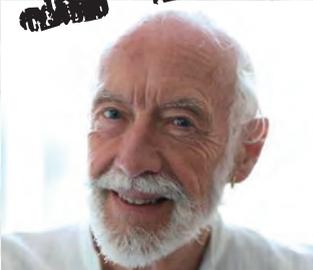


**STRODE
THEATRE**

1ST-3RD APRIL '22
WWW.STRODETHEATRE.ORG

STRODE BOOK FESTIVAL



READ. LISTEN. WATCH. WRITE.



THE FRIENDS OF
**STRODE
THEATRE**

MENDIP
DISTRICT COUNCIL

 **STRODE**
College

 **SOMERSET**
Libraries

 **STREET**
PARISH COUNCIL

 **The FRIENDS of
STREET
LIBRARY**



Festival organisers: Emma Craigie (right) and Amy Jones (left) deliver the English with Creative Writing Degree at Strode College and Farès Moussa (centre) is Strode Theatre Manager.

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STRODE BOOK FESTIVAL

Read. Listen. Watch. Write.

A warm welcome to the first ever Strode Book Festival – a collaboration between the team who run the English with Creative Writing Foundation Degree at Strode College and Strode Theatre, with Street Community Library Partnership.

We're excited to bring you talks about race, family, fiction, cycling and volcanic photography. We have performances from top poets; films of crime thrillers; workshops for aspiring writers; interviews with award winning authors; language cafés and a wonderful programme of free events for children and secondary school pupils funded by Street Parish Council, Mendip District Council and Friends of Street Library. Bailey Hill Bookshop will be selling books in the theatre foyer throughout the weekend. Don't miss our multi-event deals and pre-book a delicious vegetarian feast by On The Spoon, served at long tables on Saturday evening!

Huge thanks to our partners and sponsors: Street Community Library Partnership made up of Street Parish Council, Friends of Street Library & Somerset Libraries, Friends of Strode Theatre and Mendip District Council.

“ The Street Community Library Partnership and Street Library is delighted to be partnering with Strode Theatre and the first Strode Book Festival. To see these much-valued local spaces united to entertain, educate, inspire and be shared and enjoyed by all. We congratulate the Festival team on securing a fantastic line-up and look forward to celebrating the event's undoubted success. ”

Want to watch from home?

Look out for updates about our live-streaming content!



Friday 1st April

See pages 6-7 for
Children's Events
and Workshops
for Adults



Max Milligan 6:00-7:00pm

In March 2021, a volcano erupted in Iceland. **Max Milligan** managed to escape the UK and capture images from intimate close ups to panoramics. His lecture includes stunning pictures, extraordinary adventures, hilarious moments and some nudity. Milligan's books have appeared in The Times Top Ten Travel Books of the Year and he lectures regularly at The Royal Geographical Society. **Theatre. £10.00. Explorer Pass £16.**

Hollie McNish 7:30-8:30pm

Winner of the Ted Hughes poetry award, Hollie McNish returns to Strode Theatre to perform extracts from her newest work *Slug*. A blend of poetry, memoir and short story, *Slug* is about the human condition: from birth to death and her attempt to manage the in-between. 'One of the best poets we have' (Matt Haig) 'Like Pam Ayres on acid' (Lemn Sissay) 'I like some poetry but not really yours' (Hollie's daughter). **Theatre. £13.50. Poetry Pass £25.**



FILM: Farewell My Lovely 7:45pm

In our homage to classic crime fiction, Robert Mitchum stars as Raymond Chandler's legendary detective in this neo-noir mystery. Marlowe's cases take a sinister turn when they begin to connect, leading the private eye deeper into the underbelly of 1940s Los Angeles. *Farewell, My Lovely* (1975) is an unflinching take on Chandler's pulpy novel; a mystery film as powerful and complex as its leading man. **Theatre Studio £8.50, £7.50, conc. £5.00 under 26. See both festival films & save £4!**

Deals, Passes & Food:

Three writing workshops for adults

Three interviews: Julia Samuel, Andrew Miller, Caroline Bressey

Explorer Pass: Max Milligan, Simon Parker

Poetry Pass: Hollie McNish, Roger McGough with Liv Torc

Sunday Pass: all Sunday events, excl. workshops

Festival Weekend Pass: as many Fri-Sun events, as you like, excl. workshops

£35

£30

£16

£25

£30

£80

SATURDAY FEAST: Pre-book a delicious vegetarian feast by *On The Spoon*, served at long tables. Sat 2 Apr, 6.30pm. Two courses £15. See website for full menu.



