

A close-up photograph of a man with dark hair and a surprised expression, pointing his right index finger directly at the camera. He is wearing a dark, button-down shirt. The background is dark, and the lighting is dramatic, highlighting his face and hand.

STRODE THEATRE & CINEMA

WHAT'S ON
SPRING
2022

LIVE ON STAGE IN MAY 2022

**DOM JOLY'S
HOLIDAY SNAPS**

Travel and comedy in the Danger Zone

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STRODE THEATRE NEEDS YOU!

The last time I wrote the introduction here, in the Autumn of 2019, we had no idea what was about to happen. How much has changed for everyone; and how long ago 2019 feels!

As you may know, Robin Peters moved to the Ithaca in October to start his new life on an olive farm - you will be able to hear all about his adventures (and buy some of his wares) while he is briefly back in the country in March (see pg.11).

After we released the "safe-mode" brochure back in October, it was truly wonderful to see everyone gradually grow in confidence to come out and enjoy themselves. Then Omicron struck. On 27th November, when the first UK cases of Omicron were announced, our Box Office sales dropped from £1099 one day to £122 the next day -and so the story went on through December into January. Films and shows in the New Year were postponed and cancelled and the programme I had ready to send to you in December simply dissolved before my eyes! I am so pleased that since restrictions have been lifted, you are beginning to come out once again -it's great to see the theatre begin to buzz again.

I must tell you that the road ahead is going to be tough. With a reduced number of films on general release for cinemas, a downward trend in our Live Broadcast numbers, increased costs with inflation, minimum wage and National Insurance hikes, Strode Theatre is financially in the most vulnerable position it has ever been. I do not say this lightly. This is why STRODE THEATRE NEEDS YOU, now more than ever before! We need you to come and see our films and shows, to join and make donations to the Friends of Strode Theatre, to sponsor us and advertise with us, to volunteer for us, to tell your friends about us, and - as we begin to look forward to our 60th anniversary celebrations next year - we need you to tell us about your best memories of the theatre and how you want Strode Theatre to look in the future.

Of the 12 brochures I have curated or part-curated for Strode Theatre over the last five years, this Spring programme has been the most difficult one to pull together. But, given the circumstances, I am pleased with the final outcome; and I hope you are too! I am especially excited to present our Strode Book Festival programme, organised with the Strode College English department and in partnership with Street Library. So, for now, sit back, relax and enjoy selecting your favourite content for the coming Spring season!...

Farès K Moussa, Theatre Manager

SAFE mode

**STRODE THEATRE
CONTINUES TO
PROVIDE A SAFE
ENVIRONMENT FOR
YOU TO RELAX &
ENJOY**

**Home delivery & print at
home ticket options**

**Perspex screens at the
box office & bar**

**Sanitising stations
throughout the venue**

**Option to take your
seats straight away (up
to 1 hr before start of
film/show)**

Increased ventilation

**Regularly cleaned
touchpoints & WC
facilities**

**If you ever feel
uncomfortable where
you are seated, please
contact a member of
the Front of House team
and we will be able to
accomodate**

STRODE THEATRE

FILM MINI-SEASON: TO THE ENDS OF THE EARTH

This series of beautiful films uncover the personal stories of human endeavour and exploration at some of the earth's, most hostile and beautiful extremities. It tells the stories of vision, perseverance, uncertainty ...and loss. A most apt post-Omicron palate cleanser!... **Book all four & save £5!**

25 Feb & 5 Mar	<i>South</i>	p. 4
4 Mar	<i>Torn</i>	p. 5
23 Mar	<i>The Sanctity of Space</i>	p. 12
22 & 27 Apr	<i>Wall of Shadows</i>	p. 26

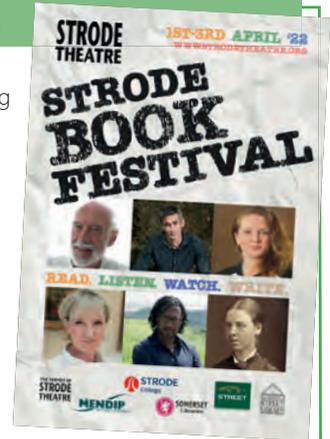
Book
all four in
the season &
save £5!



THE FIRST STRODE BOOK FESTIVAL

We are delighted to announce the FIRST Strode Book Festival – a collaboration between the team who run the English with Creative Writing Foundation Degree at Strode College and Strode Theatre, with Street Community Library Partnership.

We bring you talks about race, family, fiction, cycling and volcanic photography. We have performances from poets; films of crime thrillers; workshops for aspiring writers; interviews with award winning authors; language cafes and a wonderful programme of free events for children and secondary school pupils funded by Street Parish Council, Mendip District Council, Friends of Street Library and Friends of Strode Theatre. Bailey Hill Bookshop will be selling books throughout the weekend. Don't miss our multi-event deals and pre-book a delicious vegetarian feast by *On The Spoon*, served at long tables on Saturday evening!



For the programme content see p.16-20 and for full details, see our Strode Book Festival brochure.

INTRODUCING 'REEL CHANGE'

Meet Strode Theatre's very own team to help us programme, advocate for and promote to the under 26's. They don't know it yet, but they will take over a page or a section like this of all future brochures, to keep you informed about what they're up to! So over to them!...

"We are Reel Change. We are a group of young people running events and curating films for Strode Theatre. We want the theatre to be accessible to everyone. We also want under 26 year olds to take advantage of our £5 tickets! We are going to do screenings with a difference, so watch this space! We hope we bring some excitement to the theatre during our residency. Get to know us and the Reel Changes we're making this year!"



Reel Change content in this brochure: **Licorice Pizza**, Fri 18 Mar (p.11); Mother's Day screening of **Mamma Mia**, Sun 27 Mar (p.13); **Belle**, Sat 23 April (p.26).



FILM

TO THE ENDS OF THE EARTH (SAVE £5)

SOUTH (U)

Fri 25 February 7.30pm

Sat 5 March 6.00pm

Theatre **Studio**

Director: Frank Hurley With Ernest Shackleton, Frank Worsley, J. Stenhouse
UK 1919 (2022) | 1hr 20mins

Photographed by Frank Hurley, *South* is the film record of Sir Ernest Shackleton's heroic but ill-starred attempt to cross Antarctica in 1914-16. It is both a unique historical document, and a tribute to the indomitable courage of a small party of men who set out on a voyage of discovery that turned into an epic struggle for survival.

In this restoration by the The National Archive, tinting has been applied to match the original prints, creating this richly coloured testament to a remarkable episode in the history of exploration.

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)



FILM

NIGHTMARE ALLEY (15)

Fri 25 February 7.45pm

Thu 3 March 7.45pm

Studio

Director: Guillermo del Toro With Bradley Cooper, Rooney Mara, Cate Blanchett, Willem Defoe, Toni Collette, David Strathairn, Richard Jenkins
USA, Mexico 2021 | 2hrs 30mins

When charismatic but down-on-his-luck Stanton (Cooper) endears himself to clairvoyant Zeena (Collette) and her has-been mentalist husband Pete (Strathairn) at a traveling carnival, he crafts a golden ticket to success, using this newly acquired knowledge to grift the wealthy elite of 1940s New York society. With the virtuous Molly (Mara) loyally by his side, Stanton plots to con a dangerous tycoon (Jenkins) with the aid of a mysterious psychiatrist (Blanchett) who might be his most formidable opponent yet. **BBFC insight: strong violence, injury detail, language**

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)



FILM

SING 2 (U)

Sat 26 February 3.30pm

Studio

Director: Garth Jennings With (the voices of) Scarlett Johansson, Reese Witherspoon, Matthew McConaughey
USA, 2021 | 1hr 50mins

With his theatrical company a local success, Buster Moon is dreaming of bigger things. Unfortunately, when a talent scout dismisses their work as inadequate for the big time, Buster is driven to prove her wrong. With that goal in mind, Buster inspires his players to gamble everything to sneak into a talent audition in Redshore City for the demanding entertainment mogul Jimmy Crystal. Against the odds, they catch his interest with some frantic creative improvisation and even more desperate lies. Now faced with a tight production window with only a vague story idea and dire consequences for failure, Buster and his friends must all stretch their talents to put on a show against the odds...

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)

LIVE ON STAGE

Strode Creative Arts presents

FOOTLOOSE, THE MUSICAL

Thu 3 March 7.30pm

Fri 4 March 7.30pm

Sat 5 March 7.30pm **Theatre**

Strode Creative Arts presents...

Footloose

The musical



Based on: the original screenplay by Dean Pitchford

Lyrics by: Dean Pitchford

Music by: Tom Snow

Strode Creative Arts presents Footloose The Musical. Join us for an evening of 80s nostalgia, song and dance as teenager Ren McCormack and his family move from the big city to a small town. He's in for a culture shock and can't quite believe that he's living in a place where rock music and dancing are illegal!

Tickets £12.00 Conc. £10.00 Strode/Crispin Students £6.00



FILM

TO THE ENDS OF THE EARTH (SAVE £5)

TORN (12A)

Fri 4 March 7.45pm

Studio

Director: Max Lowe

With Conrad Anker, Isaac Lowe, Alex Lowe (Archive), Matthew McConaughey

UK, 2021 | 1hr 32mins

Widely hailed as the greatest mountaineer of his generation, Alex Lowe was tragically buried by an avalanche along with cameraman David Bridges while attempting to ski the north face of Mount Shishapangma in the Tibetan Himalaya. Seventeen years later, Lowe's and Bridges' bodies were found by two climbers attempting the same route, and in the following months, Lowe's family journeyed to the remote mountain to recover them. In this powerful documentary, Max Lowe examines the long-buried feelings this unearthed for him, his family and Alex's climbing partner and best friend.

**Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)**



FILM

DEATH ON THE NILE (12A)

**Sat 5, Tue 8, Thu 10
March 7.45pm; Wed 9
March, 7.30pm; Sun 6
March 6pm**

Studio Theatre

Director: Kenneth Branagh
With Kenneth Branagh, Gal Gadot, Tom Bateman, Sophie Okonedo, Annette Bening, Jennifer Saunders, Russell Brand, Dawn French
UK, 2022 | 2hr 7mins

Belgian sleuth Hercule Poirot's vacation aboard a glamorous river steamer turns into a terrifying search for a murderer when a picture-perfect couple's idyllic honeymoon is tragically cut short. Set against an epic landscape of sweeping Egyptian desert vistas and the majestic Giza pyramids, this tale of unbridled passion and incapacitating jealousy features a cosmopolitan group of impeccably dressed travelers, and enough wicked twists and turns to leave audiences guessing until the final, shocking denouement.

**Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)**



LIVE ON SCREEN

The Bolshoi Ballet presents SWAN LAKE

'As Live' - captured in February
Sun 6 March 3pm

Theatre

Choreography: Yuri Grigorovich **Music by:** Pyotr Il'yich Tchaikovsky. **With** Olga Smirnova (Odette/Odile), Jacopo Tissi (Prince Siegfried)

This classic fairy-tale represents the battle between good and evil, and the attempt of love to conquer all. The magic of the lakes, forests and palaces is brought to life with glittering designs by John Macfarlane and a sublime score by Tchaikovsky. The Royal Ballet's sumptuous production of Swan Lake returns to the Royal Opera House stage after its 2020 revival was interrupted by the pandemic's closure of theatres. This classic of the repertory is testament to the late choreographer Liam Scarlett's abiding love of classicism and innate musicality, which shine through this production.

**Tickets £15.50 Conc. £13.50
Under 26 £10.50 (incl. 50p
cmsn)**



FILM

SING A BIT OF HARMONY (CERT TBC)

Sun 6 March 3.30pm

Studio

Director: Yasuhiro Yoshiura
With A.J. Beckles, Luis Bermudez, Laila Berzins
Japan, 2021 | 1hr 49mins

Satomi is fine being alone until a beautiful and mysterious AI named Shion joins her class with a song and a promise to make her happy. While Shion's musical numbers and princess gowns don't quite pass as human, her antics bring Satomi closer to four other classmates. Together, they make memories worth saving, but even our most precious data can be erased...

"...strikingly beautiful anime..."
Wendy Ide, The Guardian

"From the bright and popping visuals to the wonderful song numbers 'Sing a bit of Harmony' grabs the audience's attention from the very start..."

www.culturevultures.com

**Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)**



FILM

PARALLEL MOTHERS (15)

Sun 6 March 6.30pm

Theatre

Director: Pedro Almodóvar
With Penelope Cruz, Rossy de Palma, Aitana Sanchez-Gijon
Spain, 2021 | 2hr 3mins

Two women, Janis and Ana, coincide in a hospital room where they are going to give birth. Both are single and became pregnant by accident. Janis, middle-aged, doesn't regret it and she is exultant. The other, Ana, an adolescent, is scared, repentant and traumatized. Janis tries to encourage her while they move like sleepwalkers along the hospital corridors. The few words they exchange in these hours creates a close link between the two, which by chance develops and complicates, and changes their lives in a decisive way. **"Almodóvar juggles comedy and drama to terrifically entertaining ends..."** Empire

BBFC Insight: Strong sex, references to sexual violence

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)



EVENT CINEMA

INTERNATIONAL WOMEN'S DAY

FRIDA KAHLO:

The Icon, the artist

Followed by Q&A on stage

with Director, Ali Ray

Tue 8 March 7.30pm

Theatre

Director: Ali Ray | 1hr 30mins

Who was Frida Kahlo? Who was the woman behind the bright colours, the big brows, and floral crowns? Take a journey through the life of an icon, discover her art, and uncover the truth behind her often turbulent life.

Exhibition on Screen's trademark combination of interviews, commentary and a detailed exploration of Kahlo's art, delivers a treasure trove of colour and a feast of vibrancy. This personal and intimate film offers privileged access to her works, and highlights the source of her feverish creativity, her resilience, and her unmatched lust for life, politics, men and women.

Tickets £12.50 Conc.
£11.50 Children 16 & under
£9.50 (incl. 50p cmsn)



FILM

TAMING THE GARDEN (15)

Wed 9 March 7.45pm

Studio

Director: Salome Jashi
Swiss., Ger., Georgia, NL.
2021 | 1hr 31mins
Georgian with English subtitles

A powerful, anonymous man has developed an unusual hobby. He buys century-old trees, some as tall as 15-story buildings, from communities along the Georgian coast and has them excavated to collect them for his private garden. In order to transplant trees of such dimensions, the landscape surrounding them is ripped apart and the people living around them are forced to adapt to the disruption. As the film follows this process, it portrays the needs and values of today's Georgian society and reflects on the theme of forced migration, where "uprooting" is more than a metaphor.

"Bewitching doc turns a billionaire's whim into a mythic tale of human & nature" Variety

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)

LIVE ON STAGE

THE SOUND OF SPRINGSTEEN

Fri 11 March 7:30pm **Theatre**



With a passion for the work of "The Boss", 8-piece tribute *The Sound of Springsteen* bring years of live performance and recording experience to rock you with the big sound of Bruce Springsteen's greatest hits and deep cuts.

Throughout the course of the band's union, they have won over the hearts of music lovers from all walks of life, performing at many venues. With songs like Born in the USA, Glory Days, Streets of Philadelphia and many more, this is must-see live sound experience on Strode Theatre's main stage for all Springsteen fans.

Tickets £24.40

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LIVE ON SCREEN

Royal Opera House presents
RIGOLETTO

Broadcast Live

Thu 10 March 7pm

Theatre

Music by: Giuseppe Verdi
Director: Oliver Mears
Music Director: Antonio Pappano. **With tbc**

Oliver Mears' first production as Director of The Royal Opera. The Duke of Mantua is a serial womaniser. At a palace party, not content with the married Countess Ceprano, the Duke reveals he is also infatuated with a woman he has seen in church. The hunchbacked jester Rigoletto jokes that the Duke should have the Countess's husband murdered. Count Ceprano vows to kidnap Rigoletto's lover as punishment. Chaos descends when the elderly Count Monterone arrives and confronts the Duke for seducing his daughter – a third woman! Rigoletto takes his jesting too far, and the old man curses him...

**Tickets £15.50 Conc. £13.50
Under 26 £10.50 (incl. 50p
cmsn)**



LIVE ON SCREEN

Metropolitan Opera presents

ARIADNE AUF NAXOS

Broadcast Live

Sat 12 March 5.55pm

Studio

Music by: Richard Strauss
Production: Elijah Moshinsky
Conductor: Marek Janowski.
With Lise Davidsen, Isabel Leonard, Brenda Rae, Brandon Jovanovich

The exhilarating soprano Lise Davidsen makes her Live in HD debut in one of her signature roles, the mythological Greek heroine of Strauss's enchanting masterpiece. The outstanding cast also features mezzo-soprano Isabel Leonard as the Composer of the opera-within-an-opera around which the plot revolves, with soprano Brenda Rae as the spirited Zerbinetta and tenor Brandon Jovanovich as Ariadne's lover, the god Bacchus. Marek Janowski conducts.

Tickets £15.50 Conc. £13.50
Under 26 £10.50 (incl. 50p cmsn)



FILM

30 YEARS AGO TODAY!

STEPPING OUT (PG)

Sat 12 March 2.00pm

Theatre

Director: Lewis Gilbert
With Liza Minnelli, Shelley Winters, Julie Walters, Ellen Greene. USA 1991 | 1hr 46mins

A rollicking musical comedy about the attempts of a group of amateur dancers to overcome their inhibitions and left feet in a low-rent dance studio in North London.

Mavis, a former professional chorus girl tries her hardest to teach the bumbling amateurs some terpsichorean skills for an upcoming recital. But before the dancing begins Mavis must mediate the minor dramas that erupt among this motley but loveable crew on their way to triumph at their recital. Liza Minnelli stars as Mavis in the popular film.

This film was first exhibited at Strode Theatre this day 30 yrs ago!

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)



FILM

THE REAL CHARLIE CHAPLIN (12)

Sat 12 March 7.30pm

Theatre

Director: Peter Middleton, James Spinney
With Pearl Mackie, Jeff Rawle, Paul Ryan
United States 2021 | 1hr 54mins

Hollywood icon Charlie Chaplin rocketed to fame from the slums of Victorian London and spent decades as one of Hollywood's most famous and beloved stars until his scandalous fall from grace. His stage persona and incendiary media portrayal defined how he was perceived, but his private life has always been shrouded in mystery - until now. Never-before-heard recordings, intimate home movies and newly restored classic films reveal a side to Chaplin that the world never got to see.

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)



FILM

THE SOUVENIR II(15)

Sat 12 March 2.30pm

Thu 17 March 7.45pm

Studio

Director: Joanna Hogg.
With Tilda Swinton, Honor Swinton Byrne, James Spencer
Ashworth UK 2021 | 1hr 47mins

The eagerly awaited sequel to Joanna Hogg's semi-autobiographical *The Souvenir*, *The Souvenir Part II* (which also stands alone as a singular piece) begins where we left off, with film student Julie (Honor Swinton Byrne) navigating and processing the loss of her caustic older lover while also pushing against the constraints of the independent film scene in 1980s London.

Through Hogg's intimate lens, we follow Julie's journey through fleeting relationships, living with fretful parents, and ultimately her attempt to come to terms with her grief through the singular power of cinema.

BBFC Insight: strong language, sex, suicide references

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)

LIVE ON STAGE

Street Theatre presents
ABIGAIL'S PARTY

Thu 17 March 7:30pm

Fri 18 March 7:30pm

Sat 19 March 7:30pm **Theatre**



By: Mike Leigh
Director: Sheila Martin
Producer: Peter Goater

Travel back to the 1970s. Beverly and her husband Laurence host a drinks party for a few neighbours in their suburban house. The guests - Angela, her husband Tony, and Sue, a divorcee whose daughter Abigail is having a rowdy party next door - are subjected to Beverly's desire to be an exemplary hostess. Swishing around in her voluminous dress, she plies them with alcohol and nibbles. The drinks flow, tensions rise and drunken dancing ensues, until the evening comes to a sudden and unexpected close.

An amateur production by kind permission of Concord Theatricals Ltd.

Street Theatre are always looking for people to help us bring high quality drama to Somerset. If you'd like to join us, whether it's because you're an established or budding actor or whether you'd like to be part of our set-building, backstage, makeup, costume or technical teams, get in touch and we'll tell you more: www.street-theatre.org/contact-us



Tickets £15.50 Conc. £14.50



FILM

REEL CHANGE PRESENTS

LICORICE PIZZA (15)

Fri 18 March 7.45pm

Studio

Director: Paul Thomas Anderson. **With** Alana Haim, Cooper Hoffman, Bradley Cooper, Sean Penn, Tom Waits.
Can, USA 2021 | 2hrs 15mins

REEL CHANGE: "Don't worry, at no point will Licorice and Pizza be combined in the film!"

