballet company.



Film

## THE HATEFUL EIGHT (18)

Director: Quentin Tarantino

With Channing Tatum, Kurt Russell,  
Samuel L. Jackson, Tim Roth, Walton Goggins,  
Jennifer Jason Leigh, Demián Bichir,  
Michael Madsen  
USA 2015 3hrs 5mins

Monday 7th March 7.45pm

Tickets £8.00 Full concessions £7.00

Quentin Tarantino returns with this cool-as-a-snowstorm comedy Western. Bounty hunter John Ruth intends to deliver his fugitive, Daisy Domergue, to the town of Red Rock where Ruth will face justice. Lost in a blizzard, they seek refuge at a stagecoach stopover on a mountain pass. They are greeted not by the proprietor but by unfamiliar faces. As the storm overtakes their lonely mountainside refuge, our travellers come to learn they may not make it to Red Rock after all...



Film

## RAMS (15)

Director:

With  
Iceland/Denmark/Norway/Poland 2015  
1hr 30mins

Thursday 10th March 7.45pm

Tickets £8.00 Full concessions £7.00

In a secluded valley in Iceland, two brothers tend to their sheep. Their ancestral sheepstock is considered one of the country's best, and the they are repeatedly awarded for their prized rams who carry an ancient lineage. Although they share the land and a way of life, Gummi and Kiddi have not spoken to each other in four decades. When a lethal disease suddenly infects Kiddi's sheep, the entire valley comes under threat.



Film

**THE BIG SHORT (15)**

Director: Adam McKay  
 With Christian Bale, Steve Carell, Ryan Gosling  
 USA 2015 2hrs 10mins

Friday 11th & Saturday 12th  
 March 7.45pm

**Tickets £8.00 Full concessions £7.00**

When four outsiders saw what the big banks, media and government refused to, the global collapse of the economy, they had an idea: *The Big Short*. Their bold investment leads them into the dark underbelly of modern banking where they must question everyone and everything. Based on the true story and best-selling book by Michael Lewis *The Big Short* stars Christian Bale, Steve Carell, Ryan Gosling & Brad Pitt.



Film

**STRODE ARTISTS MOVING IMAGE**

Presents  
**THE FORGOTTEN SPACE**  
 Directors: Noël Burch, Allan Sekula  
 Netherlands/Austria 2010 1hr 50mins  
 Documentary

Monday 14th March 7.45pm

**Tickets £8.00 Full concessions £7.00**

"To rule the sea is to ruin the world." This extraordinary film follows the mainstay of modern world trade, the shipping container, aboard ships, trains and trucks. Listening to engineers, planners, politicians, and those marginalised by the global transport system - from displaced farmers in Holland to factory workers in China - the filmmakers propose a challenging idea: that the global supply chain is leading the world economy to the abyss.



Film

**THE REVENANT (15)**

Director: Alejandro González Iñárritu  
 With Leonardo DiCaprio, Tom Hardy, Will Poulter  
 USA 2015 2hrs 40mins

Friday 18th, Saturday 19th &  
 Monday 21st March 7.45pm

**Tickets £8.00 Full concessions £7.00**

Inspired by true events, *The Revenant* is an immersive and visceral cinematic experience capturing one man's epic adventure of survival and the extraordinary power of the human spirit. In an expedition of the uncharted American wilderness, legendary explorer Hugh Glass is brutally attacked by a bear and left for dead by members of his own hunting team. As he endures unimaginable grief as well as the betrayal of his confidant John Fitzgerald, Glass must navigate a vicious winter in a relentless pursuit to live and find redemption.



Film

**SPOTLIGHT (15)**

Director: Tom McCarthy  
 With Mark Ruffalo, Michael Keaton,  
 Rachel McAdams  
 USA 2015 2hrs 10mins

Thursday 24th March 7.45pm

**Tickets £8.00 Full concessions £7.00**

*Spotlight* tells the riveting true story behind the Pulitzer Prize-winning Boston Globe investigation that would rock the city and cause a crisis in one of the world's oldest and most trusted institutions. When the "Spotlight" team of reporters delves into allegations of child abuse in the Catholic Church, their year-long investigation uncovers decades of cover-ups at the highest levels of Boston's religious, legal, and government establishment.



Film

**ROOM (15)**

Director: Lenny Abrahamson  
 With Brie Larson, Jacob Tremblay, Sean Bridgers  
 Ireland/Canada 2015 2hrs

Thursday 31st March 7.45pm

**Tickets £8.00 Full concessions £7.00**

*Room* tells the extraordinary story of Jack, a spirited 5 year-old who is looked after by his loving and devoted Ma. Their lives, however, are anything but typical: they are trapped in a windowless, 10-by-10-foot space, which Ma has euphemistically named "Room." As Jack's curiosity about their situation grows, and Ma's resilience reaches its breaking point, they enact a plan to escape, but how will Jack cope in the real world?



For more information on our Studio screenings and to make a booking visit  
[www.strodetheatre.org.uk](http://www.strodetheatre.org.uk) or call the box office on 01458 442846