£15

On the Spoon

Saturday 2nd April

Simon Parker 2:30-3:30pm

Simon Parker is an award-winning travel writer and broadcaster who reported from over 100 countries at the age of 34 for BBC, The Telegraph Amazon Prime. In this illustrated conversation with Theatre Manager **Farès K Moussa**, he talks about cycling 3,427 miles around 'Pandemic Britain' during 2020 and 2021. Simon travelled to the furthest corners of Britain, including Shetland and the Scilly Isles, to find out how the pandemic had impacted people. Copies of his new book *Riding Out* will be available 3 wks before official publication. **Theatre £10.**

Cycle to the theatre & get a free soft drink...!



Andrew Miller interviewed by Susan Elderkind 4:00-5:00pm

Andrew Miller is the author of nine novels, including Booker shortlisted *Oxygen* and Costa book of the year winner, *Pure*. His new novel, *The Slowworm's Song*, published in March 2022, has a strong Somerset connection. Andrew is interviewed by critically acclaimed novelist and winner of the Betty Trask Prize **Susan Elderkind**. She is co-author of *The Novel Cure*, *An A-Z of Literary Remedies*. **Theatre £12. Festival Wknd Pass £85.**



David Olusoga 7:45-8:45pm

David Olusoga OBE, the British-Nigerian historian, film-maker and broadcaster, will be in conversation followed by a Q&A and book-signing.

David's BBC series include *Empire*, *Black and British: A Forgotten History*, *Civilisation*, *A House Through Time* and the BAFTA winning *Britain's Forgotten Slave Owners*. David is the author of *Black & British: A Forgotten History* (awarded the Longman-History Today Trustees Award and the PEN Hessel-Tiltman Prize). His other books include *The World's War*, *The Kaiser's Holocaust: Germany's Forgotten Genocide and the Colonial Roots of Nazism* and *Civilizations: Encounters and the Cult of Progress*. David writes for *The Guardian*, *The Observer* and *BBC History Magazine*. In 2020 he held an exclusive interview with former President of the United States, Barack Obama. David's most recent book *Black and British: A Short, Essential History* won the Children's Illustrated & Non-Fiction book of the year at the 2021 British Book Awards.

Theatre £17.

STOP PRESS. POSTPONED TO:
Mon 11 APRIL, 7.30PM.



Caroline Bressey interviewed by Liam Drew 5:30-6:30pm

The Untold Story of Catherine Impey – The Street Woman Who Fought 19th Century Racism

Britain's first antiracism periodical, *Anti-Caste*, was published from 1888 to 1895. It gained an international readership...and was produced in a farmhouse in Street! *Anti-Caste's* sole proprietor and editor was Catherine Impey, a Quaker who helped build a UK-wide antiracism movement. Impey faded from memory until UCL historian **Caroline Bressey** revealed Impey's story in her prize-winning book *Empire, Race and the Politics of Anti Caste*. Here, Bressey is in conversation with writer and journalist **Liam Drew**, exploring this Street resident's lifelong quest for social justice. **Theatre £12. Festival Wknd Pass £85.**



Sunday 3rd April

Language Café 11:00am-12:00noon

Pop in to the theatre foyer this morning for a drink and a dabble in a different language! We have tutors in French, Spanish and Italian ready to help you to practice your spoken skills and offer tips. Free to attend, but booking essential via the theatre box office or website.

Tessa Strickland
12:00-1:00pm

To Market, To Market! How Writers Find Publishers and Publishers Find Writers (and what happens next...)