Licorice Pizza is the name of a defunct record store chain in '70s Southern California as well as the name of PT Anderson's entertaining, nostalgia-ridden teen romance. Like the chain, this '70s retro is a valentine to a bygone era of burgers and pot, pimples and stupidity, the province of restless youths looking for life in all the wrong places. Mostly, this charming retrospective captures a visually-alluring early-'70s Hollywood and the eternal search of youth looking for love
BBFC Insight: strong language, sex references

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)

LIVE ON STAGE

ROBIN PETERS: AN OLIVE OIL ODYSSEY **Studio**

Sat 19 March 7.45pm



When he left Strode Theatre last October, former Theatre Manager Robin Peters packed his life into a campervan and set off south across Europe, bound for an abandoned olive grove on Ithaca, in Greece. Home of Odysseus and beloved of Lord Byron, this little island in the Ionian Sea is also where Robin lived for a large part of his childhood. Robin, his partner Sarah and their cat Claudine spent three months picking, pruning and pressing olives all over the island and, eventually, made a batch of top quality extra virgin olive oil.

Briefly back in the UK to sell his 2021 harvest, Robin returns to Strode to share stories and pictures from the trip, and talk about the ancient and modern craft of olive farming. Join him for a dose of Mediterranean sunshine, and a drop or two of homemade olive oil.

Tickets £4.00 (entitles £2 disc-
count on any oil purchased)



FILM

THE BEATLES: GET BACK (12A) THE ROOFTOP CONCERT Wed 23 March 7.30pm

Theatre

Director: Peter Jackson
UK, NZ, USA 2022 | 1hr 5mins

Shot in January 1969 and compiled from over 60 hours of unseen footage (filmed by Michael Lindsay-Hogg) and -more than 150 hours of unheard audio, Peter Jackson's *The Lord of the Rings* trilogy, *They Shall Not Grow Old*) *The Beatles: Get Back* is the story of John Lennon, Paul McCartney, George Harrison, and Ringo Starr as they plan their first live show in over two years; and charts the writing and rehearsing of 14 new songs, originally intended for release on an accompanying live album.

The film features – for the first time in its entirety – The Beatles' last live performance as a group, the unforgettable rooftop concert on London's Savile Row.

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)

LIVE ON STAGE

Wells Cathedral School presents

WELLS CATHEDRAL SCHOOL JAZZ ORCHESTRA 2022

Sun 20 March 7.30pm **Theatre**



The critically acclaimed Wells Cathedral School Jazz Orchestra will perform a selection of jazz and swing big band classics plus some new arrangements by Mark Armstrong.

Mark is the Artistic Director of NYJO, Head of Jazz at RCM and a regular player with the Ronnie Scotts Jazz Orchestra.

The band will feature some outstanding young musicians from the DfE funded Specialist Music Scheme, many of whom are on the brink of leaving to take up places at music conservatoires across the UK and beyond. The band has been the training ground for some of the most talented young musicians in the UK who have gone on to achieve considerable success in the fields of jazz and commercial music. In recent years, they have collaborated with a long list of established jazz stars and also had a personal invitation from Michael Eavis to perform to 10,000 people at the Glastonbury Extravaganza!

Come along and support the stars of the future - you won't be disappointed!

Tickets £15, Friends of Wells Music £13, Student £12



FILM

TO THE ENDS OF THE EARTH (SAVE £5)

THE SANCTITY OF SPACE (CERT TBC)

Wed 23 March 7.45pm

Studio

Director: Jenan Ozturk and Freddie Wilkinson

Canada 2021 | 1hr 41mins

Brad Washburn was the greatest aerial mountain photographer of all time, flying over unmapped mountain ranges to make maps, and discover first ascents. Eighty years on, climbing buddies Renan Ozturk and Freddie Wilkinson look at Washburn's images and have this crazy idea: to go sideways across the Denali range's most forbidding peaks, the Mooses Tooth massif. As they pioneer the route, enduring freezing bivies, cut ropes, and rockfall, their desire to be the first to complete the audacious line grows into an obsession. Filmed over five years, *The Sanctity Of Space* is both white-knuckle adventure tale, and celebration of the spirit of exploration.

**Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)**



FILM

WHEEL OF FORTUNE AND FANTASY (15)

Thu 24 March 7.45pm

Studio

Director: Ryusuke Hamaguchi
With Kotone Furukawa, Katsuki Mori, Shouma Kai, Fusako Urabe
Japan 2020 | 2hrs 1min
In Japanese with English subtitles

An unexpected love triangle, a failed seduction trap and an encounter that results from a misunderstanding. Meiko is startled when she realises that the man who her best friend starts to have feelings for is her ex; Sasaki plots to trick his college professor out of revenge, using his class-friend-with-benefits; while Natsuko encounters a woman who seems to be someone from her past, leading the two to confess the feelings they have harboured in their hearts. Stories about the complexities of relationships, told through coincidences in the lives of women in love.

BBFC insight: strong sex references

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)



FILM

THE DUKE (12A)

Fri 25 March 7.30pm
Mon 28 March 7.45pm
Thu 31 March 7.30pm

Theatre Studio

Director: Roger Michell
With Jim Broadbent, Helen Mirren, Matthew Goode, Fionn Whitehead, Anna Maxwell Martin
UK 2020 | 1hr 36mins

In 1961, Kempton Bunton, a 60 year old taxi driver, stole Goya's portrait of the Duke of Wellington from the National Gallery in London. He sent ransom notes saying that he would return the painting on condition that the government invested more in care for the elderly. What happened next became the stuff of legend. An uplifting true story about a good man who set out to change the world and managed to save his marriage.

"Jim Broadbent and Helen Mirren give heart to a very English heist comedy" Variety

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)



FILM MOTHER'S DAY

REEL CHANGE PRESENTS

MAMMA MIA

Sun 27 March 6.30pm

Theatre

Director: Phyllida Lloyd
With Meryl Streep, Pierce Brosnan, Amanda Seyfried, Colin Firth, Christine Baranski, Julie Walters, Stellan Skarsgård
UK, USA, Ger 2008 | 1hr 49mins

REEL CHANGE SAY: "Remember those Feel-Good ABBA hits? Re-live them on Mother's Day. Get tickets for you and your Mamma now!"

Donna (Meryl Streep), an independent hotelier in the Greek islands, is preparing for her daughter's wedding with the help of two old friends. Meanwhile Sophie, the spirited bride, has a plan. She secretly invites three men from her mother's past in hope of meeting her real father and having him escort her down the aisle on her big day.

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)

LIVE ON STAGE

BUDDY HOLLY AND THE CRICKETERS

Sat 26 March 7:30pm **Theatre**



This breathtaking show has rock 'n' rolled audiences across the globe from Cardiff to California, Barking to Bangkok and Swindon to Sweden and is guaranteed to have everyone singing along to the music and dancing in the aisles.

It stars some of the finest actor-musicians in the UK whose combined West End credits include Buddy, Lennon, Forbidden Planet and Jailhouse Rock and was endorsed as Britain's most popular Buddy Holly act when the boys guested on BBC One's Saturday night live programme, "The One and Only", hosted by Graham Norton.

The show rarely pauses for breath and is, quite simply, the most compelling concert of its kind. The hits just keep on coming - That'll Be The Day, Peggy Sue, Heartbeat, It Doesn't Matter Anymore, Raining In My Heart, Oh Boy! - and much, much more. Whatever the season, whatever the excuse to party, make your Heartbeat a little faster with the show that has thousands of fans the world over saying: "I can't believe it's not Buddy!"

Tickets £25 Concessions £20



LIVE ON SCREEN

Metropolitan Opera presents

DON CARLOS

As Live, recorded 26th March

Sun 27 March 5.55pm

Studio

Music by: Giuseppe Verdi
Director: David McVicar
Music Director: Yannick Nézet-Séguin. **With:** Matthew Polenzani, Sonya Yoncheva, Elina Garanča, Günther Groissböck, John Relyea, Étienne Dupuis

For the first time in company history, the Met presents the original five-act French version of Verdi's epic opera of doomed love among royalty, set against the backdrop of the Spanish Inquisition.

Met Music Director Yannick Nézet-Séguin leads a starry cast for Verdi's masterpiece, which receives a monumental new staging by David McVicar that marks his 11th Met production, placing him among the most prolific and popular directors in recent Met memory.

**Tickets £15.50 Conc. £13.50
Under 26 £10.50 (incl. 50p
cmsn)**



FILM

CYRANO (12A)

Mon 28 March 7.30pm

Wed 30 March 7.30pm

Thur 31 March 7.45pm

Theatre Studio

Director: Joe Wright

With Peter Dinklage, Hayley Bennet, Kelvin Harrison Jr

UK, US, Canada 2021 | 2hr 4mins

Award-winning director Joe Wright envelops moviegoers in a symphony of emotions with music, romance, and beauty in *Cyrano*, re-imagining the timeless tale of a heartbreaking love triangle. A man ahead of his time, Cyrano de Bergerac (played by Peter Dinklage) dazzles, whether with ferocious wordplay at a verbal joust or with brilliant swordplay in a duel. But, convinced that his appearance renders him unworthy of the love of a devoted friend, the luminous Roxanne (Haley Bennett), Cyrano has yet to declare his feelings for her — and Roxanne has fallen in love, at first sight, with Christian (Kelvin Harrison, Jr.).

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)

LIVE ON STAGE

THE THREE DEGREES

Tues 29 March 7:30pm Theatre



Strode Theatre is proud to present the original The Three Degrees all the way from the USA on their "When Will I See You Again" tour; including original members Helen Scott & Valerie Holiday PLUS support act Richie Sampson from The Drifters.

The Three Degrees are an American female vocal group, formed in 1963 in Philadelphia, Pennsylvania. The group has remained a trio with 2 original members since Sheila Ferguson left many moons ago.

A firm favourite with Prince Charles, they sang at his 30th birthday party and were guests at his wedding to Princess Diana. The Three Degrees are well known for their soulful voices, beautiful gowns, and fabulous stage shows. They are known all around the world for songs like "When will I see you again", "Dirty Ol Man" & "Take Good Care Of Yourself". They have been continuously touring for more than 40 years and still touring to this day. The Three Degrees are Helen Scott, Valerie Holiday & Freddie Pool.

