

**PADDINGTON 2 (CERT TBC)**

Sun 7 Jan 5pm **THEATRE**
 Mon 8 Jan 7.45pm **STUDIO**
 Fri 12 Jan 5.30pm **STUDIO**
 Sun 14 Jan 2pm **THEATRE**

Director: Paul King
 With Ben Whishaw, Hugh Bonneville
 Sally Hawkins, Julie Walters
 1hr 35mins UK/France 2017

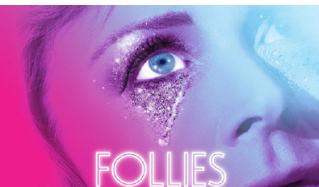
Tickets £8.00 Full concessions £7.00
Children 16 & under £5.00

LOST IN PARIS (12A)

Sun 7 Jan 5.30pm **STUDIO**

Directors: Dominique Abel,
 Fiona Gordon
 With Dominique Abel, Fiona
 Gordon, Emmanuelle Riva
 1hr 25mins France/Belgium 2016

Tickets £8.00 Full concessions £7.00

**EXTRA SCREENINGS**

NATIONAL THEATRE LIVE
 presents an AS LIVE screening of
FOLLIES

Fri 17 Nov 7pm **THEATRE**

Tickets £17.00 Full concessions £15.00

NATIONAL THEATRE LIVE
 presents an AS LIVE screening of
HAMLET

Sun 19 Nov 5pm **THEATRE**

Tickets £17.00 Full concessions £15.00

THE PARTY (15)

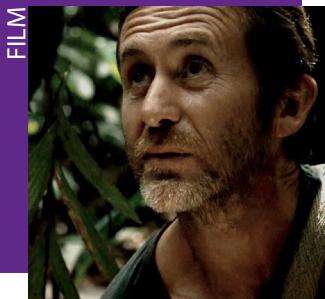
Thu 30 Nov 7.30pm **THEATRE**

Tickets £8.00
Full concessions £7.00



STRODE THEATRE & CINEMA

ADDITIONAL SCREENINGS Nov - Dec 2017

NEW TITLES

**TAWAI: A VOICE FROM
THE FOREST (U)**
 + Q&A with Bruce Parry

Sun 12 Nov 2pm **THEATRE**

Director: Mark Ellam, Bruce Parry
 Documentary
 1hr 40mins
 UK/Brazil/India/Malaysia 2017

Tickets £8.00 Full concessions £7.00

**WIND RIVER (15)**

Mon 13 Nov 7.45pm **STUDIO**

Director: Taylor Sheridan
 With Elizabeth Olsen, Jeremy Renner
 1hr 45mins
 UK/Canada/USA 2017

Tickets £8.00 Full concessions £7.00



**SPECIAL EVENT BROADCAST:
MANIFESTO (15)**

Mon 20 Nov 7.45pm **STUDIO**

Director: Julian Rosefeldt
 With Cate Blanchett
 1hr 50mins (Film) plus Extras
 Germany/Australia 2017

Tickets £8.00 Full concessions £7.00



**BUENA VISTA SOCIAL
CLUB: ADIOS (PG)**

Thu 23 Nov 7.30pm **THEATRE**

Director: Lucy Walker
 Documentary
 1hr 35mins Cuba/USA 2017
 Partly in Spanish with subtitles

Tickets £8.00 Full concessions £7.00

The new documentary by explorer and broadcaster Bruce Parry takes us from the jungles of Malaysia to the tributaries of the Amazon in a poetic, thought-provoking investigation into what might have changed within the human psyche since we stopped being nomadic hunter-gatherers. In a quest for reconnection with nature - our own and the one that surrounds us - Bruce Parry travels the world to learn from people living lives very differently to our own. **Followed by a Q&A with Bruce Parry, live on our stage.**

In this chilling thriller, Elizabeth Olsen plays rookie FBI agent Jane Banner, sent to a remote Native American Reservation in snowy Wyoming to investigate the mysterious death of a local girl. In the freezing wilderness, Jane quickly realises she needs help and teams up with local game tracker Cory (Jeremy Renner), the man who discovered the victim, and who has a very personal reason to want to find the murderer...

Directed by acclaimed visual artist Julian Rosefeldt, MANIFESTO features Cate Blanchett in 13 riveting vignettes that incorporate timeless manifestos from 20th century art movements. From anchorwoman to homeless man, from Pop Art to Dogma 95, a chameleonic Blanchett gives a tour-de-force performance as she transforms herself like never before. **This 'as live' broadcast of a preview screening includes an introduction by Cate Blanchett, a private view of pertinent pieces from Tate Modern, and an on-stage conversation with the director.**

20 years ago, the musicians of the Buena Vista Social Club exposed the world to Cuba's vibrant culture with their landmark album and the Oscar-nominated Wim Wenders documentary. This new film is both prequel and sequel, "... a treasure trove of archival materials... an edifying celebration of this music, humanizing and contextualizing it beyond its popularity, locating its roots..." Los Angeles Times.