In a career spanning almost 40 years, **Tessa Strickland** has had a foot in writing and publishing camps. As a writer for adults and children her books have sold millions of copies. As an editor, she has commissioned work for Penguin and Random House. In 1993 she founded independent children's publisher Barefoot Books. This talk is for those who want to carve a path through the jungle of today's publishing scene. **Theatre £10. Sun Pass £30. Fest Wknd Pass £85**

Julia Samuel Interviewed By Ash Ranpura
1:30-2:30pm

Every Family Has a Story

Julia Samuel MBE held the post of psychotherapist for paediatrics at St Mary's Hospital for 25 years. In 2017 Julia published *Grief Works* and in March 2020 she published *This Too Shall Pass: Stories of Change, Crisis and Hopeful Beginnings* - both Sunday Times bestsellers. In March 2022 she will publish *Every Family has a Story: How We Inherit Love and Loss*. Her interviewer is Dr Ash Ranpura, a neuroscientist and neurologist and co-author of *How to Be Human* with the performer Ruby Wax and Buddhist monk Gelong Thubten. **Theatre £12. Sunday Pass £30.**



Roger McGough with Liv Torc
3:15-5:00 pm

Safety in Numbers

Roger McGough CBE is the author of over a hundred books of poetry. *Safety in Numbers* is a new collection from the nation's favourite poet. McGough brings down to earth the strangeness of a time on hold. Staycations, adultery in lockdown, ghosts and gamblers, as well as playful advice to up and coming poets. (Don't do it!) With the gift of many tongues, playful, surreal and tender, McGough 'a trickster you can trust' reveals the telling moments of our lives.

'The godfather of modern British poetry' Metro
'The patron saint of poetry' Carol Ann Duffy
'Brilliantly entertaining, a legend' Chris Hawkins.
Liv Torc is a Frome-based spoken word artist and producer. A Radio 4 Slam Winner, a former Bard of Exeter and current co-host of the Hip Yak Poetry Shack. She runs Haiflu, the Hip Yak Poetry School and the spoken word stage at WOMAD. Liv Torc warms-up this evening with Roger McGough. **Theatre £15. Sunday Pass £30. Poetry Pass £25. Festival Wknd Pass £85.**



FILM: Crooked House 5:45pm

In the second of our crime classics, Agatha Christie's tale depicts the suspicious circumstances surrounding the death of a wealthy patriarch. Amidst a poisonous atmosphere of bitterness and jealousy, detective Hayward encounters three generations of a dynasty, including a theatre actress, the old man's young widow, and the family matriarch (2017). **Theatre Studio £8.50, £7.50 conc., £5 under 26's. See both festival films and save £4!**

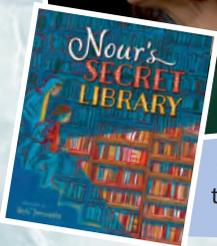
Children's Events @ Street Library



Friday 1st April 4:00-5:00pm

Nour's Secret Library By Wafa' Tarnowska

Wafa' Tarnowska is an award-winning writer, translator and storyteller. She was born in Lebanon and has worked and lived there as well as India, Australia, the UAE and Cyprus. She writes and translates children's books and documentaries for major TV channels. Wafa's many books for children include *The Arabian Nights* and *Amazing Women of the Middle East*. Today Wafa' reads from her new book *Nour's Secret Library* (published March 2022) - based on her experience in the Lebanese civil war and inspired by a true story in Syria. It is about the power of books to heal, transport and create safe spaces during difficult times. **FREE. Booking essential.**



Saturday 2nd April 10:45-12:45 am

Exploring Storytelling with George Oliver

George Oliver is an actor and theatre maker from Wells. Exploring Storytelling is an engaging, interactive workshop that delves into the different types of stories that surround us. Through imaginative play and creative exercises we will share our own tales and discover how we can use our body, voice and brain to bring stories to life! (Recommended age range 8+ but all welcome). **FREE. Booking essential.**