Tickets £25

STRODE BOOK FESTIVAL



WAFWA' TARNOWSKA *Nour's Secret* Library

Fri 1 April 4.00pm

Street Library

Wafa' Tarnowska is an award-winning writer, translator and storyteller. Born in Lebanon, she has worked in India, Australia, the UAE and Cyprus. She writes and translates children's books and documentaries for major TV channels. Wafa's many books for children include *The Arabian Nights* and *Amazing Women of the Middle East*. Today Wafa' reads from her new book *Nour's Secret Library* (published Mar 2022) - based on her experience in the Lebanese civil war and inspired by a true story in Syria. It is about the power of books to heal, transport and create safe spaces during difficult times.

FREE BOOKING ESSENTIAL



MAX MILLIGAN *Birth of a Volcano*

Fri 1 April 6.00pm

Theatre

In March 2021, a volcano erupted in Iceland. **Max Milligan** managed to escape the UK and capture images from intimate close ups to panoramics. His lecture includes stunning pictures, extraordinary adventures, hilarious moments and some nudity. Milligan's books have appeared in *The Times* Top Ten Travel Books of the Year and he lectures regularly at The Royal Geographical Society.

£10 Explorer Pass £16



HOLLIE MCNISH *Slug*

Fri 1 April 7:30pm

Theatre

Winner of the Ted Hughes poetry award, **Hollie McNish** returns to perform extracts from her newest work *Slug*. A blend of poetry, memoir and short story, *Slug* is about the human condition: from birth to death and her attempt to manage the in-between. 'One of the best poets we have' (Matt Haig) 'Like Pam Ayres on acid' (Lemn Sissay) 'I like some poetry but not really yours' (Hollie's daughter).

£13.50 Poetry Pass £25



Farewell My Lovely

Fri 1 April 7:45pm Studio

In our homage to classic crime fiction, Robert Mitchum stars as Raymond Chandler's legendary detective in this neo-noir mystery. Marlowe's cases take a sinister turn when they begin to connect, leading the private eye deeper into the underbelly of 1940s Los Angeles.

£8.50 Conc. £7.50 16-25's £5

STRODE BOOK FESTIVAL



STEVE VOAKE *Writing for Children*

Sat 2 April 10:45am

Street Library

Do you like the thought of writing for young people but can never really find the time? Through a mixture of discussion and exercises, this workshop will help you find new approaches to your writing and inspire you to discover the stories that you really want to tell. All you need is paper, a pen and your imagination... Steve Voake is the award-winning author of 24 books for children and young people. Senior Lecturer on the MA in Writing for Young People at Bath Spa University for 16 years, he is a regular tutor for the Arvon Foundation.

£14 Three Workshops £35



GEORGE OLIVER *Exploring Storytelling*

Sat 2 April 10:45am

Street Library

George Oliver is an actor and theatre maker from Wells. Exploring Storytelling is an engaging, interactive workshop that delves into the different types of stories that surround us. Through imaginative play and creative exercises we will share our own tales and discover how we can use our body, voice and brain to bring stories to life!

Recommended age range 8+ but all welcome.

FREE BOOKING ESSENTIAL



SIAN WILLIAMS *Introduction to Scriptwriting*

Sat 2 April 1.30pm

Street Library

How do you grab an audience's attention, persuade it to engage with your characters and set the scene for your story; all on the first page of your script? The first five minutes of a play are crucial, and often the most difficult to write. Come along with a story, true or made-up, that you want to turn into a drama and learn a few tips on how to get started. Sian Williams (Boiling Kettle Theatre Company) has written for Radio 4 and Radio Wales and for the theatre. Her plays have toured extensively in the West Country, with support from Take Art.

£14 Three Workshops £35

THE FRIENDS OF
**STRODE
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 **STREET**
PARISH COUNCIL

 **THE FRIENDS OF
STREET
LIBRARY**

STRODE BOOK FESTIVAL



CHRIS HAUGHTON

Reading, Puppetry & Live Drawing

Sat 2 April 1.30pm

Street Library

Chris Houghton is an Irish author/illustrator. He was listed in Time magazine's "Design 100" for the work he has been doing for fair trade clothing company People Tree. He has written and illustrated six books: *A Bit Lost*, *Oh No, George!*, *Shh! We Have a Plan*, *Goodnight Everyone*, *Don't Worry Little Crab*, and *Maybe*. His iOS app, *Hat Monkey* came out in 2014 and virtual reality experience *Little Earth* launched in August 2017.

FREE BOOKING ESSENTIAL



Crooked House

Sun 3 April 7:45pm **Studio**

In the second of our crime classics, Agatha Christie's tale depicts the suspicious circumstances surrounding the death of a wealthy patriarch.

£8.50 Conc. £7.50 16-25's £5



SIMON PARKER

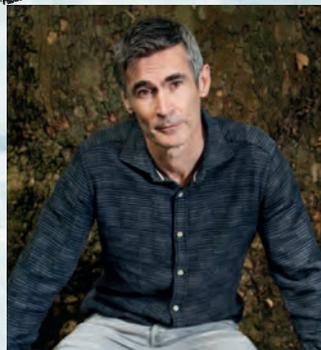
Riding Out

Sat 2 April 2.30pm

Studio

Simon Parker is an award-winning travel writer and broadcaster who has reported from over 100 countries for the BBC, The Telegraph and Amazon Prime. In this illustrated conversation with Theatre Manager **Farès K Moussa**, he talks about cycling 3,427 miles around 'Pandemic Britain' during 2020 and 2021. Simon travelled to the furthest corners of Britain, including Shetland and the Scilly Isles, to find out how the pandemic had impacted people. Copies of his new book *Riding Out* will be available 3 wks before publication.

£10 Explorer Pass £16



ANDREW MILLER

Interviewed by SUSAN ELDERKIND

Sat 2 April 4.00pm

Theatre

Andrew Miller is the author of nine novels, including Booker shortlisted *Oxygen* and Costa book of the year winner, *Pure*. His new novel, *The Slowworm's Song*, published in March 2022, has a strong Somerset connection. Andrew is interviewed by acclaimed novelist and winner of the Betty Trask Prize **Susan Elderkin**. She is co-author of *The Novel Cure, An A-Z of Literary Remedies*.



£12 Festival Wknd Pass £80

STRODE BOOK FESTIVAL



CAROLINE BRESSEY Interviewed by LIAM DREW

Sat 2 April 5.30pm

Theatre

The Untold Story of Catherine Impey –The Street Woman Who Fought 19th Century Racism.

Britain's first antiracism periodical, *Anti-Caste* was published from 1888 to 1895. It gained an international readership ...and was produced in a farmhouse in Street! *Anti-Caste's* editor/proprietor was **Catherine Impey**, a Quaker who helped build a UK-wide antiracism movement. Impey faded from memory until UCL historian **Caroline Bressey** revealed Impey's story in her prize-winning book *Empire, Race and the Politics of Anti Caste*. Here, Bressey is in conversation with writer-journalist **Liam Drew**, exploring this Street resident's lifelong quest for social justice.

£12 Explorer Pass £16



**STOP PRESS. POSTPONED TO:
Mon 11 April, 7.30PM.**

DAVID OLUSOGA

Sat 2 April 7.45pm

Theatre

David Olusoga OBE, the British-Nigerian historian, filmmaker and broadcaster, will be in conversation followed by Q&A and book-signing. David's BBC series include *Empire, Black and British: A Forgotten History, Civilisation* and the BAFTA winning *Britain's Forgotten Slave Owners*. David is the author of *Black & British: A Forgotten History*. His other books include *The World's War, The Kaiser's Holocaust: Germany's Forgotten Genocide* and the *Colonial Roots of Nazism and Civilizations: Encounters and the Cult of Progress*. David writes for The Guardian, The Observer and BBC History Magazine. In 2020 he held an exclusive interview with former President of the United States, Barack Obama. David's most recent book *Black and British: A Short, Essential History* won the Children's Illustrated & Non-Fiction book of the year at the 2021 British Book Awards.

£17 Festival Wknd Pass £80



JANE BORODALE Creative Writing Workshop

Sun 3 April 10:30am

Studio

Explore ways to make your creative writing more vivid. We'll think about how looking closely and using all the five senses can enrich the worlds we create, and make them lively and convincing on the page. Tips and guidance towards bringing work to life, including brain-storming, fun and intensive writing exercises and notebook practice. All welcome - whether you're completely new to creative writing or have been developing your work for a while. Bring a notebook and pen!

Jane Borodale is a critically acclaimed novelist and Fellow of the Royal Literary Fund.

£14 Three Workshops £35

STRODE BOOK FESTIVAL



TESSA STRICKLAND

To Market, To Market! How Writers Find Publishers and Publishers Find Writers (and what happens next...)

Sun 3 April 12.00noon

Studio

In a career spanning almost 40 years, **Tessa Strickland** has had a foot in writing and publishing camps. As a writer for adults and children her books have sold millions of copies. As an editor, she has commissioned work for Penguin and Random House. In 1993 she founded independent children's publisher Barefoot Books. This talk is for those who want to carve a path through the jungle of today's publishing scene.

£10 Sunday Pass £30



JULIA SAMUEL

Interviewed by ASH RANPURA
Every Family Has a Story

Sun 3 April 1.30pm

Theatre

Julia Samuel MBE held the post of psychotherapist for paediatrics at St MaHospital for 25 years. In 2017 Julia published *Grief Works* and in March 2020 she published *This Too Shall Pass: Stories of Change, Crisis and Hopeful Beginnings*-both Sunday Times bestsellers. In March 2022 she will publish *Every Family has a Story: How We Inherit Love and Loss*. Her interviewer is **Ash Ranpura**, a neuroscientist and neurologist and co-author of *How to Be Human* with Ruby Wax



£12 Sunday Pass £30



ROGER MCGOUGH
with LIV TORC

Sun 3 April 3.15pm

Theatre

Roger McGough CBE is the author of over a hundred books of poetry. *Safety in Numbers* is a new collection from the nation's favourite poet. McGough brings down to earth the strangeness of a time on hold. Staycations, adultery in lockdown, ghosts, gamblers and playful advice to up and coming poets (don't do it!). With the gift of many tongues, playful, surreal and tender, McGough 'a trickster you can trust' reveals the telling moments of our lives.