FILM

**EARTH: ONE AMAZING DAY (U)**

Mon 27 Nov 7.45pm STUDIO

Directors: Richard Dale, Peter Webber, Fan Lixin
Documentary 1hr 35mins UK 2017

Tickets £8.00 Full concessions £7.00

NORTH BY NORTHWEST (PG)

Tue 28 Nov 7.45pm STUDIO

Director: Alfred Hitchcock
With Cary Grant, Eva Marie Saint
2hrs 15mins USA 1959

Tickets £8.00 Full concessions £7.00

A WOMAN OF NO IMPORTANCE

Live from the Vaudeville Theatre

Tue 28 Nov 7.15pm THEATRE

By Oscar Wilde
Director: Dominic Dromgoole
2hrs 30mins tbc

Tickets £17.00 Full concessions £15.00

TROPHY (15)

Thu 30 Nov 7.45pm STUDIO

Directors: Christina Clusiau, Shaul Schwarz
Documentary 1hr 50mins
UK/Namibia/South Africa/Zimbabwe/USA 2017

Tickets £8.00 Full concessions £7.00

LIVE ON SCREEN

**IN THE WILD FILM TRIPTYCH**

Book all three films in any set and save £3!

27 Nov - Earth: One Amazing Day
30 Nov - Trophy
8 Dec - Jane

These current-release documentaries celebrate Earth's wilderness, through three different lenses. *Earth: One Amazing Day* literally explores a day in the life of Earth's natural world with some of the most stunning wildlife cinematography. Hard-hitting film *Trophy* takes a close examination of recreational game-hunting, while - in complete contrast - *Jane* brings unseen footage set against the music of Philip Glass to look at the life of Jane Goodall who devoted her life to the study and conservation of Chimpanzees.

W

FILM



FILM

**BREATHE (12A)**

Fri 1 Dec 5.30pm STUDIO

Director: Andy Serkis
With Andrew Garfield, Claire Foy, Hugh Bonneville, Tom Hollander, Stephen Mangan, Diana Rigg
1hr 55mins
UK 2017

Tickets £8.00 Full concessions £7.00

FILM

**JANE (PG)**

Fri 8 Dec 5.30pm STUDIO

Director: Brett Morgan
Documentary
1hr 30mins
USA 2017

Tickets £8.00 Full concessions £7.00

FILM

**HUMAN FLOW (CERTB)**

Thu 14 Dec 5pm STUDIO

Director: Ai Weiwei
Documentary
2hrs 20mins
Germany 2017

Tickets £8.00 Full concessions £7.00

FILM

**FILM STARS DON'T DIE IN LIVERPOOL (15)**

Fri 15 Dec 5.30pm STUDIO

Director: Paul McGuigan
With Jamie Bell, Annette Bening
1hr 45mins
UK 2017

Tickets £8.00 Full concessions £7.00

Adventurous and charismatic, Robin Cavendish (Andrew Garfield) has his whole life ahead of him when he is struck down by polio whilst in Africa. Against all advice, Robin's wife Diana (Claire Foy) brings him home from hospital where her devotion and witty determination transcends his disability. Together they refuse to be imprisoned by his suffering; dazzling others with their lust for life, they start using their achievements to fight for rights and freedoms for other disabled people.

From the 1960s, Jane Goodall's chimpanzee research challenged the male-dominated scientific consensus and revolutionised our understanding of the natural world.

With never-before-seen archive footage and a score by Philip Glass, award-winning director Brett Morgan offers an intimate portrait of Jane - a trailblazer who defied the odds to become one of the world's most admired conservationists.

Chinese artist, filmmaker and activist Ai Weiwei explores the global refugee crisis with his latest documentary. Shot in 23 countries around the globe, the film features footage and interviews with people forced from their homes by war, famine, and climate change. No stranger to directing, having already shot over twenty documentaries about a variety of social and economic issues, this latest project represents Weiwei's most ambitious film to date.

London 1979: aspiring actor Peter Turner (Jamie Bell) starts an affair with his vivacious, older American neighbour (Annette Bening), not realising that she is legendary Hollywood star Gloria Grahame. But when a devastating secret catches up with Gloria, she requests an unusual favour from Peter and his working-class Liverpudlian family.

"There is a tremendous warmth and tenderness to this sweet, sad love story..."

The Guardian.

FILM

**IT'S A WONDERFUL LIFE (U)**

Sat 16 Dec 5.30pm THEATRE

Director: Frank Capra
With James Stewart, Donna Reed
USA 1947 2hrs 10mins

Tickets £8.00 Full concessions £7.00

Frank Capra's classic comes to the Strode screen digitally remastered in 4K. George Bailey has given his entire life to the people of Bedford Falls. After a scandalous event causes him to wish he had never been born, an angel is sent to earth to make George's wish come true. George starts to realise how many lives he has changed and impacted, and how they would be different if he was never there.