

STRODE THEATRE

STRODE THEATRE PRODUCTIONS

CINDERELLA PANTOMIME AUDITION PACK (second call)



Chorus / dance ensemble and Principal Roles, second round

Strode Theatre is auditioning for its 2022 Christmas Pantomime written for Strode Theatre by Emily Keen and Scarlet Shaffer.

We have already started auditioning for the Principal roles, and now wish to extend the call for a second round of auditions for Principal and non-speaking roles (see pgs 5-6) and for the dance ensemble / "chorus" roles (see pg 6).

While we strongly encourage application for all roles, we particularly encourage application for male roles (some of which may be played by persons of any gender).

Auditions will take place on **Sunday 31st July** at Strode Theatre.

To register to audition, fill-in and send via email the form at the end of this document, by Saturday 30th July 2022 to strodetheatreprods@strode-college.ac.uk
We will contact you shortly afterwards to confirm an audition time and tell you about the format of the audition.

ABOUT THE PANTOMIME

Emily Keen and Scarlet Shaffer have written this contemporary version of Cinderella especially for Strode Theatre. The show includes singing, dancing, music, and songs composed for this production. There will be twelve shows (a mixture of evening and matinee shows) on the 23rd December and every day from the 27th December to 1st January. Performers may not necessarily be asked to participate in all shows.

ABOUT THE CREATIVE TEAM

Writers	Emily Keen & Scarlet Shaffer
Composition & Arrangements	E. H. Davies
Director	Gavin Fowler
Assistant Directors	George Oliver & Isobel Todd
Choreographer	Dean Brammall
Producer	Farès K Moussa
Assistant Producer	George Oliver



From left to right: Emily Keen (Writer); Farès K Moussa (Theatre Manager / Producer); George Oliver (Assistant Director & Assistant Producer); Isobel Todd (Assistant Director); Gavin Fowler (Director); Scarlet Shaffer (Writer).

The creative team is Gavin Fowler (Director) whose career has included professional stand-up comedy and lecturing in performing arts; George Oliver (Assistant Director & Assistant Producer) who is a professional actor and theatre-maker; Isobel Todd (Assistant Director) who has recently finished training in Theatre Direction with Katie Mitchell; and Dean Brammall (Choreographer) whose credits include working as movement coordinator on the set of Peaky Blinders. The Producer, Farès K Moussa, is the Strode Theatre Manager and has produced and directed numerous shows and events, including at the Royal Opera House Linbury Studio and Edinburgh Fringe Festival venues.

The writers, Emily Keen and Scarlet Shaffer, have both recently studied on the English with Creative Writing Foundation degree course at Strode College. Emily formally trained in dance and choreography; and Scarlet is a belly dance teacher and singer, with a background in musical theatre. The Jazz/Musical Theatre tunes of the show are composed by composer, arranger and performer E. H. Davies, who has been active in the southwest for more than twenty years.

ABOUT THE ROLES FOR WHICH WE ARE AUDITIONING

Please note that the creative team will of course consider candidates beyond the specific ages and features described.

Cinderella

Cinderella is forced to live with her stepfamily (see the Triple As below) after her fathers' death and does not know who her mother is. She has been a talented dancer since a young age and her father used to encourage her dancing. She absolutely loves to dance but is not given any professional opportunities due to her stepmothers' jealousy. Instead, she dances at the local laundrette, where she does the laundry for the whole family. She has a tense relationship with her stepmother but is not afraid to stand up for herself. As soon as she is able, she plans to leave the family home and dance for a living. She is very popular with her friends at the laundrette so has a strong community who support her.

- Age guide 16
- Cinderella is in the same year at school as Aria (see below)
- She has a best friend called Freddie
- She has no direct family left around her
- Unpleasant relationship with Allegra
- Dame is a support figure
- Quite intelligent, witty, and confident
- Taller than her stepsister and more graceful

The “Triple A’s”: single mother and two daughters

Both sisters are frightened of their mother's wrath. They are very close but vie for their mother's attention and praise. They are jealous of Cinderella's dancing talent and her dedication to her art. Despite years of training, they are average dancers at best.

