

STRODE THEATRE STUDIO

DECEMBER 2015

Church Road • Street • Somerset • BA16 0AB

www.strodetheatre.org.uk

Box Office Telephone 01458 442846

Live on Screen

ENGLISH NATIONAL OPERA

Presents LIVE & ENCORE screenings of

THE MIKADO

Thursday 3rd December 7.30pm

Studio - SOLD OUT

ENCORES Sunday 6th December

5pm & Monday 7th December

7.30pm

Tickets £15.00 Full concessions £13.00

Jonathan Miller's dazzlingly inventive staging of The Mikado returns to the London Coliseum for what has become for many the definitive production of this much-loved Gilbert and Sullivan comic opera. Set in an ever-so English 1930s seaside hotel, Miller's Marx Brothers inspired song-and-dance Mikado is a popular hit with audiences of all ages. The combination of Gilbert's virtuosic wit, Sullivan's memorable melodies and Miller's hilarious antics is irresistible.



Film

BEING A.P. (12A)

Director: Anthony Wonke

Documentary

UK 2015 1hr 40mins

Sunday 6th December 6pm

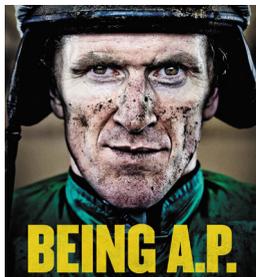
Tickets £7.50, Full concessions £6.50

Charity collection for The Injured Jockeys Fund



THE INJURED JOCKEYS FUND

A.P. McCoy – the greatest jump jockey of all time. As he passes his 40th birthday, an age beyond which most jockeys are unable to continue, AP contemplates his obsession with winning, the years of sacrifice that he has endured to become the champion he is, the chase for a 20th successive championship and then a future without racing. "... director Anthony Wonke finds a difficult figure whose obsession with winning explains both his dominance on the track and his pathology off it." Variety



Film

HE NAMED ME MALALA (PG)

Director: Davis Guggenheim

United Arab Emirates/USA 2015

Documentary

1hr 25mins

Tuesday 8th December 7.45pm

Tickets £7.50 Full concessions £6.50

BBFC Insight brief bloody images

An intimate portrait of Nobel Peace Prize Laureate Malala Yousafzai, who was targeted by the Taliban and severely wounded by a gunshot when returning home on her school bus in Pakistan's Swat Valley. The then 15-year-old was singled out, along with her father, for promoting girls' education, and the attack on her sparked an outcry from supporters around the world. She miraculously survived and is now a leading campaigner for girls' education globally as co-founder of the Malala Fund.



Live on Screen

ROYAL OPERA HOUSE CINEMA

presents a LIVE screening of

CAVALLERIA RUSTICANA/ PAGLIACCI

Two Operas

By Pietro Mascagni / Ruggero Leoncavallo

Conductor: Antonio Pappano

Director: Damiano Michieletto

Starring Eva-Maria Westbroek,
Aleksandrs Antonenko, Elena Zilio, Dimitri Platanias

3hrs including one interval

Thurs 10th December 7.15pm

Tickets £15.00 Full concessions £13.00

These two short Italian operas are each regarded as the composers' masterpieces, and are brought together in a new staging by award-winning director Damiano Michieletto, who sets both operas in a poverty stricken village in 1980s southern Italy, where the Mafia has a hold. Antonio Pappano conducts a cast that includes charismatic Dutch soprano Eva-Maria Westbroek, exciting Italian soprano Carmen Giannattasio and the thrilling Latvian tenor Aleksandrs Antonenko.

This Live screening is simultaneously showing in the Theatre and in the Studio.



FROM THE WEST END

an ENCORE screening of
THE IMPORTANCE OF BEING EARNEST (U)

By Oscar Wilde Director: Adrian Noble
 Starring David Suchet, Michele Dotrice
 2hrs 35 mins inc two intervals

Friday 11th December 7.15pm
 Saturday 12th December 7.15pm

Tickets £12.00

Full concessions £10.00

Another chance to see Olivier Award winner and Poirot star David Suchet as the formidable Lady Bracknell in Oscar Wilde's much loved masterpiece, recorded in the West End in October.

A superb satire on Victorian manners and one of the funniest plays in the English language, the delightful repartee and hilarious piercing of hypocrisy will make you laugh out loud!



UNDER MILK WOOD (15)

Director: Kevin Allen
 With Rhys Ifans, Charlotte Church, Julian Lewis Jones
 UK 2015 1hr 25mins
 Mainly in English with some Welsh

Sunday 13th December 3.30pm

Tickets £7.50 Full concessions £6.50

This lush, enthralling production beautifully compliments the lyricism of Dylan Thomas' masterpiece with its bold, dreamlike imagery. Director Kevin Allen's erotic, surreal cinematic interpretation explores some of the more visceral elements of the funny, filthily fluid magical dreamscape of Thomas' Welsh seaside village Llareggub.

BBFCInsght strong sex, sex references



STRODE ARTISTS' MOVING IMAGE

Presents **REQUIEM FOR A VILLAGE (18)**

Director: David Gladwell
 Introduced by David Gladwell
 UK 1976 1hr 10mins + Introduction and Q&A

Tuesday 15th December 7.45pm

Tickets £7.50 Full concessions £6.50

Threatened by the scrape of earth-movers, the idyllic past of a Suffolk village comes to life through the memories of an old man who tends its graveyard in this extraordinary film which, until recently, had been largely forgotten. Beautifully filmed, it is unforgettable both visually and for its profound treatment of the themes of history and memory, progress and tradition.



ROYAL OPERA HOUSE CINEMA Presents **THE NUTCRACKER**

Starring Lauren Guthbertson, Matthew Golding, Francesca Hayward
 Choreographer: Peter Wright
 Music by Pyotr Il'yich Tchaikovsky
 2hrs 15mins including one interval

Wednesday 16th December 7.15pm

Encore Fri 18th Dec 7.15pm - **Studio**

Both showings now limited availability

Tickets £15.00 Full concessions £13.00

Creeping downstairs on Christmas Eve young Clara finds everything changing magically around her and her Nutcracker doll comes to life as a handsome prince. Swept off on a magical adventure they battle with the Mouse King and journey to the Land of Snow and the Land of Sweets. Well known music and wonderful ballet scenes make this a seasonal favourite for audiences of all ages.

