

FILM TRIPTYCHS

Book all three films in any set and save £3!

Curated series of three films based on a theme, genre, director or actor. All triptychs include at least one current or recent-release film.

FOCUS ON DAVID LYNCH

22 Sep David Lynch: The Art Life p.11

29 Sep The Short Films of David Lynch p.13

5 Oct Mulholland Drive p.15

Each season, we'll "focus on" a film director or actor. We start with one of the more challenging masters of celluloid film (and canvass): absurdist artist/director, David Lynch, of *Twin Peaks* and *Mulholland Drive* infamy! A feast for the eyes!

DL

VICTORIANA

21 - 27 Oct Victoria and Abdul p.20

26 Oct The Young Victoria p.21

29 Oct Mrs Brown p.22

With the release of Stephen Frear's *Victoria and Abdul*, here are two earlier films which cover other important episodes of Queen Victoria's reign. *Mrs Brown* also stars Dudi Dench ...twenty years earlier!

V

COMING OUT

7 Nov Tom of Finland p.25

15 Nov God's Own Country p.28

23 Nov Call Me By Your Name p.30

Three films which have just come out ...about coming out! Sensitive portrayed, these dramas deal with the emotional and social turmoil which often surrounds coming to terms with - in these cases - male homosexuality.

CO

"WHY LOOK AT ANIMALS?"

7 Sep The Seasons in Quincy p.5

14 & 19 Sep Kedi p.9

28 Sep Happy People p.12

This series of documentaries explore human relationships to animals, partly paying homage to British art critic/writer John Berger, who died in January; and partly to our resident theatre cat, Harvey! *The Seasons in Quincy* is a portrait of the life and works of one of Britain's great recent thinkers through the eyes of Tilda Swinton, including a meditation on his essay *Why Look at Animals*. *Kedi* is a beautifully shot portrait of seven Istanbul cats and how they affect the lives of those around them. Finally, we move to Siberia with Werner Herzog's stunning 2013 film on the life of trappers in Siberia's remote wilderness, where the relationship between humans and dogs is truly inseparable...

A

NEOCLASSICAL FILM

30 Sep The Death of Louis XIV p.14

8 Oct Nightwatching p.17

14 Oct Anna Karenina p.18

Besides from being a classic period costume drama; 'Neoclassical' film also replicates the aesthetic values of neoclassical oil paintings. Dark and sumptuous colour palettes shot within tight frames. The outcome is an immersive, claustrophobic experience which blurs the boundaries between film and Old Master's painting. Albert Serra's fascinating *Death of Louis XIV* is the latest 'slow-film' contribution to this genre. While Peter Greenaway - master of the Neoclassical aesthetic - is the director of the excellent *Nightwatching* which delves into the political intrigues behind Rembrandt's painting *The Nightwatch* ...further blurring the boundary between film and stage-play. Finally, Tom Stoppard's adaptation of Tolstoy's *Anna Karenina* for Joe Wright's 2012 film, offers an interesting 'mainstream' intervention to this genre, with its tightly shot theatrical scenes and 'tableaux vivants' references. Three beautiful films.

NC