Aria

As the eldest child there is a lot of pressure on her by mum to be better at everything than Cinderella. She is fearful of her mother and nothing she does is good enough. Very unpopular at school and has only 1 friend- her younger sister. Bullies' other girls and takes what she wants. Has a decent talent for dancing but not in Cinderella's league

- Age guide 16
- Aria is in the same year at school as Cinderella.
- Jealous of Cinderella's dance abilities
- Mother sees Aria as an extension of herself
- No friends except her younger sister Angelica
- Smaller and less graceful than Cinderella

Angelica

Mimics the rude and selfish behaviour of her sister and mother. Is the invisible one and not as much pressure on her as Aria. Very close to her sister, but they argue regularly with each other.

- Age guide 15
- Angelica is in the school year below Aria
- Looks up to her big sister and copies all she does
- Has more friends than Aria but they are all “bitchy” and loud
- Clumsy -very little dance ability

Allegra

Pushy, single mum who got by on her looks and no skills. Watches a lot of American TV and idolises WAGS and rich young celebrities. Her looks are fading. Rich husband died and she was left with 2 daughters to bring up as well as her stepdaughter, Cinderella. No parental support herself. Her mother was very beautiful but pushy, rude, and selfish. Had a succession of “Dads” growing up. She is determined to make both of her daughters into rich stars. Resentful of her stepdaughter and her abilities.

- Age guide late 30's / early 40's
- Will step over anyone who gets in her way of her dreams
- Slips into an American accent at times because of the TV shows she watches
- Enters her daughters into every comp going
- No male in sight, puts all her energy into her daughter's success
- Fading good looks and in debt but wears designer gear- clothes are too short and too young for her

Dame Rita

A fabulous, flamboyant friend of Cinderella's. She was an unsuccessful dancer in her youth, so wants to see Cinderella succeed. She loves to dress in loud, outrageous outfits with her pinny over the top. She runs the laundrette to get by, but she is quite clumsy and has no real idea how to run the laundrette. The school kids love her and use the laundrette as a safe place to dance. She finds it comforting because it reminds her of her dancing days.

- Age guide approx. 50
- Caring but loud and sometimes tactless character
- Flamboyant and vain
- Clumsy and accident-prone
- Loves dance but not brilliant at it
- Wears striking outfits
- Very protective of Cinderella and will put up a fight for her

Izzy Whizzy -Fairy Godmother in Training

Izzy knows this assignment is her last chance to get her qualification and earn the title of fairy godmother and lose her 'L' plates. She has been around for so long and watched other FGinT's come and go. The Head Office has said they are sending an assessor, but she doesn't know who or when. She has so much knowledge but lacks the confidence to assist anyone effectively. Feels inferior to Melody and this comes out as defensiveness.

- Older lady
- Very short-sighted and clumsy (hence the glasses and the spell going horribly wrong)

- Had a lot of fairy godmother teachers and been an apprentice for a very long time and this was her last chance to pass the test
- No idea about technology- uses books, quills and paper

Melody -Fairy Godmother

Melody is very confident, sassy, and young. As a star student she has been fast-tracked by Head Office and gained her badge very quickly. Very perky, upbeat, and positive. She is not used to failing and will not give up easily. Sees Izzy as her project and will not let her fail.

- Age guide 20s
- Very glamorous
- Sparkly dress, heels, and wand
- Is really encouraging with Izzy Whizzy
- Wise beyond her years
- Patient
- Uses technology to get the job done
- Can be too chatty and annoying to FGinT

Samuel Prince

Samuel is desperate to be a dancer but is being pushed into academia by his father, who is a university lecturer. He lost his mother at age 11 therefore the relationship between the two has been difficult. He has reached a point where he wants to go his own way and takes part as a judge in the dance competition despite his father (who doesn't approve). However, when Samuel sees Cinderella dance, he knows this is his calling and he finally gets through to his father.

- Age guide 17
- Impulsive, passionate, and headstrong
- Intelligent
- Does the opposite to what his father wants him to do
- Can be sensitive at times
- Average height, slim build
- Is only interested in a dancing career and not concerned about finding love
- Quirky dress sense, likes to wear something a bit unusual

Raymond Prince

Raymond is Sammy Prince's dad. He is a single parent. His wife died when Sammy was 11 and he has devoted his life to his son. Very controlling and pushy. Highly intelligent and very wealthy. He wants the very best for his son but has a very specific path laid out for him.