Liv Torc, who warms up this evening, is a Frome-based spoken word artist and producer. A Radio 4 Slam Winner, a former Bard of Exeter and current co-host of the Hip Yak Poetry Shack. She runs Haflu, the Hip Yak Poetry School and the spoken word stage at Womad.

£15 Sunday Pass £30



EVENT CINEMA

BILL MURRAY: NEW WORLDS

WITH JAN VOGLER, MIRA WANG & VANESSA PEREZ

As Live

Wed 6 April 7.30pm

Theatre

1hr 42mins

On a glorious Greek evening, screen legend Bill Murray and world renowned cellist Jan Vogler rock the Acropolis with a timeless mix of music, literature and poetry. Captured on film by director Andrew Muscato, Murray and Vogler are joined by the dazzling Mira Wang (violin) and dynamic Vanessa Perez (piano).

The international quartet enchants the Athenian audience from the 2,000 year old stage of the Odeon of Herodes Atticus with musical reflections on love, hope and heartbreak. From Bach to Van Morrison, Whitman to West Side Story, the wildly entertaining, humorous and deeply touching program is infused with the one-of-a-kind charm of Bill Murray.

Tickets £15.50 Conc. £13.50
Under 26 £10.50 (incl. 50p cmsn)



FILM

HIVE (12A)

Wed 6 April 7.45pm

Studio

Director: Blerta Basholli
With Yllka Gashi, Çun Lajçi,
Aurita Agushi

Kosovo, Swiss, Albania, N Macedonia
2021 | 1hr 24mins
In Albanian with English subtitles

Based on a true story, Fahrije's husband has been missing since the war in Kosovo and the beehives he had set up are inadequate to provide for her modest household. Fahrije sets up her own small business with other women in similar circumstances, making and selling homemade hot pepper preserve. But as she fights against a patriarchal society that does not support her, she faces a crucial decision: wait for her husband's return, or continue to persevere.

A plaintive score from Julien Painot adds to the understated, naturalistic tone of a film that successfully immerses the viewer in an expertly told and moving tale. Screen Daily

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)



FILM

THE BATMAN (15)

Fri 8 April 7.30pm

Mon 11 April 7.45pm

Theatre

Director: Matt Reeves
With Robert Pattinson, Zoe Kravitz, Paul Dano, Colin Farrell,
John Turturro, Jeffrey Wright
US 2022 | 2hr 55mins

When a killer targets Gotham's elite with a series of sadistic machinations, a trail of cryptic clues sends the World's Greatest Detective on an investigation into the underworld, where he encounters such characters as Selina Kyle/aka Catwoman (Kravitz), Oswald Cobblepot/aka the Penguin (Farrell), Carmine Falcone (Turturro), and Edward Nashton/aka the Riddler (Dano). As the evidence begins to lead closer to home and the scale of the perpetrator's plans becomes clear, Batman must forge new relationships, unmask the culprit, and bring justice to the abuse of power and corruption that has long plagued Gotham City. **BBFC Insight: strong threat, violence**

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)

LIVE ON STAGE

JON BODEN & THE REMNANT

STRINGS *Thu 7 April 7.30pm* **Theatre**



Bellowhead front man, one half of Spiers & Boden, and multiple BBC Folk Award winner Jon Boden introduces his chamber folk lineup, Jon Boden & The Remnant Strings featuring Jon Boden (fiddle, guitars, concertina, stomp box), Helen Bell (viola), Morven Bryce (violin) and Lucy Revis (cello).

Expect materials from across all of Jon's lineups including Bellowhead, his post oil trilogy of albums, his *Folk Song A Day* project and more.

"Ambitious, genre busting folk" Financial Times

Tickets £18.00, Child £12.50 (16 and under)



FILM

ALI & AVA (15)

Fri 8 April 7.45pm

Sat 9 April 7pm

Theatre **Studio**

Director: Clio Barnard **With**
Claire Rushbrook, Adeel Akthar
Aus, Fr, UK, Italy, US 2021 | 1hr 35mins

Both lonely for different reasons, Ali and Ava meet through their shared affection for Sofia (6), the child of Ali's Slovakian tenants, whom Ava teaches. Ali finds comfort in Ava's warmth and kindness and Ava finds Ali's complexity and humour irresistible. Over a lunar month, sparks fly and a deep connection begins to grow. However, the legacy of Ava's past relationship and Ali's emotional turmoil at the breakdown of his marriage begins to overshadow their newfound passion.

Enveloped in music and imbued with humour, *Ali and Ava* is a compelling contemporary love story written & directed by BAFTA-nominated Clio Barnard.

BBFC Insight: strong language, domestic abuse

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)



FILM

RED ROCKET (CERT TBC)

Sat 9 April 6.45pm

Wed 13 April 7.45pm

Studio

Director: Sean Baker
With Simon Rex, Bree Elrod,
Suzanna Son
USA 2021 | 2hr 10mins

Red Rocket from writer-director Sean Baker (*The Florida Project*, *Tangerine*) is an audacious, darkly funny and humane portrait of a uniquely American hustler and a hometown that barely tolerates him. Finding himself down and out in Los Angeles, ex porn star Mikey Saber decides to crawl back to his hometown of Texas City, where his estranged wife and mother-in-law are living. Just as this dysfunctional family seems to be making things work, Mikey meets a young woman working the cash register at a local doughnut shop...

"...affectionate, slyly humorous character observations and immersive sense of place."

Hollywood Reporter

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)



FILM

THE GODFATHER (15) 50TH ANNIVERSARY with 15 min intermission Sun 10 April 2.30pm

Theatre

Director: Francis Ford Copolla
With Marlon Brando, Al Pacino,
James Caan, Diane Keaton
USA 1972 | 2hrs 55mins

Popularly viewed as one of the best American films ever made, the multi-generational crime saga *The Godfather* is a touchstone of cinema: one of the most widely imitated, quoted, and lampooned movies of all time. Marlon Brando and Al Pacino star as Vito Corleone and his youngest son, Michael, respectively. It is the late 1940s in New York and Corleone is, in the parlance of organized crime, a "godfather" or "don," the head of a Mafia family. When Michael reluctantly joins the Mafia, he becomes involved in the inevitable cycle of violence and betrayal...

BBFC Insight: strong language, domestic abuse

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)



EVENT CINEMA

Exhibition on Screen presents EASTER IN ART

Sun 10 April 3pm

Studio

Director: Phil Grabsky
1hr 25mins

The story of Christ's death and resurrection has dominated western culture for the past 2000 years. From the triumphant to the savage, the ethereal to the tactile, some of western civilization's greatest artworks focus on this pivotal moment.

This beautifully crafted film explores the Easter story as depicted in art, from the time of the early Christians to the present day. Shot on location in Jerusalem, the the United States and throughout Europe, the film explores the different ways artists have depicted the Easter story through the ages and thus depicts the history of us all.

Tickets £12.50 Conc. £11.50
Under 26's £9.50 (incl. 50p cmsn)



LIVE ON SCREEN

Royal Opera House presents

LA TRAVIATA

Live and encore

Wed 13 April 7.00pm

Sun 17 April 2.00pm

Theatre Studio

Music by: Giuseppe Verdi
Director: Richard Eyre
With Pretty Yende, Stephen Costello, Dimitri Platanias, Ksenia Nikolaieva, David Shipley.
3 hrs 40 mins (incl. two intervals)

19th-century Paris is a place of contrasts; glamour and superficiality, love and lust, life and death. Courtesan Violetta sings some of Verdi's most acclaimed arias including the joyous 'Sempre libera', in her poignant and passionate encounters with Alfredo and Germont. Richard Eyre's production for The Royal Opera recently celebrated 25 years on the Royal Opera House stage and this year returns with acclaimed opera star Pretty Yende as Violetta.

Tickets £15.50 Conc. £13.50
Under 26 £10.50 (incl. 50p cmsn)



FILM

OPERATION FORTUNE: RUSE DU GUERRE (12A)

Sat 16 April 7.30pm

Wed 20 April 2.30pm

Thur 21 April 7.15pm

Theatre Studio

Director: Guy Ritchie
With: Jason Statham, Aubrey Plaza, Josh Hartnett, Hugh Grant, Bugzy Malone, Cary Elwes
China, US 2022 | 2hr tbc

Super spy Orson Fortune (Jason Statham) must track down and stop the sale of a deadly new weapons technology wielded by billionaire arms broker Greg Simmonds (Hugh Grant). Reluctantly teamed with some of the world's best operatives (Aubrey Plaza, Cary Elwes, Bugzy Malone), Fortune and his crew recruit Hollywood's biggest movie star Danny Francesco (Josh Hartnett) to help them on their globe-trotting undercover mission to save the world.

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)



FILM

PARIS, 13TH DISTRICT (18)

Sat 16 April 7.45pm

Studio

Director: Jacques Audiard
With: Lucie Zhang, Makita Samba, Noémie Merlant
France 2021 | 1hr 45mins

Set in the French capital's 13th arrondissement, where a predominantly East Asian community resides, Audiard's passionate romance charts the interwoven relationships between four twenty-somethings. *Paris, 13th District* is a modern story of love and life, reflecting the shifting attitudes towards identity and fidelity.

"If the title *Sex And The City* weren't already taken, it would fit this film perfectly." Screen Daily

"A fresh take on the moody B&W French relationship movie." Variety

BBFC Insight: Strong sex

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)

LIVE ON STAGE Studio

Barking Dog Theatre Company presents

TEDDY'S DAY OUT *Wed 20 April 11.30am*



Sammy Ragdoll hasn't seen her best friend Eddy The Teddy for a while so she decides that she will take him out for the day. Eddy is very excited and is easily distracted by all the things he sees. The problem is he tends to wander

off and before long they become separated and Eddy is lost, a long way from home. Eddy meets many animals and asks for their help. However, they all have their limitations. Chris Rabbit is too timid and Patsy Pigeon can't remember anything for more than a few seconds. Will Eddy find Sammy and get back home?

The show uses many elements of theatre, mime, puppetry and songs to join in with. It's a perfect introduction to live entertainment for children who've never been to a show before. Suitable for children aged 6 & under.