Saturday 2nd April 1:30-2:30pm

Reading, Puppetry & Live Drawing with Chris Haughton

Chris Haughton is an Irish author/illustrator based in London. He was listed in Time magazine's "Design 100" for the work he has been doing for fair trade clothing company People Tree. He has written and illustrated six books: *A Bit Lost*, *Oh No, George!*, *Shh! We Have a Plan*, *Goodnight Everyone*, *Don't Worry Little Crab*, and *Maybe*. His iOS app, *Hat Monkey* came out in 2014 and virtual reality experience *Little Earth* launched in August 2017. **FREE. Booking essential.**



All of our children's events take place at **STREET LIBRARY** and are free to attend. Please book online (www.strodetheatre.org) or at the Theatre Box Office.

Workshops for Adults

HOW TO BOOK

Online: www.strodetheatre.org

By Phone: 01458 442 846

In person: Strode Theatre, Street

Box Office hours:

Mon 10am-1pm

Sat 3pm-6pm

1 hr before shows

Saturday 2nd April 10:45am -12:45pm

Writing For Children with Steve Voake

Do you like the thought of writing for young people but can never really find the time? Through a mixture of discussion and exercises, this workshop will help you find new approaches to your writing and inspire you to discover the stories that you really want to tell. All you need is paper, a pen and your imagination... **Steve Voake** is the award-winning author of 24 books for children and young people. Senior Lecturer on the MA in Writing for Young People at Bath Spa University for 16 years, he is a regular tutor for the Arvon Foundation. **Street Library. £14. Three workshops £35**



**Sunday 3rd April
10:30am-12:30pm**

Creative Writing with Jane Borodale

Explore ways to make your creative writing more vivid. We'll think about how looking closely and using all the five senses can enrich the worlds we create, and make them lively and convincing on the page. Tips and guidance towards bringing work to life, including brainstorming, fun and intensive writing exercises and notebook practice. All welcome - whether you're completely new to creative writing or have been developing your work for a while. Bring a notebook and pen! **Jane Borodale** is a critically acclaimed novelist and Fellow of the Royal Literary Fund. **Theatre Studio. £14. Three workshops £35**



Saturday 2nd April 1:30-3:30pm

An Introduction to Scriptwriting with Sian Williams

How do you grab an audience's attention, persuade it to engage with your characters and set the scene for your story; all on the first page of your script? The first five minutes of a play are crucial, and often the most difficult to write. Come along with a story, true or made-up, that you want to turn into a drama and learn a few tips on how to get started. **Sian Williams** (Boiling Kettle Theatre Company) has written for Radio 4 and Radio Wales and for the theatre. Her plays have toured extensively in the West Country, with support from Take Art. **Street Library. £14. Three Workshops £35**

Did you know we are both a **THEATRE** and a **CINEMA?**

We run a varied programme of live shows, films and live screenings. Check out our website for details of upcoming events.

Tel. 01458 442846 www.strodetheatre.org.uk
Church Road, Street, Somerset, BA16 0AB

Street Community Library

You will receive a warm welcome at the refurbished Street Community Library located in the Parish rooms. Browse our great selection of books, DVDs and audiobooks or reserve from Libraries West's huge catalogue of titles. Library membership is FREE and gives you access to FREE computer use. FREE online e-books, e-Audiobooks, digital newspapers, magazines and comics. FREE in-library use of ANCESTRY.COM.



Pop in for:

- 📖 Community and local information
- 📖 Events, poetry club and reading group
- 📖 Children's activities (rhyme time, Lego club, story time, craft days etc.)
- 📖 Photocopying and printing
- 📖 The Digital Den: Nintendo Switch, Code-a-Pillar, 3D pens and 3D printer
- 📖 Local newspapers

Our opening hours are Monday 9.30-5, Tuesday closed, Wednesday 9.30-4.30, Thursday 9.30-4.30, Friday 9.30-5, Saturday 9.30-1. We look forward to seeing you!

Contact us at strib@somerset.gov.uk 0300 123 2224
[Facebook.com/StreetLibrarySomerset](https://www.facebook.com/StreetLibrarySomerset)



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