Thinks that

money and academia equal love.

- Age guide Late 40's
- Professor at University
- Has travelled extensively
- Highly intelligent and academic
- Preppy conservative dresser (think jacket with leather elbow patches)
- Expects to get his own way at all times

Freddie

We don't learn a lot about Freddie but he is a great support to Cinderella. He balances out her anxious tendencies by being the cool and calm one. Everything is black and white for Freddie and he likes to keep things simple. He encourages Cinderella with her dancing. He's not interested in a dance career himself because he is actually very intelligent and aspires to go into Academia.

- Age guide 16
- Relaxed, calm nature
- Can be confrontational if provoked
- Freddie is in the same year at school as Cinderella and Aria
- He is best friends with Cinderella
- We don't learn of his family or wider community
- He doesn't like Cinderella's stepfamily at all
- He is friends with Samuel Prince, his father is his private tutor
- Same height or slightly taller than Cinderella
- Athletic, with short hair and relaxed clothing

Minor Speaking parts

- Teacher
- Head Fairy
- Police officer 1
- Announcer

Non-speaking part

- Police officer 2

We will also audition for the following dance chorus ensembles soon. But if you would like to express an interest now, please do so.

- Schoolfriends scene
- Young fairies and flowers scene
- Competition scene
- Finale scene

DANCE ENSEMBLE / CHORUS ROLES

- Schoolfriends/Laundrette chorus: Age 14-18
- Your fairies and flowers chorus: Age 5-10
- Competition chorus: 10-18
- Finale: All chorus' minus the youngest

AUDITION REGISTRATION FORM

Please complete this form and return to strodetheatreprods@strode-college.ac.uk by Saturday 30th July 2022

If you would like to include anything else, such as a CV, picture, or demo reel, please feel free to do so.

1. NAME:

2. EMAIL ADDRESS:

3. TOWN/VILLAGE YOU LIVE IN:

4. CONTACT PHONE NUMBER:

5. AGE:

6. IF YOU ARE AUDITIONING FOR DANCE / CHORUS ENSEMBLE ONLY, TICK HERE & JUMP TO QUESTION 14.

7. STAGE AGE-RANGE/S:

15 – 25

25 – 35

35 – 45

40 – 55

50 – 65

60 – 75

8. ANY STAGE OR SCREEN PERFORMANCE EXPERIENCE? (Fine if you have no experience)

9. ANY PERFORMANCE-ARTS YOU ARE TRAINED IN?

10. WHICH TYPES OF PERFORMANCE DO YOU THINK YOU CAN OFFER?

- Speaking role
- Nonspeaking role
- Dancing
- Singing

11. WHICH ROLES ARE OF MOST INTEREST TO YOU?

12. ARE YOU HAPPY TO BE CONSIDERED FOR ALL/ANY OF THE ROLES?

13. ARE YOU ABLE TO AUDITION ON 31ST JULY?

IF NOT YOU ARE NOT ABLE TO ATTEND ON 31ST JULY, PLEASE TELL US ABOUT YOUR AVAILABILITY IN AUGUST AND EARLY SEPTEMBER :

14. ARE YOU ABLE TO TRAVEL TO STRODE THEATRE IN STREET FOR RESHEARSALS AND SHOWS OR WILL YOU NEED HELP WITH TRANSPORT?

15. DO YOU HAVE ANY DISABILITIES OR SPECIAL REQUIREMENTS YOU WOULD LIKE US TO KNOW ABOUT IN ADVANCE IN ORDER TO BE ABLE TO SUPPORT YOU?

16. HOW DID YOU HEAR ABOUT THIS AUDITION CALL?

Please complete this form and return to strodetheatreprods@strode-college.ac.uk by Saturday 30th July 2022.

If you would like to include anything else, such as a CV, picture, or demo reel, please feel free to do so.

SAFEGUARDING

Strode College and Theatre takes the safeguarding very seriously. You can read our safeguarding policy [HERE](#). Appropriate measures will be taken to ensure the safety of all participants, and the supervision of children, young adults and vulnerable adults throughout the production process.

DATA PROTECTION

The information you share with us will be saved securely, viewed only by the creative team and not shared with anybody else. You can read the Strode Theatre and Strode College Privacy and Data Protection Policies [HERE](#) and [HERE](#)