TREASURE ISLAND *Wed 20 April 2pm*

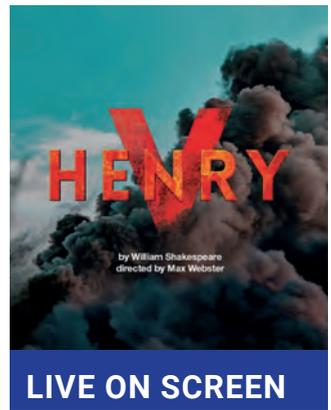


Treasure Island is Robert Louis Stevenson's classic tale of pirates and buried treasure from Bristol to a faraway Island. Meet Jim Hawkins, a young lad who gets caught up in an adventure across the seas.

Follow the story as Jim meets Captain Smollett, Billy Bones and the most famous pirate of them all Long John Silver.

Barking Dog's two talented actors (with the help of a some puppets and children from the audience) present this exciting tale. Suitable for children aged 5-10 years old.

**Each show: Adults £9 Children (16 & under) £6
2 Adults + 2 Children £27.00 | See both shows & get £1 off per ticket**



National Theatre Live presents

HENRY V

'As Live' from the Donmar Warehouse

Thur 21 April 7pm

Theatre

By: William Shakespeare

Director: Max Webster

With Kit Harington

Kit Harington (Game of Thrones) plays the title role in Shakespeare's thrilling study of nationalism, war and the psychology of power.

Fresh to the throne, King Henry V launches England into a bloody war with France. When his campaign encounters resistance, this inexperienced new ruler must prove he is fit to guide a country into war.

This exciting modern production directed by Max Webster (Life of Pi) explores what it means to be English and our relationship to Europe, asking: do we ever get the leaders we deserve?

**Tickets £17.50 Conc. £16.50
Student 14.50 Under 26 £13.50**



FILM

TO THE ENDS OF THE EARTH (SAVE £5)

WALL OF SHADOWS (CERT TBC)

Fri 22 April 7.30pm

Wed 27 April 7.45pm

Studio Theatre

Director: Eliza Kubarska

Swiss, Germ, Pol 2021 | 1hr 34 mins

In various languages with English subtitles

A breath-taking, beautifully filmed story from the Sherpas' perspective. In Eastern Nepal, there is a holy mountain called Kumbhakarna, home to gods and demons. It is believed that a Sherpa who dares set foot on the mountain, will die. It is also a Himalayan peak (7710m) famous for its unclimbed east face. When Ngada, who lives at the foot of Kumbhakarna, is offered work on an expedition to the forbidden slopes of Kumbhakarna, he must decide whether or not to accept, opposing his faith and Lama's warnings. The stakes are high. If he agrees, he will earn enough to pay for the first two years of his son Dawa's medical school...

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)



FILM

REEL CHANGE PRESENTS

BELLE (12A)

Sat 23 April 6.00pm

Studio

Director: Mamoru Hosoda

With (the voices of) Kaho Nakamura, Ryō Narita, Shōta Sometani

Japan 2021 | 2hrs 1min

REEL CHANGE SAY: "A beautiful mix of 2D and 3D animation to re-tell Beauty & the Beast in a wild new way!"

Suzu is a 17-year-old high school student living in a rural village with her father. For years, she has only been a shadow of herself. One day, she enters "U", a virtual world of 5 billion members on the internet.

There, she is not Suzu anymore but Belle, a world-famous singer. She soon meets with a mysterious creature. Together, they embark on a journey of adventures, challenges and love, in their quest of becoming who they truly are.

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)



FILM

BAD GUYS (CERT TBC)

Sat 23 April 3.30pm

Sun 24 April 3pm

Theatre

Director: Pierre Perifel

With (the voices of) Sam Rockwell, Awkwafina Anthony Ramos USA 2022 | 1hr 50mins

In this action comedy from DreamWorks Animation, a crackerjack criminal crew of animal outlaws are about to attempt their most challenging con yet—becoming model citizens. Never have there been five friends as infamous as The Bad Guys -dashing pickpocket Mr. Wolf, seen-it-all safecracker Mr. Snake, chill master-of-disguise Mr. Shark, short-fused "muscle" Mr. Piranha, and sharp-tongued expert hacker Ms. Tarantula.

When, after years of countless heists, being the world's most-wanted villains, the gang is finally caught, Mr. Wolf brokers a deal (he has no intention of keeping) to save them from prison: The Bad Guys will go good...

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)

LIVE ON STAGE

BELSHAZZAR'S FEAST

Sun 24 April 7pm **Studio**



Strode Theatre is very pleased to host *Belshazzar's Feast* on their last ever tour. Do not miss this opportunity to see Paul Sartin (vocals, oboe, violin and swanee whistle) and Paul Hutchinson (accordion) performing together for the last time after over a quarter of a century of bringing their eclectic and eccentric mix of music and song to venues throughout the world.

Belshazzar's Feast have released nine critically acclaimed albums across their long career. Their first winter-themed album, *Frost Bites* (2009), earned them a nomination for Best Duo at the BBC Radio 2 Folk Awards. In celebration of twenty years of working together, 2014 saw the release of *The Whiting's On The Wall* - "One of the most intimate and entertaining live albums I've heard" - Songlines

Regularly appearing on regional and national radio stations and folk shows, recent appearances include broadcasts on Radio Canberra, BBC Radio 2 with Chris Evans and with Claire Balding, and on BBC Radio 3 In Tune. The duo also work together with charity organisations, and in hospitals and care homes. They were the support band for Bellowhead's tour of the UK in 2009.

Tickets £16.50.



LIVE ON SCREEN

Northern Ballet presents

MERLIN

'As Live'

Wed 27 April 7pm

Theatre

Choreography: Drew McOnie

Music by: Grant Olding

With tbc

Inspired by the story of the mythical wizard, Northern Ballet's *Merlin* will take you on a sweeping epic adventure of heartbreak, hope and more than a little magic.

Choreographed by Olivier Award-winning Drew McOnie (Broadway's *King Kong* and Baz Luhrmann's *Strictly Ballroom*), expect an enchanting spectacle.

Don't miss the legend reawakened through Northern Ballet's blend of classical ballet and unrivalled storytelling.

Tickets £15.50 Conc. £13.50
Under 26 £10.50 (incl. 50p
cmsn)



FILM

THE OUTFIT (CERTTBC)

Fri 6 May 7.30pm

Tue 10 May 7.45pm

Wed 11 May 7.30pm

Theatre **Studio**

Director: Graham Moore
With Mark Rylance, Zoey Deutch, Dylan O'Brien, Johnny Flynn

US 2022 | 1hr 45mins

Leonard, a master English tailor who's ended up in Chicago, operates a corner tailor shop with his assistant where he makes beautiful clothes for the only people around who can afford them: a family of vicious gangsters. One night, two killers knock on his door in need of a favour - and Leonard is thrust onto the board in a deadly game of deception and murder.

"A hem! Mark Rylance cuts it brilliantly in this seamless whodunit" The Telegraph

"Mark Rylance grips in top-tier mobster thriller" The Times

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)

LIVE ON STAGE

The Mid Somerset Orchestra presents

MSO SPRING CONCERT

Sat 7 May, 7.30pm **Theatre**



Conductor: Hitoshi Suzuki
Leader: Hywel Jenkins

The MSO presents symphonies composed by two of the most eminent Slavonic masters.

Tchaikovsky: *Symphony no 2 Little Russian*

Pyotr Ilyich Tchaikovsky's Second Symphony (1872) received its nickname 'Little Russian' from its prominent use of three Ukrainian folk songs. One of these, a well-known horn solo, sets the atmosphere for the first movement. Ukraine, at that time often referred to as "Little Russia", was a favoured holiday retreat for the Tchaikovsky family. The symphony earned him the praise of the nationalist Russian composers known as "The Five", which group included Borodin and Mussorgsky.



Dvořák: *Symphony no 9 From the New World*

Antonín Dvořák's Ninth Symphony was composed and received its première in New York in 1893 while Dvořák was the director of the National Conservatory of Music of America from 1892 to 1895. Dvořák apparently added the name From the New World in acknowledgement of his interest in the indigenous music of North America and spirituals, even if never really abandoning his Bohemian roots. *The New World* is one of the most popular of all symphonies.

Tickets £14.00 Conc. £13 18 & under £3



FILM

FANTASTIC BEASTS: THE SECRETS OF DUMBLEDORE (CERT TBC)

Studio

Fri 6 May 7.45pm

Sat 7 May 3.30pm

Director: David Yates
With: Eddie Redmayne, Jude Law, Jessica Williams, Callum Turner, Mads Mikkelsen
USA, UK 2022 | Running time tbc

The Secrets of Dumbledore is the newest adventure in the Wizarding World™ created by J.K. Rowling. Prof Dumbledore (Law) knows the powerful Dark wizard Grindelwald (Mikkelsen) is moving to seize control of the wizarding world. Unable to stop him alone, he entrusts Magizoologist Newt Scamander (Redmayne) to lead an intrepid team of wizards, witches and one Muggle baker on a dangerous mission, where they encounter old and new beasts and clash with Grindelwald's growing legion of followers.

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)



FILM

PHANTOM OF THE OPEN (TBC)

Sat 7, 11 May 7.45pm

Tue 10, 12 May 7.30pm

Theatre Studio

Director: Craig Roberts
With Mark Rylance, Sally Hawkins, Rhys Ifans
UK 2021 | 1hr 42mins

The Phantom Of The Open tells the remarkable true story of Maurice Flitcroft, a crane operator and dreamer from Barrow-in-Furness who, with the support of family and friends, managed to gain entry to the 1976 British Open qualifying, despite never playing a round of golf before. With pluckiness and unwavering self-belief, Maurice pulls off a series of hilarious attempts to compete at the highest level of professional golf, drawing the ire of the golfing elite but becoming a British folk hero in the process.

The Phantom Of The Open is an uplifting comedy drama about pursuing your dreams and shooting for the stars.

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)



FILM

COMPARTMENT NO. 6 (CERTTBC)

Thu 12 May 7.45pm

Studio

Director: Juho Kuosmanen
With Yuriy Borisov, Seidi Haarla
Finland, Russia, Estonia, Germany
2021 | 1hr 47mins

A young Finnish woman escapes an enigmatic love affair in Moscow by boarding a train to the arctic port of Murmansk. Forced to share the long ride and a tiny sleeping car with a Russian miner, the unexpected encounter leads the occupants of Compartment no. 6 to face the truth about their own yearning for human connection.

"there's a wonderful human warmth and humour in this offbeat romantic story of strangers on a train." Guardian

"Compartment No. 6 evokes a powerful nostalgia for a type of loneliness we don't really have any more, and for the type of love that was its cure." Variety

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)

LIVE ON STAGE

DOM JOLY'S HOLIDAY SNAPS

Fri 13 May 7.30pm **Theatre**



Dom Joly is best known as the creator of Trigger Happy TV. Now, the writer and broadcaster is undertaking his first UK tour since 2011, giving fans a rare opportunity to see him live.

Born in Beirut, Dom speaks Arabic, Czech and French - he also famously attended school with Osama Bin Laden. This evening, armed with a trusty Powerpoint, fans can expect his holiday snaps to provide comedy, intrigue and a sense of danger.

Dom will be talking about his exploits as a serial globetrotter and seeker of dangerous travel spots. From North Korea through the Congo and Syria to Chernobyl, he's visited some of the most unusual places on the planet.

The bestselling author will meet fans after the show to sign copies of his latest book, *The Hezbollah Hiking Club*.

Tickets £20



FILM

OPERATION MINCEMEAT (TBC)

Fri 13, Thu 19 May 7.45pm;

Sat 14 May 2pm

Tue 17, Wed 18 May 7.30pm

Theatre **Studio**

Director: John Madden
With Colin Firth Matthew Macfadyen Kelly Macdonald
UK, USA 2022 | 2hrs 8mins

Based on the book by Ben MacIntyre and directed by Oscar-winning John Madden, *Operation Mincemeat* is the extraordinary story of the most successful war time deception ever attempted. It's 1943. The Allies, determined to break Hitler's grip on Europe, plan an assault on Sicily; but they face an impossible challenge: how to protect an invasion force from massacre. It falls to two officers, Ewen Montagu (Firth) and Charles Cholmondeley (Macfadyen), to dream-up the most improbable disinformation strategy, centred on the most unlikely of secret agents: a dead man.

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)

LIVE ON STAGE

FLIBBERTIGIBBET THEATRE: BABBLE

Sat 14 May 11.30am, 1.30pm, 3.30pm

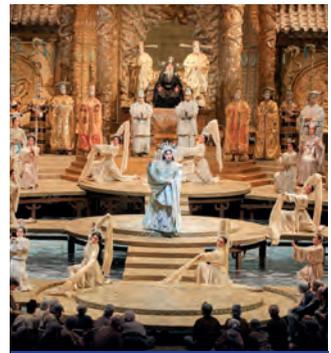
Studio



Babble: a play with sound. An intimate, playful and surreal sound adventure with participation at its heart... Mik & Kin are Sound Collectors. Boxes of their favourite sounds have been checked, all ready to take home. But the boxes are not behaving –naughty giggles slip through the cracks and are causing chaos. Storms are raging and the sounds are unleashed. Mik & Kin need your help to soothe the troubled storm with a lullaby and lure the giggle with new, enticing sounds. Your voices will help create a new and unique piece of music that you get to take home!

Babble is presented as part of *Making & Believing*, an *Early Years arts* project led by *Take Art (Somerset)* in partnership with *Surrey Arts and Derby Theatre*, funded by *Paul Hamlyn Foundation*.

Tickets £8.00 Children £7.00. 1 Adult + 1 Child £13.50



LIVE ON SCREEN

Metropolitan Opera presents

TURANDOT

'As Live'. Recorded 7th May

Sat 14 May 5.55pm

Theatre

Music by: Giacomo Puccini
Director: Yannick Nézet-Séguin
Production: Franco Zeffirelli
Conducted by: Marco Armiliato
With Ferruccio Furlanetto,
Anna Netrebko, Yonghoon Lee,
Michelle Bradley, Ermonela
Jaho
3hrs 15mins

Superstar soprano Anna Netrebko makes her long-awaited Met role debut as Puccini's icy princess. Tenor Yonghoon Lee is the bold prince determined to win Turandot's love, alongside soprano Ermonela Jaho as the devoted servant Liù and legendary bass Ferruccio Furlanetto as the blind king Timur. Marco Armiliato conducts Puccini's stirring opera, which takes the stage in the company's dazzling, ever-popular production by Franco Zeffirelli.

Tickets £15.50 Conc. £13.50
Under 26 £10.50 (incl. 50p
cmsn)



FILM

THE NORTHMAN (CERT TBC)

Tue 17 May 7.45pm

Wed 18 May 7.45pm

Studio

Director: Robert Eggers
With Anya Taylor-Joy, Alexander Skarsgård, Willem Dafoe, Nicole Kidman, Ethan Hawke, Björk
US 2021 | 2hrs 20mins

From visionary director Robert Eggers comes *The Northman*, an action-filled epic that follows a young Viking prince on his quest to avenge his father's murder. With an all-star cast that includes Alexander Skarsgård, Nicole Kidman, Claes Bang, Anya Taylor-Joy, Ethan Hawke, Björk, and Willem Dafoe.

"If you're a fan of *The Witch* and *The Lighthouse*, then Robert Egger's *The Northman* is probably high up on the list of future films you're excited about." *The Independent*

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)



FILM

THE UNBEARABLE WEIGHT OF MASSIVE TALENT (CERT TBC)

Fri 20, Mon 23 May 7.45pm

Studio

Director: Tom Gormican
With Nicolas Cage, Pedro Pascal, Sharon Horgan, Ike Barinholtz
USA 2022 | Running time tbc

Comedy. Nicolas Cage stars as... Nick Cage! Creatively unfulfilled and facing financial ruin, the fictionalized version of Cage must accept a \$1m offer to attend the birthday of a dangerous superfan (Pedro Pascal). Things take a wildly unexpected turn when Cage is recruited by a CIA operative and forced to live up to his own legend, channeling his most iconic and beloved on-screen characters in order to save himself and his loved ones. With a career built for this very moment, the seminal award-winning actor must take on the role of a lifetime: Nick Cage.

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)



LIVE ON SCREEN

Royal Opera House presents SWAN LAKE

Broadcast Live

Thu 19 May 7.15pm

Theatre

Music: Pyotr Il'yich Tchaikovsky
Original choreography: Marius Petipa, Lev Ivanov
Additional choreography: Liam Scarlett, Frederick Ashton
Production: Liam Scarlett
With Lauren Cuthbertson, William Bracewell
3 hrs 20 mins (incl. two intervals)

This classic fairytale represents the battle between good and evil, and the attempt of love to conquer all. The magic of the lakes, forests and palaces is brought to life with glittering designs by John Macfarlane and a sublime score by Tchaikovsky. The Royal Ballet's sumptuous production of *Swan Lake* returns to the Royal Opera House stage after its 2020 revival was interrupted by the pandemic's closure of theatres.

Tickets £15.50 Conc. £13.50
Under 26 £10.50 (incl. 50p cmsn)



LIVE ON SCREEN

Metropolitan Opera presents

LUCIA DI LAMMERMOOR

Live broadcast **Theatre**

Sat 21 May 5.55pm

Music by: Gaetano Donizetti
Production: Simon Stone
Conducted by: Riccardo Frizza
With Nadine Sierra, Javier Camarena, Artur Ruciński, Matthew Rose
3hrs 25mins

Soprano Nadine Sierra takes on one of the repertory's most formidable and storied roles, the haunted heroine of Donizetti's Lucia di Lammermoor, in an electrifying new staging by Australian theatre and film director Simon Stone, conducted by Riccardo Frizza.

Tenor Javier Camarena adds to the bel canto fireworks as Lucia's beloved, Edgardo, with baritone Artur Ruciński as her overbearing brother, Enrico, and bass Matthew Rose as her tutor, Raimondo.

**Tickets £15.50 Concessions
£13.50 Children 16 & under**

LIVE ON STAGE

MC Promotions presents

THE BOHEMIANS

Sun 22 May 7.00pm **Theatre**



Billed as 'The World's most exciting Queen Tribute' *The Bohemians* start proceedings as they mean to continue.

Right from the beginning you will be gripped by a bombastic, authentic audiovisual representation of Queen's iconic Wembley '86 performance as the Bohemians burst onto the stage to the strains of One Vision and A Kind of Magic.

So many fabulous hits to be covered but they're all here, from the early piano and harmony heavy wonders of Killer Queen and Don't Stop Me Now, to the later, catchy pop anthems of the eighties.

The Bohemians return to the Strode main stage by popular demand.

Tickets £20



FILM

DOWNTON ABBEY: A NEW ERA (CERT TBC)

Sat 21 May 5.30pm; Fri 20, Mon 23, Wed 25 May 7.30pm; Tue 24, Thu 26 May 7.45pm

Theatre **Studio**

Director: Simon Curtis
With Hugh Bonneville, Michelle Dockery, Maggie Smith, Penelope Wilton, Lesley Nicol, Sophie McShera, Imelda Staunton, Tuppence Middleton, US, UK 2022 | Running time tbc

Created by Julian Fellowes, the *Downton Abbey* sequel reunites the cast as they go on a journey to the South of France to uncover the mystery of the Dowager Countess' newly inherited villa. The original cast, including Hugh Bonneville, Maggie Smith, Michelle Dockery, Joanne Froggatt and Penelope Wilton return alongside new additions Hugh Dancy, Laura Haddock, Nathalie Baye and Dominic West.

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)

LIVE ON STAGE

Our Star Theatre Company presents

SHERLOCK'S EXCELLENT ADVENTURE

Fri 27 May 7.30pm **Theatre**



Our Star Theatre Company proudly present their critically-acclaimed comedy, *Sherlock's Excellent Adventure!*

Follow Sherlock Holmes and his incomparable sidekick Dr John Watson on this riveting, until now, unpublished case... Damsel in distress Lucy Matravers engages Arthur Conan Doyle's famous sleuth, Holmes and his partner Watson to resolve a dispute over a family will. Little do they know that this small case brings Holmes straight into the clutches of his arch enemy, James Moriarty!

This hilarious spoof is taken on by four actors, minimal furnishings and tonnes of jolly-good-fun... The game's afoot!

"Like a 21st Century Flanders and Swann" The Reviews Hub (Brighton Fringe 2021)

Adults £12.50 Students & Under 26's £10.00



LIVE ON SCREEN

Exhibition on Screen presents

PISSARRO: FATHER OF IMPRESSIONISM

Tue 24 May 7.30pm

Sun 29 May 3.30pm

Theatre Studio

Director: David Bickerstaff
1hr 30mins

Born in the West Indies, Camille Pissarro found his passion in painting in Paris. At 43 he formed a new collective. Their first show was scorned by critics, but the group had acquired a new name: the Impressionists. Throughout his life it he wrote extensively to his family. It is through these intimate and revealing letters that this gripping film reveals Pissarro's life and work.

With exclusive access to the most extensive archive of any Impressionist painter, and the first major Pissarro retrospective in four decades, this film explores the enthralling biography of an incredible artist.

Tickets £12.50 Conc. £11.50
Under 26's £9.50 (incl. 50p cmsn)



FILM

CASABLANCA BEATS (15)

Fri 27 May 7.45pm

Studio

Director: Nabil Ayouch
With: Anas Basbousi, Zineb Boujemaa, Maha Menan
France 2021 | 1hr 42mins
In Arabic with English subtitles

Morocco's Oscar candidate is a joyous celebration of music and the role it plays in empowering a younger generation. Blurring the lines between documentary and fiction, director Nabil Ayouch shot the film with real-life students enrolled in The Positive School of Hip-Hop at the shantytown cultural centre he co-founded. Anas (Anas Basbousi) is the former rapper who establishes the programme, but it is the students who take centre stage as they confront the issues that matter to them, and use them to create music and devise dances that make sure their voice is heard.

"A lively, unruly Moroccan Hip-Hop drama." Variety

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)

LIVE ON STAGE

THE CHARLIE MILLER BAND

Sat 28 May 8.00pm

Studio



Strode Theatre is delighted to present Glastonbury-based classic soul-funk-rock outfit The Charlie Miller Band for an intimate gig in the Studio.

Composed of talented players with broad experience and the best pedigrees in soul, R&B and funk, this will be a great night out!

The Charlie Miller Band is:

Charlie Miller - guitar & vocals
Richie Brunton - lead guitar
Liz Gilbert - vocalist
Richard Jenkins - keyboards
Greg Shephard - bass
Ian Miller - drums

Tickets £13 Students & under 26 £11



LIVE ON SCREEN

Metropolitan Opera presents

HAMLET

Live broadcast

Sat 4 June 5.55pm

Theatre

Music by: Brett Dean

Director: Neil Armfield

Conducted by: Nicholas Carter

With Allan Clayton, Brenda Rae, Sarah Connolly, Rod Gilfry, John Tomlinson

3hrs 15mins incl. one interval

When Australian composer Brett Dean's *Hamlet* had its world premiere at the Glyndebourne Festival in 2017, *The Guardian* declared, "New opera doesn't often get to sound this good . . . Shakespeare offers a gauntlet to composers that shouldn't always be picked up, but Dean's *Hamlet* rises to the challenge."

Neil Armfield, who directed the work's premiere, brings his acclaimed staging to the Met stage. Many of the original cast members have followed, including tenor Allan Clayton in the title role.

Tickets £15.50 Concessions £13.50 Children 16 & under

LIVE ON STAGE

BATH OPERA: TOSCA

Sat 18 June, 7.30pm Theatre



**BATH
OPERA**

Following their successful debut production at the Strode Theatre of *The Barber of Seville* in 2021, Bath Opera's 2022 tour will be *Tosca* one of Puccini's most popular operas.

This most dramatic of operas charts the doomed love of painter Cavaradossi and opera diva Tosca under a despotic regime, whose cruel and ruthless chief of police Scarpia pursues them to the end. Among the arias made famous by Maria Callas and Luciano Pavarotti are 'Vissi d'Arte' and 'E Lucevan le Stelle'. Musical Director will be Peter Blackwood and Stage Director Jane Clark. The cast is led by the Moldova Opera star Ghiulnara Raileanu, and supported by Bath Opera regular soloists, including Robert Felstead as Cavaradossi, and Niall Hoskin as Scarpia.

View the full cast and a link to Ghiulnara singing the role of Tosca in Moldova at www.bathopera.com/Tosca

Tickets £16.00 Students & Under 26's £15.00



FILM

ELIZABETH: A PORTRAIT IN PART(S) (CERT TBC)

Sat 4 June 6.30pm

Tue 7 June 7.45pm

Studio

Director: Roger Michell
Documentary

UK 2021 | Running time tbc

A definitive must-watch documentary marking the 70-year reign of Queen Elizabeth II in celebration of the Platinum Jubilee.

From the producer of *The Death of Stalin*, and *Nowhere Boy* and the final film of acclaimed British director Roger Michell (*Notting Hill*, *My Cousin Rachel*), this documentary is a fresh and compelling take on one of the world's most iconic historical figures; charting the longest reigning monarch in British history from childhood through to the royal duties of today.

Tickets £8.50 Conc. £7.50
16-25's £5 (incl. 50p cmsn)

LIVE ON STAGE

The Mid Somerset Orchestra presents

MSO SUMMER CONCERT: ROYAL JUBILEE **Theatre**

Sat 2 July 7.30pm



Conductor: Hitoshi Suzuki

Leader: Hywel Jenkins

Mendelssohn: *Symphony no 3 Scottish*

Sullivan: *Overture The Yeomen of the Guard*

Strauss II: *Emperor Waltz*

Elgar: *March Pomp and Circumstance no 4*



MSO captures the mood of national celebration as Queen Elizabeth II, Britain's longest serving monarch, reaches her Platinum Jubilee. The central piece in the programme is Felix Mendelssohn's *Scottish Symphony*, first performed in 1842. Dedicated to Queen Victoria following its London première, the symphony was inspired by a visit to the chapel ruins at Holyrood Palace in Edinburgh and its associations with Mary Queen of Scots. Queen Victoria also championed the work of Sir Arthur Sullivan. His overture to *The Yeomen of the Guard* (1888) presents melodies from the opera in the form of a seriously constructed symphonic movement. The interconnection between European royal families has held considerable significance for Queen Elizabeth II. In recognition of this, this jubilee programme will include the celebrated *Emperor Waltz* (1889) by Johann Strauss II. The concert will end with Sir Edward Elgar's *Pomp and Circumstance March no 4* (1907), strongly associated with ceremonial royal occasions.

Tickets £14.00 Conc. £13 18 & under £3

LIVE ON STAGE

LOLA: FLAMENCO THAT MOVES YOUR SOUL **Theatre**

Wed 10 August 7.30pm



FROM SPAIN, LIVE ON THE STRODE THEATRE MAIN STAGE

On a limited tour from Andalucía, this unique show invites us to explore the world of flamenco inspired by the life of Lola Flores from Jerez (1923-1995). With Camarón de las Islas and Paco de Lucía, Lola is one of the three most internationally acclaimed legends among aficionados of the art of flamenco.

This show presents a dynamic and contemporary performance based on the traditional flamenco of West Andalucía which gives particular emphasis to the cantes (songs) and dances of Jerez de la Frontera that were made famous by Lola Flores.

LOLA is a unique and authentic traditional performance of song, dance and toque –guitar, inviting you to enter into the world of authentic flamenco and feel the very soul of Jerez de la Frontera –The Cradle of Flamenco.

Tickets £20

LIVE ON STAGE

MC Promotions presents

NEW AMEN CORNER & GLEN LEON (as Tom Jones)

Fri 2 September 7pm

Theatre



RESCHEDULED FROM JANUARY

New Amen Corner, one of the hottest 60s bands on the circuit, have the unrivalled ability to perfectly recreate the sound and atmosphere of the 60s.

The band members have played with the likes of Screaming Lord Sutch, The Symbols, Jeff Beck, Alexis Korner, Roy Wood, Robert Plant, Alvin Stardust, Ruby Turner, Mike Oldfield and Jaki Graham to name but a few!

New Amen Corner lead singer, Glen Leon, will also perform his excellent tribute to Tom Jones - *An Evening with Tom Jones*.

Tickets £20

HOW TO BOOK

Book **ONLINE** at our website until one hour before the show or film:
www.strodetheatre.org.uk

Book **BY PHONE** on 01458 442 846 during the Box Office opening hrs (Mon10am-1pm, Sat 3pm-6pm & 1hr before events)

Book **IN PERSON** during Box Office opening hours (Mon10am-1pm, Sat 3pm-6pm & 1hr before events)

DELIVERY OPTIONS (for online & phone bookings).

Tickets may be delivered in advance for a £1.20 postage fee, or you can opt to print at home (or display on your mobile device), or pick up at Box Office on the day of the film/s or show/s you have booked.

SEATING PLAN (343-seat Theatre)

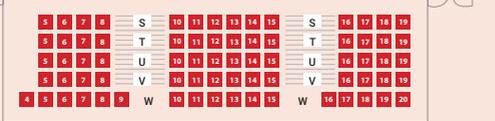
STAGE



LOWER BALCONY (CIRCLE)



UPPER BALCONY



SEATING PLAN (64-seat Studio)

STUDIO STAGE/SCREEN



Doors



Stairs



Seats



St John Ambulance/
Ushers



Wheelchair Spaces

FILM CATEGORIES

- U Suitable for all ages
- PG Parental Guidance. May be unsuitable for children under 8
- 12A May be unsuitable for children under 12. Children under 12 must be accompanied by an adult
- 15 15 years and over - photographic proof of age essential
- 18 18 years and over - photographic proof of age essential

15 or 18 certificate films may offend. Please ask box office or visit:
www.bbfc.co.uk

Live shows do not carry certification. We recommend that children are accompanied by an adult and the box office team can give advice on suitability where available.

THE 'SMALL PRINT'

REFUNDS. We do not exchange or give refunds on paid-for tickets.

COMMISSION. Films & Live Broadcast shows include a 50p commission (booking fee). This is strictly non-refundable.

ACCOUNT CREDITS. Credits held for longer than 18 months will automatically expire and are non-refundable.

CONCESSIONS. These apply to people over the age of sixty, children, students in full-time education & people in receipt of state benefits.

DATA PROTECTION. We do not share your data to third parties. We ask you if you wish to join our postal and e-mailing list.

BABIES. Babies in arms up to 18 months old can be admitted for family shows without a ticket.

ACCESS: Strode Theatre has a level entrance, disabled parking bays, toilets for disabled people, three wheelchair spaces in the Theatre and two in the Studio. The Theatre has an induction loop which can be used by switching a hearing aid to the "T" position. Headphones are also available for film screenings in the Theatre and Studio.



Printed on 100% recycled paper.

A large print version of this brochure is available from the Box Office.